



FADE to BLACK

host: Jimmy Church : w/ Kyle Konkiel

1
00:02:16,940 --> 00:02:27,910

[Music]

2
00:02:32,190 --> 00:02:29,190

bespoke radio

3
00:02:33,830 --> 00:02:32,200

for the masses headline edition july 8

4
00:02:35,670 --> 00:02:33,840

1947

5
00:02:38,150 --> 00:02:35,680

the army air forces has announced that a

6
00:02:39,830 --> 00:02:38,160

flying bist has been found and is now in

7
00:02:42,550 --> 00:02:39,840

the possession of the army

8
00:02:44,550 --> 00:02:42,560

if the game is rigged change the game

9
00:02:47,670 --> 00:02:44,560

game changer

10
00:02:49,670 --> 00:02:47,680

i occasionally think how quickly our

11
00:02:52,710 --> 00:02:49,680

differences worldwide

12
00:02:53,509 --> 00:02:52,720

would vanish if we were facing an alien

13
00:02:59,910 --> 00:02:53,519

threat

14

00:03:05,430 --> 00:03:02,710

this is fade to black with your host

15

00:03:06,070 --> 00:03:05,440

jimmy church on the game changer radio

16

00:03:12,229 --> 00:03:06,080

network

17

00:03:12,239 --> 00:03:16,830

i need your help to get to the year

18

00:03:16,840 --> 00:03:21,270

1985.

19

00:03:26,230 --> 00:03:23,350

you are listening to fate to flag with

20

00:03:29,830 --> 00:03:26,240

jimmy church on the game changer network

21

00:03:33,190 --> 00:03:29,840

[Music]

22

00:03:37,750 --> 00:03:33,200

good evening

23

00:03:41,270 --> 00:03:37,760

fade to black yeah man

24

00:03:45,910 --> 00:03:41,280

bespoke radio for

25

00:03:49,030 --> 00:03:45,920

the masses

26

00:03:50,710 --> 00:03:49,040

yeah how you doing

27

00:03:53,350 --> 00:03:50,720

how you doing today is monday november

28

00:04:02,320 --> 00:03:53,360

30th 2020

29

00:04:10,710 --> 00:04:06,910

[Music]

30

00:04:11,670 --> 00:04:10,720

335 days into the new year only 31 days

31

00:04:13,589 --> 00:04:11,680

left

32

00:04:16,150 --> 00:04:13,599

that's it tomorrow's december 1st 30

33

00:04:16,150 --> 00:04:16,160

days left

34

00:04:16,160 --> 00:04:20,629

holy crap we made it

35

00:04:25,430 --> 00:04:24,390

we made it we are live

36

00:04:27,510 --> 00:04:25,440

we're in the middle of beautiful

37

00:04:28,950 --> 00:04:27,520

downtown burbank california

38

00:04:30,790 --> 00:04:28,960

and i would like to welcome everybody

39

00:04:34,230 --> 00:04:30,800

listening all around the world all

40

00:04:36,550 --> 00:04:34,240

across the united states hither and

41

00:04:38,790 --> 00:04:36,560

tether to and fro back and forth up and

42

00:04:42,950 --> 00:04:38,800

down east and west north and south

43

00:04:43,909 --> 00:04:42,960

far and near this is fade to black for

44

00:04:46,629 --> 00:04:43,919

kjcr

45

00:04:48,070 --> 00:04:46,639

the game changer network and kgra the

46

00:04:49,909 --> 00:04:48,080

planets

47

00:04:52,710 --> 00:04:49,919

i'm your host jimmy church what is

48

00:04:54,870 --> 00:04:52,720

cracking everybody how you doing

49

00:04:56,550 --> 00:04:54,880

how you doing do you have a great

50

00:04:59,510 --> 00:04:56,560

weekend

51
00:05:00,550 --> 00:04:59,520
extended holiday thanksgiving i know you

52
00:05:02,629 --> 00:05:00,560
did

53
00:05:04,310 --> 00:05:02,639
we're back we've got a great week lined

54
00:05:07,830 --> 00:05:04,320
up here on fade to black

55
00:05:11,350 --> 00:05:07,840
another great week ah

56
00:05:15,029 --> 00:05:11,360
yes yes tonight

57
00:05:18,870 --> 00:05:15,039
very special guest kyle conkel is here

58
00:05:22,550 --> 00:05:18,880
bass player for the band bad wolves

59
00:05:25,029 --> 00:05:22,560
that's right right here on fade to block

60
00:05:26,469 --> 00:05:25,039
ah get ready kyle will be with us at the

61
00:05:29,590 --> 00:05:26,479
bottom of the hour

62
00:05:31,350 --> 00:05:29,600
and tomorrow night i've got

63
00:05:32,390 --> 00:05:31,360

a conspiracy for you that's right

64

00:05:34,629 --> 00:05:32,400

tomorrow night we're gonna have

65

00:05:37,270 --> 00:05:34,639

conspiracy number nine

66

00:05:38,390 --> 00:05:37,280

canceled that's right and there is a

67

00:05:41,830 --> 00:05:38,400

conspiracy

68

00:05:43,830 --> 00:05:41,840

involved in that

69

00:05:45,590 --> 00:05:43,840

that's right so tomorrow now we're going

70

00:05:48,550 --> 00:05:45,600

to do fader night open lines

71

00:05:49,670 --> 00:05:48,560

all night long yeah i know everybody's

72

00:05:51,510 --> 00:05:49,680

bumped out

73

00:05:53,029 --> 00:05:51,520

no conspiracy tomorrow night no

74

00:05:54,390 --> 00:05:53,039

conspiracy number nine there is a

75

00:05:58,070 --> 00:05:54,400

conspiracy behind it i

76

00:06:01,590 --> 00:05:58,080

assure you of that and i'm sure

77

00:06:05,029 --> 00:06:01,600

jason is listening right now laughing

78

00:06:06,309 --> 00:06:05,039

and uh only he knows only he knows he's

79

00:06:09,430 --> 00:06:06,319

not disclosing

80

00:06:12,550 --> 00:06:09,440

nope his health is fine

81

00:06:15,830 --> 00:06:12,560

uh the house is great

82

00:06:17,909 --> 00:06:15,840

uh his pets are good he had a great

83

00:06:19,590 --> 00:06:17,919

thanksgiving weekend all of that

84

00:06:21,110 --> 00:06:19,600

just no conspiracy tomorrow night i'm

85

00:06:27,909 --> 00:06:21,120

just saying

86

00:06:31,830 --> 00:06:27,919

we will have jason on the show uh very

87

00:06:35,350 --> 00:06:31,840

soon and we'll do some cool show about

88

00:06:39,830 --> 00:06:35,360

time travel about crystals about

89

00:06:47,430 --> 00:06:43,909

astral project some crazy talk

90

00:06:51,350 --> 00:06:47,440

about some shamans in south america

91

00:06:54,070 --> 00:06:51,360

but maybe we'll find out

92

00:06:56,469 --> 00:06:54,080

maybe we'll find out all right so that's

93

00:06:59,830 --> 00:06:56,479

tomorrow night is fader night

94

00:07:02,309 --> 00:06:59,840

because wednesday richard dolan is here

95

00:07:03,830 --> 00:07:02,319

he's uh here to announce and talk about

96

00:07:07,350 --> 00:07:03,840

his new book

97

00:07:09,510 --> 00:07:07,360

it is called alien agendas the

98

00:07:10,550 --> 00:07:09,520

alien agendas the book was just released

99

00:07:12,710 --> 00:07:10,560

we're going to be talking about

100

00:07:13,990 --> 00:07:12,720

all of that tomorrow night and then

101
00:07:17,110 --> 00:07:14,000
thursday night is

102
00:07:17,990 --> 00:07:17,120
our annual linda moulton howe holiday

103
00:07:20,790 --> 00:07:18,000
special is

104
00:07:22,150 --> 00:07:20,800
the season and linda joins us on

105
00:07:24,950 --> 00:07:22,160
thursday night

106
00:07:25,990 --> 00:07:24,960
and that's an amazing week here on fade

107
00:07:28,070 --> 00:07:26,000
to black all right

108
00:07:30,070 --> 00:07:28,080
so get ready for all of that tonight

109
00:07:33,189 --> 00:07:30,080
kyle conkel is here

110
00:07:35,589 --> 00:07:33,199
and uh i you know uh a couple of things

111
00:07:36,790 --> 00:07:35,599
i i wanted to uh let everybody know over

112
00:07:40,150 --> 00:07:36,800
the weekend

113
00:07:43,029 --> 00:07:40,160

uh the film zappa was released

114

00:07:44,230 --> 00:07:43,039

a new documentary uh absolutely

115

00:07:48,869 --> 00:07:44,240

incredible

116

00:07:52,309 --> 00:07:48,879

and there are it's a great documentary

117

00:07:53,189 --> 00:07:52,319

all right and uh everybody's in it too

118

00:07:55,270 --> 00:07:53,199

by the way but

119

00:07:57,830 --> 00:07:55,280

it's really incredible and though the

120

00:07:59,589 --> 00:07:57,840

thing that i mentioned to rita

121

00:08:02,469 --> 00:07:59,599

during the documentary because i've seen

122

00:08:04,790 --> 00:08:02,479

all of the frank zappa documentaries

123

00:08:05,830 --> 00:08:04,800

and and things i mean you know of course

124

00:08:09,430 --> 00:08:05,840

uh i studied

125

00:08:12,309 --> 00:08:09,440

the music but um these are

126

00:08:13,189 --> 00:08:12,319

these are interviews that i've never

127

00:08:16,070 --> 00:08:13,199

seen

128

00:08:17,670 --> 00:08:16,080

i've never heard um a lot of it was shot

129

00:08:19,830 --> 00:08:17,680

for the documentary uh

130

00:08:21,749 --> 00:08:19,840

gail zappa is amazing she left this

131

00:08:23,990 --> 00:08:21,759

earth in 2015 but

132

00:08:26,150 --> 00:08:24,000

uh she's amazing and the things there

133

00:08:30,070 --> 00:08:26,160

was only like two snippets in the

134

00:08:32,630 --> 00:08:30,080

entire film which were outtakes of other

135

00:08:34,469 --> 00:08:32,640

interviews that i've seen uh that were

136

00:08:38,790 --> 00:08:34,479

pretty incredible moments

137

00:08:41,670 --> 00:08:38,800

but it was the end of the film

138

00:08:42,630 --> 00:08:41,680

i highly recommended go and watch it uh

139

00:08:45,030 --> 00:08:42,640

it's available on

140

00:08:46,150 --> 00:08:45,040

amazon i think it's five bucks to rent

141

00:08:49,030 --> 00:08:46,160

or something

142

00:08:50,550 --> 00:08:49,040

um but it's the end of the film so

143

00:08:51,750 --> 00:08:50,560

credits are rolling and i'm reading all

144

00:08:53,030 --> 00:08:51,760

the credits and i get to the end of the

145

00:08:56,790 --> 00:08:53,040

film

146

00:09:00,630 --> 00:08:56,800

and there it there it was

147

00:09:03,750 --> 00:09:00,640

the central scrutinizer

148

00:09:06,550 --> 00:09:03,760

comes in from joe's garage and

149

00:09:08,310 --> 00:09:06,560

what a great way to end the film and uh

150

00:09:11,509 --> 00:09:08,320

it's it's it's great so please

151

00:09:14,470 --> 00:09:11,519

go and watch uh zappa

152

00:09:15,990 --> 00:09:14,480

uh it's it's just simply called zappa go

153

00:09:19,269 --> 00:09:16,000

and check that out

154

00:09:22,389 --> 00:09:19,279

all right uh what uh what else

155

00:09:26,150 --> 00:09:22,399

oh oh oh oh have you seen

156

00:09:29,190 --> 00:09:26,160

the undoing it's on hbo

157

00:09:33,190 --> 00:09:29,200

and uh starring uh hugh grant and

158

00:09:38,470 --> 00:09:36,150

tom cruise's ex-wife i can't uh nicole

159

00:09:40,870 --> 00:09:38,480

kidman

160

00:09:42,070 --> 00:09:40,880

see that's what coronavirus that's what

161

00:09:44,710 --> 00:09:42,080

the lockdown has done

162

00:09:45,190 --> 00:09:44,720

i've got no brain anymore i can't

163

00:09:47,269 --> 00:09:45,200

remember

164

00:09:50,150 --> 00:09:47,279

anything um but have you seen the

165

00:09:53,190 --> 00:09:50,160

undoing last night was the season finale

166

00:09:53,750 --> 00:09:53,200

and uh it uh it was pretty good pretty

167

00:09:58,710 --> 00:09:53,760

good

168

00:10:01,030 --> 00:09:58,720

is fantastic and if you haven't checked

169

00:10:03,350 --> 00:10:01,040

that out check it out there's another

170

00:10:05,509 --> 00:10:03,360

uh documentary series it's still running

171

00:10:09,509 --> 00:10:05,519

uh episode 4 played last night

172

00:10:11,990 --> 00:10:09,519

and it's called uh murder on

173

00:10:13,350 --> 00:10:12,000

murder on middle beach i think is what

174

00:10:14,949 --> 00:10:13,360

it's called

175

00:10:17,030 --> 00:10:14,959

and if you haven't seen that go and

176

00:10:20,389 --> 00:10:17,040

check it out all right

177

00:10:22,389 --> 00:10:20,399

and uh there you go okay uh where

178

00:10:23,750 --> 00:10:22,399

am i at i was gonna talk about

179

00:10:26,790 --> 00:10:23,760

mandalorian and

180

00:10:27,750 --> 00:10:26,800

and uh i've got some some takes on that

181

00:10:28,949 --> 00:10:27,760

too as well but

182

00:10:31,269 --> 00:10:28,959

you know what tomorrow night's fader

183

00:10:35,110 --> 00:10:31,279

night we'll do all of that tomorrow okay

184

00:10:36,230 --> 00:10:35,120

um also over this is where i always talk

185

00:10:39,990 --> 00:10:36,240

about carolyn ford

186

00:10:42,470 --> 00:10:40,000

over on carolyn ford's facebook page

187

00:10:43,110 --> 00:10:42,480

she has posted a picture and you guys

188

00:10:46,069 --> 00:10:43,120

can go

189

00:10:47,190 --> 00:10:46,079

and check it out of this new crystal

190

00:10:50,310 --> 00:10:47,200

skull she's got

191

00:10:53,590 --> 00:10:50,320

grace and i believe she

192

00:10:56,069 --> 00:10:53,600

said grace is

193

00:10:57,829 --> 00:10:56,079

25 pounds i think that's what she said

194

00:11:01,030 --> 00:10:57,839

27 pounds

195

00:11:04,150 --> 00:11:01,040

and it's as big maybe bigger than

196

00:11:07,269 --> 00:11:04,160

einstein but it's hollow

197

00:11:08,710 --> 00:11:07,279

quartz and it's this big you've got to

198

00:11:11,990 --> 00:11:08,720

go and check out

199

00:11:14,790 --> 00:11:12,000

absolutely incredible

200

00:11:17,829 --> 00:11:14,800

and the website of course is einstein

201
00:11:19,910 --> 00:11:17,839
the crystalskull.com go and get your

202
00:11:22,230 --> 00:11:19,920
first maybe your second maybe your

203
00:11:24,150 --> 00:11:22,240
newest crystal skull from einstein the

204
00:11:25,030 --> 00:11:24,160
crystal skull.com the promo code is

205
00:11:27,350 --> 00:11:25,040
jimmy

206
00:11:28,069 --> 00:11:27,360
and you will get 10 off of your order

207
00:11:32,790 --> 00:11:28,079
today

208
00:11:34,949 --> 00:11:32,800
he's got a new book coming out

209
00:11:36,069 --> 00:11:34,959
uh he's got another book coming out

210
00:11:36,790 --> 00:11:36,079
we're going to have billy on the show

211
00:11:40,230 --> 00:11:36,800
next week

212
00:11:42,790 --> 00:11:40,240
uh to announce uh his his latest book

213
00:11:43,990 --> 00:11:42,800

and uh it's got a documentary and then

214

00:11:46,870 --> 00:11:44,000

he's got another book

215

00:11:48,310 --> 00:11:46,880

series that's coming out uh next year

216

00:11:49,350 --> 00:11:48,320

you need to go over to forbidden

217

00:11:52,430 --> 00:11:49,360

knowledge dot

218

00:11:53,990 --> 00:11:52,440

tv and uh the links are over at

219

00:11:54,310 --> 00:11:54,000

jimmychurchradio.com just head over

220

00:11:55,990 --> 00:11:54,320

there

221

00:11:57,430 --> 00:11:56,000

and click and get over and get

222

00:11:59,430 --> 00:11:57,440

registered you get three days

223

00:12:00,790 --> 00:11:59,440

uh trial membership right there so you

224

00:12:02,069 --> 00:12:00,800

can check out everything that billy's

225

00:12:05,430 --> 00:12:02,079

got going on

226

00:12:08,230 --> 00:12:05,440

and next week we will have billy on

227

00:12:08,949 --> 00:12:08,240

the show okay all right follow me on

228

00:12:11,670 --> 00:12:08,959

twitter at

229

00:12:13,430 --> 00:12:11,680

j church radio ah caz yeah that's it

230

00:12:15,110 --> 00:12:13,440

that's the new documentary right there's

231

00:12:18,790 --> 00:12:15,120

that it's incredible

232

00:12:21,829 --> 00:12:18,800

that is uh you start to realize

233

00:12:23,750 --> 00:12:21,839

uh the different not not only the

234

00:12:24,470 --> 00:12:23,760

different phases musically in his life

235

00:12:31,509 --> 00:12:24,480

but

236

00:12:35,590 --> 00:12:31,519

uh changed and how

237

00:12:37,110 --> 00:12:35,600

he i think i think towards the end there

238

00:12:39,030 --> 00:12:37,120

he would have gone in this direction

239

00:12:40,790 --> 00:12:39,040

anyway certainly he was doing this

240

00:12:44,710 --> 00:12:40,800

before he got sick

241

00:12:47,750 --> 00:12:44,720

um cancer was activism

242

00:12:50,069 --> 00:12:47,760

politics and and things

243

00:12:50,870 --> 00:12:50,079

it the the last 45 minutes of the

244

00:12:53,990 --> 00:12:50,880

documentary

245

00:12:56,629 --> 00:12:54,000

are just incredible incredible

246

00:12:58,150 --> 00:12:56,639

follow me on twitter at jchurchradio

247

00:13:00,150 --> 00:12:58,160

hashtag f2b

248

00:13:02,550 --> 00:13:00,160

is the sandbox it's live right in front

249

00:13:04,389 --> 00:13:02,560

of me excuse me on twitter

250

00:13:05,990 --> 00:13:04,399

and we have two chat rooms one over at

251
00:13:08,389 --> 00:13:06,000
speaker one over kgra

252
00:13:09,190 --> 00:13:08,399
the planet hello to everybody on youtube

253
00:13:12,790 --> 00:13:09,200
facebook

254
00:13:16,230 --> 00:13:12,800
live the bunker cam how you guys doing

255
00:13:19,350 --> 00:13:16,240
all right let's get to the

256
00:13:23,110 --> 00:13:19,360
breaking news dr

257
00:13:23,750 --> 00:13:23,120
scott atlas right before the show

258
00:13:25,990 --> 00:13:23,760
tonight

259
00:13:28,230 --> 00:13:26,000
a member of the white house's

260
00:13:31,110 --> 00:13:28,240
coronavirus task force

261
00:13:32,230 --> 00:13:31,120
he was it was he leading was fouchy

262
00:13:34,790 --> 00:13:32,240
leading

263
00:13:36,389 --> 00:13:34,800

right i i don't know who who is but

264

00:13:39,670 --> 00:13:36,399

anyway

265

00:13:41,590 --> 00:13:39,680

he resigned he resigned right before the

266

00:13:44,150 --> 00:13:41,600

show tonight from his post in the trump

267

00:13:46,870 --> 00:13:44,160

administration effective immediately

268

00:13:48,550 --> 00:13:46,880

i think uh he's going to try to hang out

269

00:13:51,750 --> 00:13:48,560

uh for a couple of days

270

00:13:53,030 --> 00:13:51,760

a strange wording on the resignation but

271

00:13:56,629 --> 00:13:53,040

it sounds like

272

00:13:59,670 --> 00:13:56,639

uh he was like done so

273

00:14:03,189 --> 00:13:59,680

dr scott atlas yeah controversial

274

00:14:07,110 --> 00:14:03,199

absolutely but nonetheless he

275

00:14:10,710 --> 00:14:07,120

has resigned all right now

276

00:14:13,750 --> 00:14:10,720

um do you remember dr strangelove

277

00:14:17,590 --> 00:14:13,760

right the movie stanley kubrick

278

00:14:20,870 --> 00:14:17,600

uh the missile gap right

279

00:14:23,509 --> 00:14:20,880

oh man the end of the movie well

280

00:14:25,590 --> 00:14:23,519

now today it has been announced that

281

00:14:30,389 --> 00:14:25,600

there is going to be a gap

282

00:14:33,430 --> 00:14:30,399

of several years in our satellite system

283

00:14:33,829 --> 00:14:33,440

in our ability to measure the thickness

284

00:14:37,990 --> 00:14:33,839

of

285

00:14:40,230 --> 00:14:38,000

the only two

286

00:14:42,710 --> 00:14:40,240

satellites dedicated to observing the

287

00:14:46,069 --> 00:14:42,720

poles are almost certain to die before

288

00:14:48,150 --> 00:14:46,079

replacements are flown this could leave

289

00:14:51,350 --> 00:14:48,160

us blind to some important changes

290

00:14:52,069 --> 00:14:51,360

in the arctics that's right both the

291

00:14:55,269 --> 00:14:52,079

antarctic

292

00:14:57,949 --> 00:14:55,279

and the arctic as the climate warms

293

00:14:59,110 --> 00:14:57,959

at issues the longevity of the european

294

00:15:02,150 --> 00:14:59,120

cryostat

295

00:15:05,269 --> 00:15:02,160

2 and the american ice sat

296

00:15:07,350 --> 00:15:05,279

ii missions cryosat 2 is

297

00:15:09,430 --> 00:15:07,360

already way beyond its design life it

298

00:15:11,189 --> 00:15:09,440

was put into space back in 2010

299

00:15:13,269 --> 00:15:11,199

with an expectation that it would work

300

00:15:14,949 --> 00:15:13,279

for about three and a half years

301
00:15:17,829 --> 00:15:14,959
engineers think that they can keep it

302
00:15:20,949 --> 00:15:17,839
operating till around 2024

303
00:15:24,230 --> 00:15:20,959
but battery degradation and

304
00:15:25,470 --> 00:15:24,240
uh fuel leaks suggest uh not much longer

305
00:15:28,870 --> 00:15:25,480
than that

306
00:15:31,350 --> 00:15:28,880
icesat-2 was launched back in 2018

307
00:15:32,389 --> 00:15:31,360
with a design life of three years and

308
00:15:36,069 --> 00:15:32,399
hopefully

309
00:15:38,550 --> 00:15:36,079
it will last longer into the 2020s

310
00:15:40,710 --> 00:15:38,560
now industry around the world has

311
00:15:41,430 --> 00:15:40,720
started work on the spacecraft to

312
00:15:43,350 --> 00:15:41,440
replace

313
00:15:47,829 --> 00:15:43,360

these two but those aren't going to

314

00:15:49,749 --> 00:15:47,839

launch until 2028 maybe even beyond that

315

00:15:51,670 --> 00:15:49,759

because full funding to make this date a

316

00:15:55,269 --> 00:15:51,680

reality is not

317

00:15:56,949 --> 00:15:55,279

yet in place absolutely nuts let's get

318

00:15:58,150 --> 00:15:56,959

this show cracking happy birthday to

319

00:16:04,790 --> 00:15:58,160

today

320

00:16:07,990 --> 00:16:04,800

is 68. i don't think you know what that

321

00:16:09,189 --> 00:16:08,000

word means

322

00:16:11,670 --> 00:16:09,199

i don't think you know what that word

323

00:16:14,389 --> 00:16:11,680

means of course star the princess bride

324

00:16:15,030 --> 00:16:14,399

homeland and rumor has it the most

325

00:16:17,670 --> 00:16:15,040

difficult

326

00:16:19,430 --> 00:16:17,680

actor to work with in all of hollywood

327

00:16:22,949 --> 00:16:19,440

ben stiller today

328

00:16:24,389 --> 00:16:22,959

is 55 years old of course zoolander and

329

00:16:26,949 --> 00:16:24,399

meet the parents

330

00:16:27,509 --> 00:16:26,959

and uh i talked about the flight

331

00:16:29,030 --> 00:16:27,519

attendant

332

00:16:30,790 --> 00:16:29,040

last week if you haven't seen it check

333

00:16:31,910 --> 00:16:30,800

it out it's a great series uh they

334

00:16:35,350 --> 00:16:31,920

released the first

335

00:16:38,389 --> 00:16:35,360

three episodes uh as the premiere

336

00:16:41,749 --> 00:16:38,399

um but i never heard of this actress

337

00:16:46,069 --> 00:16:41,759

yeah kaylie kuoko

338

00:16:48,629 --> 00:16:46,079

today is 35 and she was in the big bang

339

00:16:49,990 --> 00:16:48,639

theory for like 150 years but i never

340

00:16:52,389 --> 00:16:50,000

watched that show

341

00:16:54,069 --> 00:16:52,399

so i never heard of her but she's also

342

00:16:55,910 --> 00:16:54,079

the star of the flight attendant my

343

00:16:56,790 --> 00:16:55,920

daughter uh comes in we're watching the

344

00:16:58,550 --> 00:16:56,800

flight attendant

345

00:16:59,910 --> 00:16:58,560

i said man you got to see the series

346

00:17:01,749 --> 00:16:59,920

diana it's great

347

00:17:03,509 --> 00:17:01,759

check it out she goes oh that's kaylee i

348

00:17:05,350 --> 00:17:03,519

love her she's awesome on the big bang

349

00:17:07,429 --> 00:17:05,360

theory i said oh really

350

00:17:08,470 --> 00:17:07,439

ah and that explains a lot that means

351
00:17:11,669 --> 00:17:08,480
she had

352
00:17:13,909 --> 00:17:11,679
you know 50 100 years of uh

353
00:17:15,270 --> 00:17:13,919
acting behind her before the flight

354
00:17:18,870 --> 00:17:15,280
attendant she's really good

355
00:17:22,870 --> 00:17:18,880
billy idol today is 65. writer

356
00:17:26,150 --> 00:17:22,880
producer director ryan murphy today

357
00:17:30,150 --> 00:17:26,160
is 55 of course american horror story

358
00:17:32,470 --> 00:17:30,160
ratched nip tuck and i went to high

359
00:17:33,110 --> 00:17:32,480
school with ryan at warren central high

360
00:17:36,390 --> 00:17:33,120
school

361
00:17:41,270 --> 00:17:36,400
in indy happy birthday ryan 55 years old

362
00:17:44,310 --> 00:17:41,280
roger glover legend roger glover icon

363
00:17:45,669 --> 00:17:44,320

today is 75 rainbow that's all i got to

364

00:17:48,870 --> 00:17:45,679

say produced all that stuff

365

00:17:51,990 --> 00:17:48,880

really good stacy q today

366

00:17:58,470 --> 00:17:55,190

the stacy q

367

00:18:01,909 --> 00:17:58,480

today is 62.

368

00:18:05,110 --> 00:18:01,919

two of hearts i need

369

00:18:06,230 --> 00:18:05,120

two of hearts stacy q our dead guy's

370

00:18:11,350 --> 00:18:06,240

birthday today is

371

00:18:13,350 --> 00:18:11,360

ruby star that's right 1949 to 1995 died

372

00:18:16,789 --> 00:18:13,360

at the age of 45.

373

00:18:18,390 --> 00:18:16,799

ruby was a rock goddess singer

374

00:18:20,549 --> 00:18:18,400

and recording artist who attained

375

00:18:21,270 --> 00:18:20,559

stardom for her work with black oak

376

00:18:24,070 --> 00:18:21,280

arkansas

377

00:18:25,669 --> 00:18:24,080

you remember ruby with that hair right

378

00:18:27,830 --> 00:18:25,679

incredible voice

379

00:18:29,750 --> 00:18:27,840

and uh we all know she was featured on

380

00:18:33,270 --> 00:18:29,760

their 1973 top

381

00:18:35,669 --> 00:18:33,280

top 10 single jim dandy with uh black

382

00:18:36,710 --> 00:18:35,679

oak arkansas in 1974 she began touring

383

00:18:40,310 --> 00:18:36,720

on her own

384

00:18:42,549 --> 00:18:40,320

uh again as ruby star and the grey ghost

385

00:18:44,390 --> 00:18:42,559

well after being diagnosed with lung

386

00:18:47,830 --> 00:18:44,400

cancer and a brain tumor

387

00:18:50,789 --> 00:18:47,840

uh star died january 14 1995

388

00:18:52,870 --> 00:18:50,799

in toledo ohio with her family at the

389

00:18:55,270 --> 00:18:52,880

age of 45.

390

00:18:57,909 --> 00:18:55,280

happy birthday ruby on this day in

391

00:19:01,270 --> 00:18:57,919

history otd 1954

392

00:19:05,669 --> 00:19:01,280

the first otd right

393

00:19:09,110 --> 00:19:05,679

the first meteorite strike on a human

394

00:19:11,909 --> 00:19:09,120

happens on this day in 1954

395

00:19:14,549 --> 00:19:11,919

in alabama the meteorite crashed through

396

00:19:17,909 --> 00:19:14,559

the roof of elizabeth hodes house

397

00:19:20,870 --> 00:19:17,919

into her living room bounces off a radio

398

00:19:22,630 --> 00:19:20,880

and then strikes her on the hip the the

399

00:19:26,070 --> 00:19:22,640

pictures are incredible

400

00:19:30,230 --> 00:19:26,080

and uh the meteorite weighed eight

401
00:19:35,350 --> 00:19:30,240
and a half pounds fader fact

402
00:19:39,590 --> 00:19:38,630
that's right trip on that that's your

403
00:19:42,950 --> 00:19:39,600
fader fact

404
00:19:45,909 --> 00:19:42,960
you see sharks have existed for more

405
00:19:49,270 --> 00:19:45,919
than 450 million years

406
00:19:52,870 --> 00:19:49,280
trees trees have

407
00:19:56,470 --> 00:19:52,880
only existed on this planet

408
00:19:57,590 --> 00:19:56,480
for 350 million years there were no

409
00:20:02,630 --> 00:19:57,600
trees

410
00:20:05,830 --> 00:20:02,640
on planet earth 351 million years ago

411
00:20:07,190 --> 00:20:05,840
that's a trip and that is your favorite

412
00:20:09,909 --> 00:20:07,200
fact thank you kaz that's a great

413
00:20:13,590 --> 00:20:09,919

picture of ruby star there she is

414

00:20:14,149 --> 00:20:13,600

she could sing tonight very special

415

00:20:16,789 --> 00:20:14,159

guest

416

00:20:17,270 --> 00:20:16,799

uh kyle coghill is here bass player for

417

00:20:19,590 --> 00:20:17,280

bad

418

00:20:20,390 --> 00:20:19,600

wolves and we are going to talk about a

419

00:20:22,470 --> 00:20:20,400

little bit of

420

00:20:24,390 --> 00:20:22,480

everything tonight all my favorite stuff

421

00:20:26,070 --> 00:20:24,400

music ufos conspiracy

422

00:20:27,909 --> 00:20:26,080

time travel bigfoot we're going to get

423

00:20:30,149 --> 00:20:27,919

it all in tonight with kyle

424

00:20:33,270 --> 00:20:30,159

tomorrow night is fader night because

425

00:20:36,789 --> 00:20:33,280

the conspiracy happened with

426

00:20:39,909 --> 00:20:36,799

jason yeah jason quit is now his own

427

00:20:41,909 --> 00:20:39,919

conspiracy so tomorrow night fader night

428

00:20:44,630 --> 00:20:41,919

wednesday night richard dolan thursday

429

00:20:46,830 --> 00:20:44,640

night linda moulton howe

430

00:20:48,230 --> 00:20:46,840

all right let me hit this river moon

431

00:20:51,750 --> 00:20:48,240

coffee

432

00:20:53,029 --> 00:20:51,760

yeah is that is that is that kaley from

433

00:20:54,310 --> 00:20:53,039

big bang theory

434

00:20:56,950 --> 00:20:54,320

is that what she looked like in the

435

00:21:01,669 --> 00:21:00,630

never seen it i heard it i i heard it's

436

00:21:03,750 --> 00:21:01,679

good

437

00:21:06,070 --> 00:21:03,760

maybe maybe i'll go back but now the

438

00:21:09,230 --> 00:21:06,080

show was on for like what

439

00:21:11,029 --> 00:21:09,240

its first what first episode was in like

440

00:21:13,830 --> 00:21:11,039

1958.

441

00:21:14,630 --> 00:21:13,840

that's a lot of that's a lot of seasons

442

00:21:16,789 --> 00:21:14,640

man

443

00:21:18,390 --> 00:21:16,799

it's a lot of binging on the big bang

444

00:21:20,070 --> 00:21:18,400

theory but maybe i'll check it out they

445

00:21:22,470 --> 00:21:20,080

probably started off

446

00:21:26,630 --> 00:21:22,480

they weren't even widescreen when that

447

00:21:33,110 --> 00:21:29,669

man all right i

448

00:21:36,549 --> 00:21:33,120

kid hi kid

449

00:21:40,549 --> 00:21:36,559

but rivermooncoffee.com

450

00:21:43,990 --> 00:21:40,559

there there is one thing

451
00:21:49,270 --> 00:21:44,000
that protects me from going full

452
00:21:49,280 --> 00:21:53,430
i never go all in

453
00:22:01,029 --> 00:21:58,070
yep never go all in

454
00:22:01,909 --> 00:22:01,039
tropic thunder reference number one i

455
00:22:05,669 --> 00:22:01,919
just don't do it

456
00:22:08,630 --> 00:22:05,679
i don't do it ever well hold on

457
00:22:10,549 --> 00:22:08,640
it's not entirely true i went all in

458
00:22:13,350 --> 00:22:10,559
with billy meyer

459
00:22:14,310 --> 00:22:13,360
but that was 35 years ago and i

460
00:22:17,909 --> 00:22:14,320
definitely

461
00:22:22,310 --> 00:22:20,310
i know i've never forgotten it i remind

462
00:22:25,990 --> 00:22:22,320
you about it all the time

463
00:22:28,789 --> 00:22:26,000

but i'm only human shortly after that i

464

00:22:32,789 --> 00:22:28,799

went all in with bob lazar

465

00:22:36,470 --> 00:22:32,799

bob and that period of my life

466

00:22:39,590 --> 00:22:36,480

lasted 30 years 30 years of

467

00:22:42,710 --> 00:22:39,600

going all in with bob lazar in the end

468

00:22:45,110 --> 00:22:42,720

i was pretty bummed but i didn't lose my

469

00:22:48,630 --> 00:22:45,120

mind over it

470

00:22:50,870 --> 00:22:48,640

i sorta went all in with bob

471

00:22:52,470 --> 00:22:50,880

but there was enough red flags to keep

472

00:22:56,230 --> 00:22:52,480

my mental health

473

00:22:59,669 --> 00:22:56,240

in the safe zone

474

00:23:02,870 --> 00:22:59,679

now right now right now

475

00:23:05,350 --> 00:23:02,880

i know that there are those out there

476

00:23:07,750 --> 00:23:05,360

waiting for me to comment on the current

477

00:23:11,270 --> 00:23:07,760

state of conspiracy theory that is

478

00:23:17,990 --> 00:23:14,870

not gonna do it i'm staying in the safe

479

00:23:25,669 --> 00:23:22,390

my sanity needs protection

480

00:23:29,110 --> 00:23:25,679

so here's the deal i

481

00:23:33,830 --> 00:23:29,120

am going to wait until january

482

00:23:37,830 --> 00:23:33,840

21st 2021 to post my thoughts

483

00:23:41,350 --> 00:23:37,840

or to speak some verbage live on the air

484

00:23:49,110 --> 00:23:45,110

the nation needs to see some evidence of

485

00:23:52,549 --> 00:23:49,120

something anything

486

00:23:56,390 --> 00:23:52,559

we are all watching the clock tick down

487

00:23:59,029 --> 00:23:56,400

time is short i

488

00:24:00,230 --> 00:23:59,039

like most of you have heard all the

489

00:24:03,029 --> 00:24:00,240

claims

490

00:24:04,870 --> 00:24:03,039

the conspiracy theories but this time

491

00:24:07,590 --> 00:24:04,880

around things are different

492

00:24:09,269 --> 00:24:07,600

the claims are everywhere they're out

493

00:24:10,870 --> 00:24:09,279

there in the media they're in social

494

00:24:12,310 --> 00:24:10,880

media everybody's talking about it

495

00:24:15,510 --> 00:24:12,320

there's videos it's

496

00:24:18,549 --> 00:24:15,520

everywhere it's all out in front

497

00:24:22,070 --> 00:24:18,559

in the public and you would

498

00:24:25,990 --> 00:24:22,080

think that there would be a huge

499

00:24:29,110 --> 00:24:26,000

official government response to them

500

00:24:33,269 --> 00:24:29,120

right some type of investigation

501
00:24:36,310 --> 00:24:33,279
something anything and there has been

502
00:24:42,070 --> 00:24:36,320
nothing so the whole

503
00:24:45,909 --> 00:24:42,080
thing is actually very simple to observe

504
00:24:47,350 --> 00:24:45,919
january 21st 2021 is the date where all

505
00:24:49,669 --> 00:24:47,360
of us

506
00:24:51,190 --> 00:24:49,679
every single person in the country and

507
00:24:54,549 --> 00:24:51,200
on the planet

508
00:24:59,350 --> 00:24:54,559
will come to a conclusion

509
00:25:03,029 --> 00:24:59,360
anything after that is a moot point

510
00:25:04,549 --> 00:25:03,039
now let's table the election fraud stuff

511
00:25:08,070 --> 00:25:04,559
for now

512
00:25:09,510 --> 00:25:08,080
okay let's table that actually let's

513
00:25:13,590 --> 00:25:09,520

table it for 50 days

514

00:25:17,510 --> 00:25:13,600

to be more precise and let's talk about

515

00:25:25,350 --> 00:25:21,110

you see here is a perfect example

516

00:25:27,190 --> 00:25:25,360

of when not to go all in

517

00:25:28,630 --> 00:25:27,200

when the story first broke i was like

518

00:25:31,029 --> 00:25:28,640

okay cool all right

519

00:25:32,870 --> 00:25:31,039

it's there there it is looking at it

520

00:25:35,110 --> 00:25:32,880

it's real

521

00:25:39,190 --> 00:25:35,120

now let's try and figure out what we

522

00:25:42,470 --> 00:25:39,200

have up in the desert in utah

523

00:25:47,110 --> 00:25:42,480

right simple

524

00:25:50,470 --> 00:25:47,120

well there were thousands

525

00:25:55,110 --> 00:25:50,480

maybe more who immediately

526
00:25:58,230 --> 00:25:55,120
went all in it's alien it's a tt it's a

527
00:26:01,430 --> 00:25:58,240
that's a very dangerous zone

528
00:26:08,230 --> 00:26:04,950
the utah monolith is just way

529
00:26:10,549 --> 00:26:08,240
way too easy to figure out

530
00:26:12,310 --> 00:26:10,559
and it just took a matter of days for

531
00:26:17,430 --> 00:26:12,320
the details to emerge

532
00:26:20,549 --> 00:26:17,440
first off it didn't just appear

533
00:26:21,110 --> 00:26:20,559
up here it didn't just appear it was

534
00:26:23,990 --> 00:26:21,120
there

535
00:26:24,630 --> 00:26:24,000
in the desert for almost five years it

536
00:26:27,710 --> 00:26:24,640
first

537
00:26:29,669 --> 00:26:27,720
showed up in google earth around 2015

538
00:26:32,870 --> 00:26:29,679

2016.

539

00:26:36,630 --> 00:26:32,880

second the hbo series

540

00:26:38,789 --> 00:26:36,640

west world was filming in and around the

541

00:26:41,909 --> 00:26:38,799

area at that time

542

00:26:45,350 --> 00:26:41,919

right is this case closed

543

00:26:48,630 --> 00:26:45,360

well yeah sorta sure is

544

00:26:50,230 --> 00:26:48,640

but it was when different groups started

545

00:26:51,269 --> 00:26:50,240

to show up at the scene over the last

546

00:26:54,789 --> 00:26:51,279

couple of days

547

00:26:57,510 --> 00:26:54,799

revealing everything that was suspected

548

00:26:58,549 --> 00:26:57,520

right that it was man-made saw the

549

00:27:01,510 --> 00:26:58,559

rivets up close

550

00:27:01,990 --> 00:27:01,520

saw the videos probably made of sheet

551
00:27:04,149 --> 00:27:02,000
metal

552
00:27:06,230 --> 00:27:04,159
you know stainless steel been up there

553
00:27:09,029 --> 00:27:06,240
for five years it looked brand new

554
00:27:10,870 --> 00:27:09,039
and i gotta say it must have been an

555
00:27:12,549 --> 00:27:10,880
awesome and fun adventure for those who

556
00:27:15,750 --> 00:27:12,559
made the trek

557
00:27:18,950 --> 00:27:15,760
man and it's totally cool to look at

558
00:27:20,070 --> 00:27:18,960
then yesterday the breaking news that it

559
00:27:22,630 --> 00:27:20,080
had

560
00:27:23,430 --> 00:27:22,640
vanished overnight remember first it

561
00:27:25,269 --> 00:27:23,440
appeared

562
00:27:27,590 --> 00:27:25,279
overnight now it's vanished overnight

563
00:27:31,190 --> 00:27:27,600

gone poof

564

00:27:33,110 --> 00:27:31,200

my guess is one of two things happened

565

00:27:35,350 --> 00:27:33,120

right the hollywood production company

566

00:27:38,950 --> 00:27:35,360

that put it there and forgot about it

567

00:27:41,990 --> 00:27:38,960

uh went and packed it up that's one

568

00:27:43,269 --> 00:27:42,000

or two someone just took it for a

569

00:27:46,950 --> 00:27:43,279

souvenir

570

00:27:50,310 --> 00:27:46,960

right that's it

571

00:27:52,710 --> 00:27:50,320

but it most certainly was an alien

572

00:27:55,110 --> 00:27:52,720

sending a signal to jupiter's moon

573

00:27:58,389 --> 00:27:55,120

europa

574

00:27:59,430 --> 00:27:58,399

then today another monolith has shown up

575

00:28:02,710 --> 00:27:59,440

in romania

576
00:28:04,870 --> 00:28:02,720
more aliens at work right the romanian

577
00:28:07,909 --> 00:28:04,880
monolith isn't quite as cool looking as

578
00:28:09,110 --> 00:28:07,919
utah's it's got some amateur polishing

579
00:28:11,029 --> 00:28:09,120
on its surface but hey

580
00:28:12,149 --> 00:28:11,039
you gotta love the effort right who

581
00:28:14,310 --> 00:28:12,159
knows

582
00:28:15,590 --> 00:28:14,320
maybe we'll have monoliths popping up

583
00:28:16,310 --> 00:28:15,600
all over the world from different

584
00:28:18,870 --> 00:28:16,320
artists

585
00:28:19,590 --> 00:28:18,880
who want to make a statement right and i

586
00:28:23,669 --> 00:28:19,600
applaud it

587
00:28:28,310 --> 00:28:23,679
i do go for it and maybe

588
00:28:30,789 --> 00:28:28,320

just maybe q will resurface

589

00:28:33,750 --> 00:28:30,799

and tie all the monoliths to election

590

00:28:37,029 --> 00:28:33,760

fraud in dominion

591

00:28:39,510 --> 00:28:37,039

rumor has it that the last one will

592

00:28:40,630 --> 00:28:39,520

appear in washington dc on january 20th

593

00:28:43,269 --> 00:28:40,640

2021

594

00:28:44,230 --> 00:28:43,279

just in time for my first public

595

00:28:48,230 --> 00:28:44,240

comments about

596

00:28:51,909 --> 00:28:48,240

our future the next day on the 21st

597

00:28:54,950 --> 00:28:51,919

hopefully this time westworld won't be

598

00:28:57,590 --> 00:28:54,960

filming in front of the lincoln memorial

599

00:28:58,789 --> 00:28:57,600

you see this is how i protect my sanity

600

00:29:02,870 --> 00:28:58,799

folks

601
00:29:04,149 --> 00:29:02,880
i don't go all in yet it's just like the

602
00:29:07,190 --> 00:29:04,159
movie tropic thunder

603
00:29:11,029 --> 00:29:07,200
reference number two right

604
00:29:14,230 --> 00:29:11,039
and you you may not have gone all in

605
00:29:16,310 --> 00:29:14,240
but you know someone who has maybe it's

606
00:29:18,470 --> 00:29:16,320
your spouse maybe it's your best friend

607
00:29:19,750 --> 00:29:18,480
and you know that there is nothing you

608
00:29:22,070 --> 00:29:19,760
can say

609
00:29:24,310 --> 00:29:22,080
you don't bring anything up right or

610
00:29:25,909 --> 00:29:24,320
you're in for a two hour crazy talk

611
00:29:27,870 --> 00:29:25,919
session and you don't want to go there

612
00:29:31,830 --> 00:29:27,880
you avoid all talk about

613
00:29:33,830 --> 00:29:31,840

conspiracy because

614

00:29:35,430 --> 00:29:33,840

you don't want to look into those crazy

615

00:29:38,710 --> 00:29:35,440

eyes

616

00:29:40,710 --> 00:29:38,720

and you know what i'm talking about

617

00:29:42,870 --> 00:29:40,720

you don't want to be responsible for

618

00:29:46,310 --> 00:29:42,880

pushing someone over the edge

619

00:29:47,510 --> 00:29:46,320

or in this case the cliff just let

620

00:29:51,029 --> 00:29:47,520

things play out

621

00:29:53,430 --> 00:29:51,039

they always do and on january 21st

622

00:29:54,710 --> 00:29:53,440

we'll know the end game no matter what

623

00:29:57,590 --> 00:29:54,720

it is

624

00:29:58,230 --> 00:29:57,600

right we'll have the answers and

625

00:30:00,470 --> 00:29:58,240

hopefully

626

00:30:02,710 --> 00:30:00,480

your friend with the crazy eyes will

627

00:30:04,789 --> 00:30:02,720

start to put a foot into reality and we

628

00:30:07,669 --> 00:30:04,799

can start to move on to our next

629

00:30:07,990 --> 00:30:07,679

great conspiracy theory and i'm going to

630

00:30:11,430 --> 00:30:08,000

start

631

00:30:15,750 --> 00:30:11,440

it right now with the number 18

632

00:30:18,230 --> 00:30:15,760

and the letter r quote me

633

00:30:19,750 --> 00:30:18,240

i'm your host jimmy church this is fade

634

00:30:22,470 --> 00:30:19,760

to black tonight

635

00:30:23,350 --> 00:30:22,480

kyle conkel is here bass player for bad

636

00:30:24,549 --> 00:30:23,360

wolves

637

00:30:25,669 --> 00:30:24,559

stay right there it's going to be a

638

00:30:26,549 --> 00:30:25,679

great show going to be a great

639

00:30:28,149 --> 00:30:26,559

conversation

640

00:30:29,830 --> 00:30:28,159

tomorrow night is fader night fader

641

00:30:31,590 --> 00:30:29,840

night is not thursday

642

00:30:33,110 --> 00:30:31,600

tomorrow's tuesday that's going to be

643

00:30:35,750 --> 00:30:33,120

fader night wednesday night

644

00:30:36,710 --> 00:30:35,760

richard dolan thursday night linda

645

00:30:38,149 --> 00:30:36,720

moulton howe

646

00:30:39,990 --> 00:30:38,159

this is fade to black on the game

647

00:30:41,909 --> 00:30:40,000

changer network and kg r

648

00:30:43,669 --> 00:30:41,919

a the planet i'm yours jimmy church

649

00:30:46,230 --> 00:30:43,679

follow me right now on twitter at

650

00:30:47,190 --> 00:30:46,240

j church radio i'll be right back with

651
00:30:51,700 --> 00:30:47,200
tonight's guest

652
00:31:14,710 --> 00:30:51,710
kyle conkel stay right there

653
00:31:16,870 --> 00:31:14,720
[Music]

654
00:31:19,110 --> 00:31:16,880
this is nicole church daughter of you

655
00:31:21,190 --> 00:31:19,120
know who and you're listening to fade to

656
00:31:25,509 --> 00:31:21,200
black on jimmychurchradio.com

657
00:31:25,519 --> 00:31:30,830
you're listening to jimmy church fade to

658
00:31:35,110 --> 00:31:33,669
black fate to black will now pause for

659
00:31:36,470 --> 00:31:35,120
alien identification

660
00:31:43,430 --> 00:31:36,480
[Music]

661
00:31:47,590 --> 00:31:45,750
introducing the game changer blend from

662
00:31:49,990 --> 00:31:47,600
river moon coffee that delivers a

663
00:31:52,389 --> 00:31:50,000

customized blend made specifically

664

00:31:53,190 --> 00:31:52,399

for the fader knots if the game is

665

00:31:56,149 --> 00:31:53,200

rigged

666

00:31:57,350 --> 00:31:56,159

change the game it's a boulder cup with

667

00:31:59,590 --> 00:31:57,360

some bite

668

00:32:01,830 --> 00:31:59,600

game changer is the coffee of choice for

669

00:32:02,950 --> 00:32:01,840

those that prefer an organic dark roast

670

00:32:06,470 --> 00:32:02,960

that is slightly

671

00:32:09,029 --> 00:32:06,480

lighter and milder but it's still dark

672

00:32:09,909 --> 00:32:09,039

with wild notes of pecans and chocolate

673

00:32:12,470 --> 00:32:09,919

with a rich

674

00:32:13,990 --> 00:32:12,480

balanced full-bodied cup that is roasted

675

00:32:16,710 --> 00:32:14,000

to perfection for a great

676

00:32:17,990 --> 00:32:16,720

coffee to start your day as an after

677

00:32:21,110 --> 00:32:18,000

dinner coffee or

678

00:32:22,470 --> 00:32:21,120

anywhere in between artisan small batch

679

00:32:25,269 --> 00:32:22,480

roasted to perfection

680

00:32:27,029 --> 00:32:25,279

usda certified organic all river moon

681

00:32:29,789 --> 00:32:27,039

coffee is freshly roasted

682

00:32:31,430 --> 00:32:29,799

and packaged in the usa just go to

683

00:32:33,590 --> 00:32:31,440

rivermooncoffee.com or click on the

684

00:32:34,310 --> 00:32:33,600

banners over on our site and use the

685

00:32:37,830 --> 00:32:34,320

promo code

686

00:32:41,430 --> 00:32:37,840

f2b blend for 15 off of your

687

00:32:46,789 --> 00:32:44,549

go rivermooncoffee.com lee tappy this is

688

00:32:52,110 --> 00:32:46,799

the only way forward

689

00:32:54,389 --> 00:32:52,120

this is paid to black make contact

690

00:32:56,149 --> 00:32:54,399

kgraradio.com

691

00:32:58,470 --> 00:32:56,159

this is jimmy church of fade to black

692

00:33:01,110 --> 00:32:58,480

and you can get our podcast for just

693

00:33:03,190 --> 00:33:01,120

two dollars per month all you have to do

694

00:33:06,389 --> 00:33:03,200

is click on the podcast banner

695

00:33:09,029 --> 00:33:06,399

over at jimmychurchradio.com

696

00:33:10,389 --> 00:33:09,039

hi folks it's trembling times and fear

697

00:33:12,630 --> 00:33:10,399

is pushing emotions

698

00:33:14,310 --> 00:33:12,640

which in turn pushes health the wrong

699

00:33:15,350 --> 00:33:14,320

direction do you ever get an egg because

700

00:33:17,830 --> 00:33:15,360

life is uneasy

701

00:33:19,590 --> 00:33:17,840

try life change tea at get the tea.com

702

00:33:21,269 --> 00:33:19,600

life change tea works on your digestive

703

00:33:21,830 --> 00:33:21,279

tract helping to move food through

704

00:33:24,070 --> 00:33:21,840

quicker

705

00:33:26,070 --> 00:33:24,080

and comfortably so your health is spot

706

00:33:26,950 --> 00:33:26,080

on life change team may not help with

707

00:33:29,110 --> 00:33:26,960

world issues

708

00:33:31,350 --> 00:33:29,120

but it will help with your digestive

709

00:33:32,549 --> 00:33:31,360

issues a glass a day helps keep the

710

00:33:35,909 --> 00:33:32,559

intruders away

711

00:33:38,389 --> 00:33:35,919

so change your life today log on to get

712

00:33:40,950 --> 00:33:38,399

the tea.com that's get the tea

713

00:33:43,029 --> 00:33:40,960

dot com if your health game is off get

714

00:33:45,430 --> 00:33:43,039

on by ordering life change tea

715

00:33:47,110 --> 00:33:45,440

get the tea.com and while you're on our

716

00:33:49,269 --> 00:33:47,120

site look around at the great

717

00:33:50,470 --> 00:33:49,279

non-gmo organic supplements and if

718

00:33:52,870 --> 00:33:50,480

you're a sales shopper

719

00:33:53,669 --> 00:33:52,880

go to our specials page and see what's

720

00:33:55,350 --> 00:33:53,679

for you

721

00:33:56,870 --> 00:33:55,360

i've been drinking the tea for 12 years

722

00:33:57,750 --> 00:33:56,880

and i'm sure glad for its health

723

00:34:01,430 --> 00:33:57,760

benefits

724

00:34:05,029 --> 00:34:01,440

again that's get the tea.com get the tea

725

00:34:07,430 --> 00:34:05,039

dot com the tea that makes you go

726

00:34:08,470 --> 00:34:07,440

permanent industrial glue impossible to

727

00:34:11,190 --> 00:34:08,480

remove

728

00:34:12,230 --> 00:34:11,200

not anymore because handyman formula by

729

00:34:14,389 --> 00:34:12,240

d bond is a

730

00:34:15,430 --> 00:34:14,399

patented chemical adhesive remover it's

731

00:34:17,109 --> 00:34:15,440

used in the building and home

732

00:34:19,750 --> 00:34:17,119

maintenance industry but now

733

00:34:21,030 --> 00:34:19,760

it's available for your home use for

734

00:34:24,230 --> 00:34:21,040

your diy

735

00:34:26,230 --> 00:34:24,240

projects unglue stickers silicone rubber

736

00:34:27,669 --> 00:34:26,240

labels price tags flex tape weather

737

00:34:31,190 --> 00:34:27,679

stripping carpet glue

738

00:34:34,310 --> 00:34:31,200

wood glue liquid nails even 3m 5200

739

00:34:36,790 --> 00:34:34,320

and it dissolves graffiti yeah

740

00:34:38,629 --> 00:34:36,800

graffiti handyman formula by d-bond

741

00:34:39,510 --> 00:34:38,639

works and it's safe to use on most

742

00:34:41,589 --> 00:34:39,520

surfaces

743

00:34:43,349 --> 00:34:41,599

no need to call a professional don't get

744

00:34:45,510 --> 00:34:43,359

out the pliers and blow torch

745

00:34:47,589 --> 00:34:45,520

just apply a little handyman formula by

746

00:34:49,990 --> 00:34:47,599

d-bond and wait 90 seconds

747

00:34:50,710 --> 00:34:50,000

then quickly and easily pull the items

748

00:34:52,990 --> 00:34:50,720

apart

749

00:34:55,790 --> 00:34:53,000

get unstuck visit

750

00:34:59,470 --> 00:34:55,800

debondhandymanformula.com that's

751
00:35:05,030 --> 00:35:01,270
561-575-4200

752
00:35:10,069 --> 00:35:05,040
handyman formula by d bond

753
00:35:17,510 --> 00:35:13,829
fade to black is not

754
00:35:19,190 --> 00:35:17,520
your father's radio show on the game

755
00:35:23,750 --> 00:35:19,200
changer radio network

756
00:35:25,750 --> 00:35:23,760
and kgra the planet

757
00:35:35,900 --> 00:35:25,760
hi this is rob reiner from anvil and

758
00:35:49,510 --> 00:35:42,829
[Music]

759
00:35:53,190 --> 00:35:51,030
all right welcome back fade to block i'm

760
00:35:55,349 --> 00:35:53,200
your host jimmy church

761
00:35:56,790 --> 00:35:55,359
you can follow me on twitter at j church

762
00:35:59,190 --> 00:35:56,800
radio you can follow kyle

763
00:36:00,950 --> 00:35:59,200

at ksconkyo right there i've got it up

764

00:36:02,790 --> 00:36:00,960

in the twitter feed for everybody go

765

00:36:05,910 --> 00:36:02,800

follow kyle

766

00:36:08,310 --> 00:36:05,920

tonight he joins us but i want to remind

767

00:36:11,109 --> 00:36:08,320

everybody tomorrow night

768

00:36:11,430 --> 00:36:11,119

fader night vader night is not thursday

769

00:36:14,950 --> 00:36:11,440

it

770

00:36:18,230 --> 00:36:14,960

is tomorrow night okay very simple

771

00:36:20,630 --> 00:36:18,240

jason quit cancelled it's a conspiracy

772

00:36:22,710 --> 00:36:20,640

wednesday night richard dolan thursday

773

00:36:23,910 --> 00:36:22,720

night linda moulton howe great week here

774

00:36:27,270 --> 00:36:23,920

on the show

775

00:36:27,990 --> 00:36:27,280

tonight it's kyle conkel and this is the

776

00:36:31,349 --> 00:36:28,000

deal

777

00:36:33,270 --> 00:36:31,359

um i have been a bad wolves fan from

778

00:36:34,470 --> 00:36:33,280

the beginning and it's it's very

779

00:36:37,589 --> 00:36:34,480

interesting how

780

00:36:38,470 --> 00:36:37,599

how small the world is okay but he joins

781

00:36:40,310 --> 00:36:38,480

us tonight

782

00:36:42,710 --> 00:36:40,320

and of course he is the base player for

783

00:36:45,829 --> 00:36:42,720

bad wolves he's the host of the just

784

00:36:48,950 --> 00:36:45,839

uh stay that

785

00:36:51,109 --> 00:36:48,960

you know shut the f

786

00:36:53,190 --> 00:36:51,119

up uh you know this is a family show but

787

00:36:55,109 --> 00:36:53,200

that's his uh podcast

788

00:36:56,870 --> 00:36:55,119

bad wolves gained notoriety of course

789

00:36:58,230 --> 00:36:56,880

back in 2018 for their version of the

790

00:36:59,990 --> 00:36:58,240

cranberry zombie

791

00:37:02,069 --> 00:37:00,000

reaching platinum and multi-platinum

792

00:37:03,190 --> 00:37:02,079

status all over the world kyle a los

793

00:37:05,030 --> 00:37:03,200

angeles native

794

00:37:07,349 --> 00:37:05,040

has been in the hollywood music scene

795

00:37:08,069 --> 00:37:07,359

since 2002 we have a bunch of mutual

796

00:37:09,670 --> 00:37:08,079

friends that

797

00:37:11,589 --> 00:37:09,680

he doesn't even know about yet i'm about

798

00:37:12,790 --> 00:37:11,599

to drop that on him and has played for

799

00:37:15,990 --> 00:37:12,800

many bands including

800

00:37:17,270 --> 00:37:16,000

in this moment world under blood scar uh

801
00:37:18,630 --> 00:37:17,280
scar the martyr and

802
00:37:20,550 --> 00:37:18,640
vimic i would like to welcome for the

803
00:37:23,430 --> 00:37:20,560
first time to fade to black uh

804
00:37:24,630 --> 00:37:23,440
uh kyle conkel kyle how you doing man

805
00:37:26,870 --> 00:37:24,640
great man how are you doing

806
00:37:28,790 --> 00:37:26,880
man listen to those pipes you should

807
00:37:32,790 --> 00:37:28,800
have a podcast

808
00:37:34,710 --> 00:37:32,800
is let's actually start here kyle

809
00:37:36,950 --> 00:37:34,720
uh you're a first time guest which means

810
00:37:38,550 --> 00:37:36,960
you get the first time guest disclaimer

811
00:37:40,310 --> 00:37:38,560
and i know you're excited about that

812
00:37:42,550 --> 00:37:40,320
but let's get that out of the way which

813
00:37:44,230 --> 00:37:42,560

is kyle it's just you and i sitting on

814

00:37:44,950 --> 00:37:44,240

my couch having a conversation as

815

00:37:46,710 --> 00:37:44,960

friends and

816

00:37:48,150 --> 00:37:46,720

where that conversation starts it starts

817

00:37:50,069 --> 00:37:48,160

where it ends it ends

818

00:37:51,670 --> 00:37:50,079

but we're gonna end his friends all

819

00:37:55,030 --> 00:37:51,680

right pressure

820

00:37:58,310 --> 00:37:55,040

yeah the pressure pressure's off now um

821

00:38:00,230 --> 00:37:58,320

uh i've got so many uh

822

00:38:02,710 --> 00:38:00,240

things that that i want to discuss with

823

00:38:04,550 --> 00:38:02,720

you tonight but i want to get a couple

824

00:38:08,870 --> 00:38:04,560

of things out of the way first

825

00:38:10,390 --> 00:38:08,880

uh the drummer kenny pierce

826

00:38:12,710 --> 00:38:10,400

oh yeah kenny pierce yeah we worked

827

00:38:15,750 --> 00:38:12,720

together at mates yeah ah

828

00:38:18,870 --> 00:38:15,760

so okay so that's the connection okay

829

00:38:22,550 --> 00:38:18,880

i've known kenny i've known

830

00:38:25,430 --> 00:38:22,560

kenny for about 35 years

831

00:38:25,990 --> 00:38:25,440

uh he used to be in a band called tazz

832

00:38:27,990 --> 00:38:26,000

all right

833

00:38:29,430 --> 00:38:28,000

before your time you know you know but

834

00:38:32,230 --> 00:38:29,440

back then

835

00:38:33,589 --> 00:38:32,240

um kenny and i know you know what he

836

00:38:36,310 --> 00:38:33,599

looks like now

837

00:38:39,270 --> 00:38:36,320

back then he was the cutest drummer on

838

00:38:43,910 --> 00:38:41,430

his nickname his nickname at mates was

839

00:38:48,150 --> 00:38:46,630

see i see that i see that back then he

840

00:38:51,190 --> 00:38:48,160

had the flowing locks

841

00:38:54,230 --> 00:38:51,200

and the spandex and and and wore

842

00:38:55,510 --> 00:38:54,240

aqua net like nobody man he he had

843

00:38:57,510 --> 00:38:55,520

he had it down but this is the thing

844

00:38:59,910 --> 00:38:57,520

about kenny um

845

00:39:01,510 --> 00:38:59,920

i this is my memory of kenny and him and

846

00:39:02,790 --> 00:39:01,520

i have talked about this so many times

847

00:39:06,470 --> 00:39:02,800

over the years but

848

00:39:07,589 --> 00:39:06,480

um back in like 87 we shared a rehearsal

849

00:39:11,030 --> 00:39:07,599

studio together

850

00:39:14,870 --> 00:39:11,040

in a downtown los angeles somewhere and

851
00:39:18,710 --> 00:39:14,880
uh we had the same manager and kenny

852
00:39:21,750 --> 00:39:18,720
loved van halen right and so

853
00:39:23,589 --> 00:39:21,760
he could play any van halen too and i

854
00:39:25,990 --> 00:39:23,599
was a you know i was an eddie guy

855
00:39:26,630 --> 00:39:26,000
and i you know played the and him and i

856
00:39:29,670 --> 00:39:26,640
would sit

857
00:39:33,030 --> 00:39:29,680
and jam van halen for hours

858
00:39:36,150 --> 00:39:33,040
just the two of us right no bass player

859
00:39:37,109 --> 00:39:36,160
no no singer but him and i would uh just

860
00:39:39,670 --> 00:39:37,119
did i just i

861
00:39:41,349 --> 00:39:39,680
love that guy to death and a huge talent

862
00:39:43,190 --> 00:39:41,359
have you ever played with him

863
00:39:44,630 --> 00:39:43,200

no i've never had the chance to jam with

864

00:39:47,349 --> 00:39:44,640

him um

865

00:39:48,390 --> 00:39:47,359

when i was when we worked together gosh

866

00:39:51,430 --> 00:39:48,400

i can't even remember

867

00:39:54,470 --> 00:39:51,440

probably like six seven years ago

868

00:39:56,150 --> 00:39:54,480

um i was doing multiple projects and i

869

00:39:59,270 --> 00:39:56,160

just didn't have the time

870

00:40:01,030 --> 00:39:59,280

and uh have you ever heard him play

871

00:40:02,950 --> 00:40:01,040

i've no i've never heard him play wow

872

00:40:05,589 --> 00:40:02,960

wow that's crazy

873

00:40:07,430 --> 00:40:05,599

he is he's a he is he's one of the best

874

00:40:09,510 --> 00:40:07,440

drummers that i know

875

00:40:11,109 --> 00:40:09,520

and you're a great bass player i can't

876

00:40:13,109 --> 00:40:11,119

believe that you two guys

877

00:40:14,309 --> 00:40:13,119

are next to each other never had a

878

00:40:16,890 --> 00:40:14,319

chance to jam

879

00:40:19,750 --> 00:40:16,900

i'm moderately like accurate that's it

880

00:40:23,430 --> 00:40:19,760

[Laughter]

881

00:40:26,950 --> 00:40:23,440

oh next thing um i wanted to

882

00:40:30,470 --> 00:40:26,960

run by you um has anybody

883

00:40:33,349 --> 00:40:30,480

told you that uh that you're guilfoyle

884

00:40:33,750 --> 00:40:33,359

from silicon valley i've never seen that

885

00:40:35,750 --> 00:40:33,760

show

886

00:40:36,870 --> 00:40:35,760

and i think i've heard a reference to

887

00:40:40,550 --> 00:40:36,880

that

888

00:40:42,230 --> 00:40:40,560

but dude you are guilfoyle

889

00:40:43,910 --> 00:40:42,240

i've never seen that show so i have no

890

00:40:45,589 --> 00:40:43,920

idea i swear

891

00:40:47,430 --> 00:40:45,599

you're gonna watch it just go and watch

892

00:40:49,510 --> 00:40:47,440

it and you are gonna be so

893

00:40:50,710 --> 00:40:49,520

self-conscious now i'm gonna mess up

894

00:40:52,390 --> 00:40:50,720

your life

895

00:40:54,470 --> 00:40:52,400

for like the next six months you're

896

00:40:55,630 --> 00:40:54,480

gonna be uh they're looking at me they

897

00:40:57,349 --> 00:40:55,640

think i'm guilfoyle

898

00:40:59,430 --> 00:40:57,359

[Laughter]

899

00:41:01,349 --> 00:40:59,440

so but anyway okay so i got that stuff

900

00:41:04,550 --> 00:41:01,359

out of the way um

901
00:41:06,309 --> 00:41:04,560
this is this is the deal um and then

902
00:41:08,790 --> 00:41:06,319
we'll we'll get off to other things but

903
00:41:11,109 --> 00:41:08,800
the one thing that's on everybody's mind

904
00:41:11,910 --> 00:41:11,119
is this pandemic and what we're going

905
00:41:15,270 --> 00:41:11,920
through

906
00:41:15,910 --> 00:41:15,280
um you're you're in not only in a great

907
00:41:19,270 --> 00:41:15,920
band but

908
00:41:20,069 --> 00:41:19,280
a very popular band and you're not

909
00:41:22,230 --> 00:41:20,079
touring

910
00:41:23,430 --> 00:41:22,240
right how did how are you getting how'd

911
00:41:25,030 --> 00:41:23,440
you get through this year

912
00:41:27,270 --> 00:41:25,040
yeah i want everybody to know i'm

913
00:41:30,069 --> 00:41:27,280

looking at kyle's studio

914

00:41:30,710 --> 00:41:30,079

um how many bases are racked up behind

915

00:41:32,790 --> 00:41:30,720

you

916

00:41:35,190 --> 00:41:32,800

there are nine bases and two guitars and

917

00:41:37,589 --> 00:41:35,200

one electric and one acoustic guitar man

918

00:41:38,309 --> 00:41:37,599

that is just uh yeah that's just

919

00:41:42,870 --> 00:41:38,319

beautiful

920

00:41:44,069 --> 00:41:42,880

it how are you guys dealing with it and

921

00:41:47,270 --> 00:41:44,079

when do you expect

922

00:41:48,470 --> 00:41:47,280

to head back out on tour uh as for

923

00:41:50,870 --> 00:41:48,480

touring i'm not really

924

00:41:52,150 --> 00:41:50,880

sure yet you know some people have said

925

00:41:54,950 --> 00:41:52,160

summer 2021

926

00:41:55,589 --> 00:41:54,960

some people have said closer to fall

927

00:41:58,150 --> 00:41:55,599

winter

928

00:41:59,030 --> 00:41:58,160

2021 some people are saying 2022 so i

929

00:42:01,829 --> 00:41:59,040

really don't have

930

00:42:03,109 --> 00:42:01,839

uh like a real answer to that question

931

00:42:04,950 --> 00:42:03,119

but uh you know we're working on the

932

00:42:07,190 --> 00:42:04,960

third bad wolves record right now

933

00:42:08,950 --> 00:42:07,200

um originally we only had two months to

934

00:42:10,950 --> 00:42:08,960

work on the record

935

00:42:13,270 --> 00:42:10,960

and then you know stuff started

936

00:42:15,510 --> 00:42:13,280

canceling so we had more and more time

937

00:42:17,030 --> 00:42:15,520

so i think we were putting more into

938

00:42:19,510 --> 00:42:17,040

this album

939

00:42:20,150 --> 00:42:19,520

than maybe even the first one but i know

940

00:42:21,910 --> 00:42:20,160

because

941

00:42:24,150 --> 00:42:21,920

john wrote a lot of the stuff on the

942

00:42:25,430 --> 00:42:24,160

first record and he spent years kind of

943

00:42:27,030 --> 00:42:25,440

putting that together

944

00:42:28,950 --> 00:42:27,040

and i definitely know that we put more

945

00:42:31,349 --> 00:42:28,960

time in uh

946

00:42:33,030 --> 00:42:31,359

than we did on the second record so

947

00:42:37,030 --> 00:42:33,040

we've just been kind of working on that

948

00:42:39,430 --> 00:42:37,040

um and we also have a banned patreon

949

00:42:40,630 --> 00:42:39,440

so like you know we have exclusive songs

950

00:42:43,430 --> 00:42:40,640

exclusive merch

951
00:42:45,910 --> 00:42:43,440
uh you know me chris kane my guitar

952
00:42:48,550 --> 00:42:45,920
player doc coyle my guitar player

953
00:42:49,270 --> 00:42:48,560
and john burkland our drummer we go on

954
00:42:51,829 --> 00:42:49,280
there

955
00:42:53,270 --> 00:42:51,839
and you know we do like live q and a's

956
00:42:55,270 --> 00:42:53,280
like today was my day

957
00:42:57,270 --> 00:42:55,280
so you know i go on there for about an

958
00:43:00,630 --> 00:42:57,280
hour i answer questions i do

959
00:43:03,750 --> 00:43:00,640
jams you know i try to make it as

960
00:43:04,950 --> 00:43:03,760
entertaining as possible and uh you know

961
00:43:06,790 --> 00:43:04,960
our singer tommy

962
00:43:09,109 --> 00:43:06,800
uh he's been working on a lot of covers

963
00:43:11,190 --> 00:43:09,119

so he like posts those every friday

964

00:43:12,230 --> 00:43:11,200

and i think we're up to like i think

965

00:43:13,990 --> 00:43:12,240

like 22

966

00:43:15,270 --> 00:43:14,000

exclusive songs on the band patreon

967

00:43:16,630 --> 00:43:15,280

account well

968

00:43:18,790 --> 00:43:16,640

we're going to talk about tommy in a

969

00:43:22,069 --> 00:43:18,800

second uh extreme talent

970

00:43:24,630 --> 00:43:22,079

the whole band is is right there too

971

00:43:25,589 --> 00:43:24,640

um and and i do want to talk about all

972

00:43:30,069 --> 00:43:25,599

of that but

973

00:43:33,430 --> 00:43:30,079

you guys um enjoyed something that

974

00:43:36,390 --> 00:43:33,440

most musicians uh dream about and that

975

00:43:36,870 --> 00:43:36,400

you guys got shot out of a cannon right

976

00:43:40,790 --> 00:43:36,880

and the

977

00:43:41,829 --> 00:43:40,800

the the the zombie single just took off

978

00:43:44,550 --> 00:43:41,839

like it did

979

00:43:46,870 --> 00:43:44,560

you've got zoltan you know bathroom uh

980

00:43:49,670 --> 00:43:46,880

uh working with you guys you head out

981

00:43:50,470 --> 00:43:49,680

uh with five finger death punch and

982

00:43:53,510 --> 00:43:50,480

you've got

983

00:43:55,670 --> 00:43:53,520

your your your everything's charting

984

00:43:57,990 --> 00:43:55,680

you're shooting on all cylinders that

985

00:44:01,430 --> 00:43:58,000

must have felt pretty good

986

00:44:04,710 --> 00:44:01,440

it was really weird because when we

987

00:44:07,270 --> 00:44:04,720

when we first started you know john

988

00:44:07,990 --> 00:44:07,280

who's he was the founder of the band uh

989

00:44:10,470 --> 00:44:08,000

he was just like

990

00:44:11,990 --> 00:44:10,480

you know i hope you guys are ready for

991

00:44:15,829 --> 00:44:12,000

you know a few years in a

992

00:44:17,750 --> 00:44:15,839

shitty tour van and and then uh

993

00:44:19,190 --> 00:44:17,760

you know the the label and management

994

00:44:22,309 --> 00:44:19,200

were just kind of asking us

995

00:44:22,790 --> 00:44:22,319

like hey like we really need like a

996

00:44:25,750 --> 00:44:22,800

strong

997

00:44:26,950 --> 00:44:25,760

single to to to come out with and then

998

00:44:28,790 --> 00:44:26,960

tommy had uh

999

00:44:30,390 --> 00:44:28,800

had zombie and they're like well what

1000

00:44:33,990 --> 00:44:30,400

about this

1001
00:44:35,670 --> 00:44:34,000
so they liked it enough and then our

1002
00:44:37,750 --> 00:44:35,680
uh one of our representatives from the

1003
00:44:39,510 --> 00:44:37,760
uk dan waite

1004
00:44:41,270 --> 00:44:39,520
used to manage the cranberries back in

1005
00:44:45,990 --> 00:44:41,280
the mid 90s

1006
00:44:49,910 --> 00:44:46,000
and so he sent her a dolores o'riordan

1007
00:44:50,309 --> 00:44:49,920
our version of zombie and she loved it

1008
00:44:52,630 --> 00:44:50,319
uh

1009
00:44:54,710 --> 00:44:52,640
she wanted to sing on it and you know

1010
00:44:56,150 --> 00:44:54,720
long story short she flew to london to

1011
00:44:58,550 --> 00:44:56,160
do her

1012
00:44:59,990 --> 00:44:58,560
her contribute her vocals to that song

1013
00:45:01,910 --> 00:45:00,000

but she never made it to the studio she

1014

00:45:05,030 --> 00:45:01,920

had passed away the night before

1015

00:45:06,470 --> 00:45:05,040

um and we were trying to navigate how to

1016

00:45:09,750 --> 00:45:06,480

release that

1017

00:45:11,829 --> 00:45:09,760

without you know

1018

00:45:13,030 --> 00:45:11,839

without being disrespectful because we

1019

00:45:15,270 --> 00:45:13,040

still loved the song

1020

00:45:17,430 --> 00:45:15,280

right you know right and we had her

1021

00:45:20,550 --> 00:45:17,440

blessing to do it to begin with

1022

00:45:22,950 --> 00:45:20,560

um so when we were releasing it

1023

00:45:24,390 --> 00:45:22,960

we just decided that you know all the

1024

00:45:27,349 --> 00:45:24,400

proceeds

1025

00:45:27,910 --> 00:45:27,359

that we would have collected on that

1026

00:45:29,270 --> 00:45:27,920

song

1027

00:45:31,190 --> 00:45:29,280

were just going to donate to her

1028

00:45:34,950 --> 00:45:31,200

children so

1029

00:45:37,270 --> 00:45:34,960

we we did that the song

1030

00:45:39,270 --> 00:45:37,280

did more than i think any of us ever

1031

00:45:42,630 --> 00:45:39,280

could have even imagined

1032

00:45:44,390 --> 00:45:42,640

and uh it was really weird like having

1033

00:45:45,349 --> 00:45:44,400

my friends call me and you know i grew

1034

00:45:46,710 --> 00:45:45,359

up in la

1035

00:45:48,870 --> 00:45:46,720

you know having my buddy josh newell

1036

00:45:49,589 --> 00:45:48,880

who's a producer in la he calls me he's

1037

00:45:52,470 --> 00:45:49,599

like dude

1038

00:45:52,790 --> 00:45:52,480

zombies on k rock right now and i'm just

1039

00:45:55,510 --> 00:45:52,800

like

1040

00:45:55,910 --> 00:45:55,520

whoa what so i you know i'm driving and

1041

00:46:03,750 --> 00:45:55,920

i

1042

00:46:06,550 --> 00:46:03,760

dream to be on k rock you know and uh

1043

00:46:09,190 --> 00:46:06,560

and you know we went from a you know a

1044

00:46:11,190 --> 00:46:09,200

15 passenger van to a

1045

00:46:13,270 --> 00:46:11,200

not so great tour bus to another not so

1046

00:46:15,030 --> 00:46:13,280

great tour bus to a really good tour bus

1047

00:46:16,309 --> 00:46:15,040

um and you know we've all been very

1048

00:46:18,150 --> 00:46:16,319

fortunate and

1049

00:46:20,550 --> 00:46:18,160

you know i feel super lucky to be a part

1050

00:46:23,430 --> 00:46:20,560

of something that that was kind of like

1051
00:46:24,630 --> 00:46:23,440
almost a cultural phenomenon for for a

1052
00:46:28,790 --> 00:46:24,640
time there in

1053
00:46:31,030 --> 00:46:28,800
in 2018 and uh yeah i mean

1054
00:46:32,309 --> 00:46:31,040
i'm still kind of speechless you know

1055
00:46:35,109 --> 00:46:32,319
i'm look i look around my

1056
00:46:36,630 --> 00:46:35,119
my studio and we've got our plaques that

1057
00:46:38,069 --> 00:46:36,640
i hang on the walls and stuff like that

1058
00:46:38,870 --> 00:46:38,079
and i was just like i'm not i've never

1059
00:46:41,109 --> 00:46:38,880
even

1060
00:46:42,150 --> 00:46:41,119
thought being in a you know rock slash

1061
00:46:44,309 --> 00:46:42,160
metal band

1062
00:46:45,829 --> 00:46:44,319
that i would be i would have wanted you

1063
00:46:47,349 --> 00:46:45,839

know a platinum plaque you know what i

1064

00:46:51,349 --> 00:46:47,359

mean

1065

00:46:54,470 --> 00:46:51,359

yeah and uh take me through the process

1066

00:46:56,710 --> 00:46:54,480

of uh the band got uh

1067

00:46:57,670 --> 00:46:56,720

put together this is a new project it's

1068

00:47:01,270 --> 00:46:57,680

2017

1069

00:47:03,510 --> 00:47:01,280

2018. and you're you're here

1070

00:47:04,470 --> 00:47:03,520

by the way uh i want the audience to

1071

00:47:07,750 --> 00:47:04,480

know that

1072

00:47:10,550 --> 00:47:07,760

uh kyle is like a half a mile from where

1073

00:47:11,270 --> 00:47:10,560

i am right now right we're we're

1074

00:47:14,870 --> 00:47:11,280

literally

1075

00:47:18,630 --> 00:47:14,880

neighbors and uh but how do you

1076

00:47:22,390 --> 00:47:18,640

how do you find uh the right guys

1077

00:47:25,109 --> 00:47:22,400

in in in rock in los angeles

1078

00:47:27,349 --> 00:47:25,119

to uh to put together a band that's

1079

00:47:29,990 --> 00:47:27,359

nearly perfect like that out of the gate

1080

00:47:30,390 --> 00:47:30,000

it's got to be tough these days well i

1081

00:47:33,510 --> 00:47:30,400

know

1082

00:47:37,109 --> 00:47:33,520

so john had quit double driver

1083

00:47:39,109 --> 00:47:37,119

in 2014 i want to say 2012 i don't

1084

00:47:41,349 --> 00:47:39,119

remember exactly the year that he quit

1085

00:47:42,549 --> 00:47:41,359

um but he had just been writing

1086

00:47:44,710 --> 00:47:42,559

different kinds of music

1087

00:47:47,109 --> 00:47:44,720

and from the stories that he told me he

1088

00:47:49,430 --> 00:47:47,119

was just like scrolling on instagram

1089

00:47:50,630 --> 00:47:49,440

and he knew chris because chris had been

1090

00:47:52,230 --> 00:47:50,640

in bury your dead

1091

00:47:53,750 --> 00:47:52,240

and bury barrier dead and devil driver

1092

00:47:55,750 --> 00:47:53,760

had toured a bunch

1093

00:47:57,349 --> 00:47:55,760

and uh he saw chris playing a bunch of

1094

00:47:58,630 --> 00:47:57,359

shreddy stuff and he goes oh man

1095

00:48:00,950 --> 00:47:58,640

i wonder if this guy would want to be in

1096

00:48:02,470 --> 00:48:00,960

a band with me so he hit up chris

1097

00:48:05,030 --> 00:48:02,480

chris agreed to be in the band so it was

1098

00:48:07,190 --> 00:48:05,040

like john and chris from the beginning

1099

00:48:08,549 --> 00:48:07,200

and uh you know we tr they tried out a

1100

00:48:11,750 --> 00:48:08,559

whole bunch of

1101

00:48:15,430 --> 00:48:11,760

different uh singers like i know um

1102

00:48:17,109 --> 00:48:15,440

mike terry from barrier dead and volumes

1103

00:48:18,630 --> 00:48:17,119

had done some stuff a couple other guys

1104

00:48:21,510 --> 00:48:18,640

had done some stuff

1105

00:48:22,790 --> 00:48:21,520

and then uh john had sent some songs to

1106

00:48:25,829 --> 00:48:22,800

our singer tommy

1107

00:48:27,589 --> 00:48:25,839

and it just he brought like a new life

1108

00:48:30,870 --> 00:48:27,599

to those songs you know

1109

00:48:31,910 --> 00:48:30,880

and then uh and we they needed a second

1110

00:48:35,349 --> 00:48:31,920

guitar player

1111

00:48:36,790 --> 00:48:35,359

and um you know doc

1112

00:48:38,790 --> 00:48:36,800

and john had known each other for a

1113

00:48:40,470 --> 00:48:38,800

while and you know doc wasn't he was

1114

00:48:42,309 --> 00:48:40,480

only doing vegas nerve at that time he

1115

00:48:43,990 --> 00:48:42,319

had already quit god forbid

1116

00:48:46,309 --> 00:48:44,000

and uh he was just like hey you want to

1117

00:48:48,390 --> 00:48:46,319

be my band and they actually bugged me

1118

00:48:49,829 --> 00:48:48,400

for like a year and i think they tried

1119

00:48:52,069 --> 00:48:49,839

out like two or three people

1120

00:48:53,829 --> 00:48:52,079

before i joined the band but i was doing

1121

00:48:55,829 --> 00:48:53,839

my other band vimic

1122

00:48:57,270 --> 00:48:55,839

with a member like former members of

1123

00:49:00,390 --> 00:48:57,280

strap young lad and

1124

00:49:04,150 --> 00:49:00,400

and slipknot and uh

1125

00:49:06,630 --> 00:49:04,160

one day it was like march of 2017.

1126

00:49:07,349 --> 00:49:06,640

i had just kind of called doc on a whim

1127

00:49:09,030 --> 00:49:07,359

you know i

1128

00:49:10,630 --> 00:49:09,040

there was a lot of uncertainty happening

1129

00:49:11,910 --> 00:49:10,640

in my band at that time not a whole lot

1130

00:49:14,630 --> 00:49:11,920

going on

1131

00:49:15,270 --> 00:49:14,640

and uh i just i was like hey man do you

1132

00:49:18,309 --> 00:49:15,280

know

1133

00:49:18,870 --> 00:49:18,319

who are looking for bass players and

1134

00:49:21,030 --> 00:49:18,880

he's like

1135

00:49:22,710 --> 00:49:21,040

hold on a second hold on hold on a

1136

00:49:25,990 --> 00:49:22,720

minute hold on a minute

1137

00:49:29,190 --> 00:49:26,000

every band needs a bass player right

1138

00:49:31,190 --> 00:49:29,200

you're never unemployed right

1139

00:49:32,950 --> 00:49:31,200

that's just the way it is in the music

1140

00:49:34,870 --> 00:49:32,960

biz man

1141

00:49:37,349 --> 00:49:34,880

i mean you know i've been very fortunate

1142

00:49:39,829 --> 00:49:37,359

over the last eight years

1143

00:49:41,670 --> 00:49:39,839

uh i've had overlapping gigs so it's

1144

00:49:44,950 --> 00:49:41,680

like i haven't i haven't

1145

00:49:46,710 --> 00:49:44,960

left a band without having something

1146

00:49:49,349 --> 00:49:46,720

else lined up

1147

00:49:50,470 --> 00:49:49,359

um but yeah so i just asked i was like

1148

00:49:51,910 --> 00:49:50,480

hey do you know anybody looking for a

1149

00:49:53,190 --> 00:49:51,920

bass player and you know he puts the

1150

00:49:53,750 --> 00:49:53,200

phone down i hear some commotion he's

1151

00:49:55,750 --> 00:49:53,760

like

1152

00:49:57,910 --> 00:49:55,760

do you want to be a music video and it's

1153

00:49:59,510 --> 00:49:57,920

like the gig that i had told them like

1154

00:49:59,910 --> 00:49:59,520

you know i don't know if i if i can do

1155

00:50:03,030 --> 00:49:59,920

this

1156

00:50:04,470 --> 00:50:03,040

i might be too busy i just still happen

1157

00:50:07,829 --> 00:50:04,480

to be there waiting for me

1158

00:50:09,430 --> 00:50:07,839

uh because john and doc and tommy

1159

00:50:11,510 --> 00:50:09,440

i didn't know chris before before we

1160

00:50:15,190 --> 00:50:11,520

shot the music video for learn to live

1161

00:50:15,829 --> 00:50:15,200

um they all knew that i was that i could

1162

00:50:17,589 --> 00:50:15,839

play

1163

00:50:19,750 --> 00:50:17,599

the material and i would fit in with

1164

00:50:22,790 --> 00:50:19,760

them and you know have

1165

00:50:23,670 --> 00:50:22,800

good camaraderie with everybody and uh

1166

00:50:24,710 --> 00:50:23,680

so when i said

1167

00:50:26,069 --> 00:50:24,720

when he's like do you want to be in a

1168

00:50:26,870 --> 00:50:26,079

music video i was like all right this is

1169

00:50:28,549 --> 00:50:26,880

this is for

1170

00:50:29,990 --> 00:50:28,559

at the time the band was called eye of

1171

00:50:33,109 --> 00:50:30,000

tongues

1172

00:50:34,710 --> 00:50:33,119

um so i was like yeah i'll come be in

1173

00:50:36,230 --> 00:50:34,720

the i'll come be in the music video and

1174

00:50:37,910 --> 00:50:36,240

that was the learn to live

1175

00:50:40,630 --> 00:50:37,920

uh music video shoot that we shot

1176

00:50:41,270 --> 00:50:40,640

ourselves in uh i think it was like

1177

00:50:45,270 --> 00:50:41,280

march

1178

00:50:47,829 --> 00:50:45,280

that year

1179

00:50:49,510 --> 00:50:47,839

the band signed to 11 7 which is now

1180

00:50:52,950 --> 00:50:49,520

better noise music

1181

00:50:57,910 --> 00:50:52,960

and then we released zombie in

1182

00:51:00,950 --> 00:50:57,920

january or february yeah january of 2018

1183

00:51:03,990 --> 00:51:00,960

2018 and uh

1184

00:51:08,470 --> 00:51:04,000

had you had you heard a lot

1185

00:51:12,150 --> 00:51:08,480

of of material from tommy uh beforehand

1186

00:51:13,910 --> 00:51:12,160

so i actually played bass on

1187

00:51:15,990 --> 00:51:13,920

so i tried out for one of his back in

1188

00:51:18,870 --> 00:51:16,000

2006 i tried out for the band that he

1189

00:51:21,270 --> 00:51:18,880

was in with dino kazara's divine heresy

1190

00:51:22,630 --> 00:51:21,280

but i wasn't old enough to do bar shows

1191

00:51:23,990 --> 00:51:22,640

at the time they just didn't want to

1192

00:51:25,750 --> 00:51:24,000

have somebody who was under the age of

1193

00:51:28,630 --> 00:51:25,760

21.

1194

00:51:30,470 --> 00:51:28,640

and uh so i was like all right cool and

1195

00:51:31,030 --> 00:51:30,480

uh tommy's always kind of hit me up for

1196

00:51:34,069 --> 00:51:31,040

gigs

1197

00:51:35,589 --> 00:51:34,079

you know he hit me up to do stuff uh and

1198

00:51:36,630 --> 00:51:35,599

i ended up playing i think on like half

1199

00:51:40,470 --> 00:51:36,640

the record

1200

00:51:43,349 --> 00:51:40,480

i think it's like me doc and bill hudson

1201
00:51:45,910 --> 00:51:43,359
who played bass on the first westfield

1202
00:51:48,309 --> 00:51:45,920
massacre record

1203
00:51:49,270 --> 00:51:48,319
and uh he had asked me to join westfield

1204
00:51:51,589 --> 00:51:49,280
at the time

1205
00:51:52,790 --> 00:51:51,599
but i was too busy doing stuff with

1206
00:51:54,710 --> 00:51:52,800
vimic

1207
00:51:55,829 --> 00:51:54,720
and uh and then yeah you know a few

1208
00:51:58,630 --> 00:51:55,839
years later

1209
00:52:00,230 --> 00:51:58,640
uh stars kind of aligned just right and

1210
00:52:02,069 --> 00:52:00,240
we were able to

1211
00:52:03,270 --> 00:52:02,079
actually do a project with you know now

1212
00:52:05,990 --> 00:52:03,280
bad bulls what's it

1213
00:52:07,109 --> 00:52:06,000

what's it like um i think all of us are

1214

00:52:09,750 --> 00:52:07,119

a little bit jealous

1215

00:52:11,349 --> 00:52:09,760

when a band has got a singer that can do

1216

00:52:14,230 --> 00:52:11,359

just about anything

1217

00:52:14,710 --> 00:52:14,240

and and and tommy's got that right he

1218

00:52:18,309 --> 00:52:14,720

he's

1219

00:52:22,870 --> 00:52:18,319

yeah

1220

00:52:25,510 --> 00:52:22,880

it like to be able to

1221

00:52:26,390 --> 00:52:25,520

to write knowing that uh you've got a

1222

00:52:29,109 --> 00:52:26,400

singer that

1223

00:52:30,230 --> 00:52:29,119

can handle everything well it gives us a

1224

00:52:32,230 --> 00:52:30,240

little bit more

1225

00:52:34,390 --> 00:52:32,240

creative freedom because we don't really

1226

00:52:35,990 --> 00:52:34,400

have to stick to one genre

1227

00:52:37,990 --> 00:52:36,000

like a lot of people that know us may

1228

00:52:39,750 --> 00:52:38,000

know us for our radio songs

1229

00:52:41,430 --> 00:52:39,760

and they might not listen to some of our

1230

00:52:44,150 --> 00:52:41,440

other material

1231

00:52:45,270 --> 00:52:44,160

but if you listen to you know i guess

1232

00:52:48,870 --> 00:52:45,280

would be considered the b

1233

00:52:52,150 --> 00:52:48,880

sides of disobey or nation um

1234

00:52:52,870 --> 00:52:52,160

we're a heavy metal band and having

1235

00:52:56,309 --> 00:52:52,880

someone

1236

00:52:59,190 --> 00:52:56,319

who can not just do radio

1237

00:53:00,069 --> 00:52:59,200

rock style songs but also be diverse

1238

00:53:02,710 --> 00:53:00,079

enough

1239

00:53:04,710 --> 00:53:02,720

to when we're really doing heavy metal

1240

00:53:05,510 --> 00:53:04,720

um i think is super important because

1241

00:53:08,950 --> 00:53:05,520

it's like

1242

00:53:11,510 --> 00:53:08,960

you know we we're not trying to be

1243

00:53:12,710 --> 00:53:11,520

one type of thing you know because there

1244

00:53:14,309 --> 00:53:12,720

are a lot of metal bands they're just

1245

00:53:15,990 --> 00:53:14,319

like we're just a metal band

1246

00:53:18,230 --> 00:53:16,000

we're not going to do these soft ass

1247

00:53:19,750 --> 00:53:18,240

songs but like

1248

00:53:21,589 --> 00:53:19,760

we kind of do everything there's like

1249

00:53:23,750 --> 00:53:21,599

some prague influence stuff

1250

00:53:25,589 --> 00:53:23,760

there's radio stuff and it's just like

1251

00:53:28,470 --> 00:53:25,599

we're not putting ourselves

1252

00:53:29,270 --> 00:53:28,480

in you know in a certain corner because

1253

00:53:31,829 --> 00:53:29,280

we all like

1254

00:53:33,109 --> 00:53:31,839

tons of different music like i love me

1255

00:53:36,710 --> 00:53:33,119

and john

1256

00:53:39,349 --> 00:53:36,720

love 80s pop music like new wave

1257

00:53:40,870 --> 00:53:39,359

or you know like huey lewis in the news

1258

00:53:43,829 --> 00:53:40,880

michael jackson

1259

00:53:44,390 --> 00:53:43,839

you know we're we're more than just you

1260

00:53:47,510 --> 00:53:44,400

know

1261

00:53:50,470 --> 00:53:47,520

metal guys and i think

1262

00:53:52,150 --> 00:53:50,480

coming from so much different like

1263

00:53:54,950 --> 00:53:52,160

coming from different bands

1264

00:53:56,870 --> 00:53:54,960

and but also coming from a whole list of

1265

00:53:59,349 --> 00:53:56,880

different influences

1266

00:54:01,829 --> 00:53:59,359

past and present i think putting

1267

00:54:06,390 --> 00:54:01,839

ourselves into one section of a genre

1268

00:54:10,390 --> 00:54:06,400

would do the band itself a disservice

1269

00:54:13,430 --> 00:54:10,400

what do you uh what do you make of uh

1270

00:54:16,630 --> 00:54:13,440

the metal world today and and rock and

1271

00:54:19,829 --> 00:54:16,640

roll in general you know is it is

1272

00:54:22,390 --> 00:54:19,839

is it here is it strong is it solid

1273

00:54:23,270 --> 00:54:22,400

is it an illusion that it's not there

1274

00:54:25,670 --> 00:54:23,280

you know because

1275

00:54:26,630 --> 00:54:25,680

there's so many other uh things that

1276

00:54:30,549 --> 00:54:26,640

dominate

1277

00:54:33,589 --> 00:54:30,559

the airwaves you know what's going on

1278

00:54:36,829 --> 00:54:33,599

i mean from the last two years that we

1279

00:54:37,990 --> 00:54:36,839

have been touring pretty much

1280

00:54:39,190 --> 00:54:38,000

consistently

1281

00:54:40,390 --> 00:54:39,200

you know we've played with a bunch of

1282

00:54:41,990 --> 00:54:40,400

different bands yeah we've played a lot

1283

00:54:43,430 --> 00:54:42,000

with finger death punch

1284

00:54:45,510 --> 00:54:43,440

but you know we've gone out with bands

1285

00:54:48,150 --> 00:54:45,520

like three days grace nothing more

1286

00:54:49,990 --> 00:54:48,160

breaking benjamin nickelback you know

1287

00:54:53,510 --> 00:54:50,000

we've kind of been around

1288

00:54:56,630 --> 00:54:53,520

uh oh also shine down and i mean

1289

00:55:00,230 --> 00:54:56,640

any of the arena shows

1290

00:55:01,829 --> 00:55:00,240

uh festivals i mean i've never

1291

00:55:03,750 --> 00:55:01,839

i would i would definitely say if anyone

1292

00:55:06,549 --> 00:55:03,760

says rock is dead they're

1293

00:55:07,190 --> 00:55:06,559

they're they're not going to shows

1294

00:55:09,670 --> 00:55:07,200

because

1295

00:55:11,109 --> 00:55:09,680

i mean there were you know we played in

1296

00:55:12,390 --> 00:55:11,119

indiana i can't remember the name of the

1297

00:55:15,270 --> 00:55:12,400

venue

1298

00:55:16,150 --> 00:55:15,280

we played in indiana with uh it was us

1299

00:55:18,230 --> 00:55:16,160

nothing more

1300

00:55:20,390 --> 00:55:18,240

breaking benjamin and five finger death

1301

00:55:23,109 --> 00:55:20,400

punch and i think

1302

00:55:25,270 --> 00:55:23,119

there was like 22 000 people at this

1303

00:55:28,630 --> 00:55:25,280

amphitheater

1304

00:55:29,990 --> 00:55:28,640

um i mean

1305

00:55:31,829 --> 00:55:30,000

i don't know i don't see it i mean i

1306

00:55:33,349 --> 00:55:31,839

think when when everything was getting

1307

00:55:36,950 --> 00:55:33,359

shut down

1308

00:55:38,470 --> 00:55:36,960

um we were looking at another revival

1309

00:55:40,230 --> 00:55:38,480

of you know because they say things just

1310

00:55:42,390 --> 00:55:40,240

kind of go in circles that's right like

1311

00:55:45,349 --> 00:55:42,400

it seemed like you know rock was kind of

1312

00:55:45,670 --> 00:55:45,359

going down and but i was i was really

1313

00:55:48,789 --> 00:55:45,680

start

1314

00:55:50,390 --> 00:55:48,799

resurgence and

1315

00:55:51,990 --> 00:55:50,400

you know and once everything kind of

1316

00:55:55,190 --> 00:55:52,000

goes back to

1317

00:55:56,309 --> 00:55:55,200

normal i mean there's no way you're

1318

00:55:57,829 --> 00:55:56,319

going to be able to keep people from

1319

00:55:59,349 --> 00:55:57,839

going to shows now

1320

00:56:02,230 --> 00:55:59,359

i have a feeling shows are just going to

1321

00:56:05,349 --> 00:56:02,240

be selling out left and right in droves

1322

00:56:10,470 --> 00:56:05,359

do you have uh do you

1323

00:56:12,470 --> 00:56:10,480

have any like tour dates booked in 2023

1324

00:56:14,870 --> 00:56:12,480

well we still have tour dates booked for

1325

00:56:16,950 --> 00:56:14,880

next summer because we had to postpone

1326

00:56:18,150 --> 00:56:16,960

we were gonna go out with uh stained and

1327

00:56:21,109 --> 00:56:18,160

disturbed

1328

00:56:23,910 --> 00:56:21,119

um in july it was july to september so

1329

00:56:25,349 --> 00:56:23,920

we postponed those to july of next year

1330

00:56:27,030 --> 00:56:25,359

so i'm really hoping that we could we

1331

00:56:28,069 --> 00:56:27,040

could keep those dates and keep that

1332

00:56:29,829 --> 00:56:28,079

locked in

1333

00:56:31,349 --> 00:56:29,839

um i mean i was really looking forward

1334

00:56:33,910 --> 00:56:31,359

to go out on that like three bands

1335

00:56:35,270 --> 00:56:33,920

amphitheaters in the summer like

1336

00:56:36,470 --> 00:56:35,280

you know yeah you'll catch some summer

1337

00:56:37,829 --> 00:56:36,480

rain every now and again but for the

1338

00:56:38,950 --> 00:56:37,839

most part it's you know it's great

1339

00:56:41,510 --> 00:56:38,960

weather and it's

1340

00:56:43,829 --> 00:56:41,520

you know now it's good times before we

1341

00:56:44,309 --> 00:56:43,839

hit the break we've got uh two minutes

1342

00:56:45,990 --> 00:56:44,319

i'm just

1343

00:56:47,430 --> 00:56:46,000

this is me this is just a personal

1344

00:56:50,549 --> 00:56:47,440

question yeah

1345

00:56:52,789 --> 00:56:50,559

is zoltan as cool as i think he is

1346

00:56:54,230 --> 00:56:52,799

zoltan is i mean you got to think of it

1347

00:56:57,430 --> 00:56:54,240

like this like this guy was an

1348

00:56:59,829 --> 00:56:57,440

immigrant came from nothing came over

1349

00:57:01,030 --> 00:56:59,839

from hungary with five dollars in his

1350

00:57:03,910 --> 00:57:01,040

pocket

1351
00:57:05,270 --> 00:57:03,920
and you know he's he's got his hands

1352
00:57:07,589 --> 00:57:05,280
everywhere like you know

1353
00:57:09,750 --> 00:57:07,599
he has his hands in like bc rich guitars

1354
00:57:11,270 --> 00:57:09,760
and you know he helps manage us he's got

1355
00:57:13,589 --> 00:57:11,280
his hands and so many so

1356
00:57:15,349 --> 00:57:13,599
business smart and he's a philanthropist

1357
00:57:17,349 --> 00:57:15,359
you know he's giving back

1358
00:57:18,870 --> 00:57:17,359
yeah he gives back to his community and

1359
00:57:20,470 --> 00:57:18,880
he doesn't like ever brag about it like

1360
00:57:23,670 --> 00:57:20,480
you wouldn't know about it

1361
00:57:26,870 --> 00:57:23,680
you know he doesn't tell people about it

1362
00:57:28,309 --> 00:57:26,880
um but i mean i mean i think zoltan is

1363
00:57:30,230 --> 00:57:28,319

dope and he's definitely

1364

00:57:31,990 --> 00:57:30,240

definitely a person that i look up to

1365

00:57:34,230 --> 00:57:32,000

regardless if you like his band or not

1366

00:57:37,510 --> 00:57:34,240

he's just an influential person

1367

00:57:41,109 --> 00:57:37,520

you know i i i can only imagine um

1368

00:57:42,630 --> 00:57:41,119

i mean five finger uh when they first

1369

00:57:44,390 --> 00:57:42,640

came out and they got my attention

1370

00:57:45,990 --> 00:57:44,400

because they had like the coolest name

1371

00:57:47,589 --> 00:57:46,000

that you could ever have for a band

1372

00:57:48,549 --> 00:57:47,599

right let's let's just go right there

1373

00:57:52,710 --> 00:57:48,559

first

1374

00:57:54,950 --> 00:57:52,720

um but they yeah they rock

1375

00:57:57,829 --> 00:57:54,960

but they have personality they're funny

1376

00:58:00,950 --> 00:57:57,839

the stage show the presence the way that

1377

00:58:04,470 --> 00:58:00,960

yeah the the way a full uh

1378

00:58:06,950 --> 00:58:04,480

like a phd in crowd control well and

1379

00:58:08,710 --> 00:58:06,960

see i've also played in every i've

1380

00:58:09,589 --> 00:58:08,720

opened up for them in every aspect of

1381

00:58:11,589 --> 00:58:09,599

their career

1382

00:58:13,589 --> 00:58:11,599

because i was in a local band in 2005

1383

00:58:14,069 --> 00:58:13,599

called grimefield and we used to open up

1384

00:58:15,990 --> 00:58:14,079

for them

1385

00:58:17,589 --> 00:58:16,000

at the knitting factory at the whiskey a

1386

00:58:19,829 --> 00:58:17,599

go-go before they were ever signed

1387

00:58:22,230 --> 00:58:19,839

right right right and then we and then

1388

00:58:23,589 --> 00:58:22,240

when i was in this moment in 2010

1389

00:58:25,030 --> 00:58:23,599

we we played with them on the mayhem

1390

00:58:26,710 --> 00:58:25,040

festival when they were just starting to

1391

00:58:29,109 --> 00:58:26,720

open up the main stage

1392

00:58:31,750 --> 00:58:29,119

and then now in bad wolves they're the

1393

00:58:35,510 --> 00:58:31,760

they're the closers every night you know

1394

00:58:38,950 --> 00:58:35,520

it's got to be totally cool um to uh

1395

00:58:41,270 --> 00:58:38,960

uh to be in front of a crowd like that

1396

00:58:42,150 --> 00:58:41,280

uh because when you watch the videos you

1397

00:58:44,150 --> 00:58:42,160

see

1398

00:58:45,829 --> 00:58:44,160

uh not only in your videos but in their

1399

00:58:46,390 --> 00:58:45,839

videos the crowd is there to have a good

1400

00:58:48,789 --> 00:58:46,400

time

1401
00:58:49,670 --> 00:58:48,799
and they don't hold back no no no it's

1402
00:58:51,589 --> 00:58:49,680
great i

1403
00:58:52,870 --> 00:58:51,599
honestly knuckleheads are are great to

1404
00:58:55,430 --> 00:58:52,880
play to

1405
00:58:56,309 --> 00:58:55,440
knuckleheads i mean they know it's from

1406
00:58:57,750 --> 00:58:56,319
zombie

1407
00:58:59,270 --> 00:58:57,760
they don't realize that we're gonna come

1408
00:58:59,910 --> 00:58:59,280
in hot with songs like you know like

1409
00:59:02,549 --> 00:58:59,920
i'll be there

1410
00:59:04,710 --> 00:59:02,559
officer down for friend and they're just

1411
00:59:07,190 --> 00:59:04,720
like jesus

1412
00:59:08,150 --> 00:59:07,200
um i remember uh i'm gonna leave you

1413
00:59:09,589 --> 00:59:08,160

with this thought and then we're gonna

1414

00:59:12,950 --> 00:59:09,599

head to a break

1415

00:59:17,589 --> 00:59:12,960

um when zombie was released

1416

00:59:21,109 --> 00:59:17,599

when okay when she passed

1417

00:59:24,309 --> 00:59:21,119

and the video came out i spoke about

1418

00:59:26,150 --> 00:59:24,319

all of that on this show and and about

1419

00:59:27,589 --> 00:59:26,160

bad wolves and about the video and the

1420

00:59:29,670 --> 00:59:27,599

story behind it and

1421

00:59:31,030 --> 00:59:29,680

and the text and and the emails that

1422

00:59:33,829 --> 00:59:31,040

went back and forth

1423

00:59:35,829 --> 00:59:33,839

and to to have you on the show tonight

1424

00:59:37,910 --> 00:59:35,839

uh to kind of come full circle

1425

00:59:39,829 --> 00:59:37,920

that's the way the universe works man

1426

00:59:41,349 --> 00:59:39,839

and uh it's a very cool thing so it's an

1427

00:59:43,430 --> 00:59:41,359

honor stay right there

1428

00:59:46,069 --> 00:59:43,440

let's take our first break our guest

1429

00:59:50,230 --> 00:59:46,079

tonight kyle conkel from bad wolves

1430

00:59:51,829 --> 00:59:50,240

and this is the deal when we come back

1431

00:59:53,109 --> 00:59:51,839

we're going to swing through everything

1432

00:59:55,349 --> 00:59:53,119

tonight we're going to talk some

1433

00:59:56,470 --> 00:59:55,359

conspiracy with kyle we're going to talk

1434

00:59:58,069 --> 00:59:56,480

ufos

1435

01:00:00,230 --> 00:59:58,079

we're going to talk radio we're going to

1436

01:00:01,510 --> 01:00:00,240

talk about his podcast we're going to

1437

01:00:03,910 --> 01:00:01,520

talk about ndes

1438

01:00:04,789 --> 01:00:03,920

and i think i'm going to squeeze in some

1439

01:00:06,470 --> 01:00:04,799

bigfoot

1440

01:00:08,069 --> 01:00:06,480

all of that and much more after this

1441

01:00:16,660 --> 01:00:08,079

short break i'm yours jimmy church this

1442

01:00:27,030 --> 01:00:24,789

[Music]

1443

01:00:29,349 --> 01:00:27,040

this is fade to black with jimmy church

1444

01:00:34,309 --> 01:00:29,359

on the game changer radio network

1445

01:00:36,870 --> 01:00:34,319

and kgra the global radio alliance

1446

01:00:37,910 --> 01:00:36,880

this is kgra digital broadcasting

1447

01:00:42,309 --> 01:00:37,920

station

1448

01:00:44,309 --> 01:00:42,319

salt lake city utah van buren arkansas

1449

01:00:45,910 --> 01:00:44,319

hello my name is billy carson and i'm a

1450

01:00:47,670 --> 01:00:45,920

best-selling author and the founder of

1451

01:00:49,270 --> 01:00:47,680

forbidden knowledge dot tv

1452

01:00:51,510 --> 01:00:49,280

together with my team we have built a

1453

01:00:53,109 --> 01:00:51,520

all new content streaming tv platform

1454

01:00:53,670 --> 01:00:53,119

designed with every family member in

1455

01:00:55,190 --> 01:00:53,680

mind

1456

01:00:56,870 --> 01:00:55,200

if you have ever wanted to travel the

1457

01:00:58,309 --> 01:00:56,880

world and attend lectures and workshops

1458

01:00:58,950 --> 01:00:58,319

from your favorite speakers but weren't

1459

01:01:01,670 --> 01:00:58,960

able to

1460

01:01:02,309 --> 01:01:01,680

look no further forbidden knowledge dot

1461

01:01:03,990 --> 01:01:02,319

tv

1462

01:01:05,829 --> 01:01:04,000

there are dozens of workshops and

1463

01:01:07,910 --> 01:01:05,839

lectures from speakers you know and love

1464

01:01:09,829 --> 01:01:07,920

we have also included amazing categories

1465

01:01:11,670 --> 01:01:09,839

to assure that your consciousness is

1466

01:01:12,309 --> 01:01:11,680

entertained and elevating on a daily

1467

01:01:14,390 --> 01:01:12,319

basis

1468

01:01:15,589 --> 01:01:14,400

amazing interviews ancient history

1469

01:01:17,589 --> 01:01:15,599

ascension knowledge

1470

01:01:18,789 --> 01:01:17,599

wisdom teachings documentaries

1471

01:01:21,030 --> 01:01:18,799

conspiracies

1472

01:01:22,950 --> 01:01:21,040

mysteries health and fitness conscious

1473

01:01:25,109 --> 01:01:22,960

cooking meditations finance

1474

01:01:27,430 --> 01:01:25,119

yoga and so much more to start your free

1475

01:01:30,150 --> 01:01:27,440

trial on any mobile device or computer

1476

01:01:31,829 --> 01:01:30,160

surfer forbidden knowledge dot tv

1477

01:01:34,950 --> 01:01:31,839

that's forbidden knowledge with the

1478

01:01:37,430 --> 01:01:34,960

number four forbidden knowledge dot tv

1479

01:01:40,230 --> 01:01:37,440

again visit forbidden knowledge dot tv

1480

01:01:45,829 --> 01:01:43,510

listen i know and you know that you've

1481

01:01:48,069 --> 01:01:45,839

always wanted your first crystal skull

1482

01:01:50,230 --> 01:01:48,079

or maybe you're a collector just like me

1483

01:01:52,069 --> 01:01:50,240

but you just don't know where to go to

1484

01:01:54,710 --> 01:01:52,079

find the real thing

1485

01:01:56,710 --> 01:01:54,720

then i met carolyn ford over at einstein

1486

01:01:59,190 --> 01:01:56,720

the crystalskull.com

1487

01:02:01,109 --> 01:01:59,200

carolyn is the guardian of einstein one

1488

01:02:02,630 --> 01:02:01,119

of the most respected ancient crystal

1489

01:02:04,390 --> 01:02:02,640

skulls in the world

1490

01:02:06,150 --> 01:02:04,400

all of her unique skulls have been

1491

01:02:08,309 --> 01:02:06,160

imprinted sitting with einstein

1492

01:02:10,789 --> 01:02:08,319

in his sacred lodge and are carved from

1493

01:02:12,950 --> 01:02:10,799

the finest gemstone and materials

1494

01:02:15,589 --> 01:02:12,960

imprinting is the process of receiving

1495

01:02:18,870 --> 01:02:15,599

the ancient wisdom from the master skull

1496

01:02:20,150 --> 01:02:18,880

or master computer einstein the ancient

1497

01:02:21,910 --> 01:02:20,160

crystal skull

1498

01:02:24,230 --> 01:02:21,920

to see carolyn's current collection of

1499

01:02:26,870 --> 01:02:24,240

crystal skulls just visit her store at

1500

01:02:29,190 --> 01:02:26,880

einstein the crystal skull dot com or

1501

01:02:31,670 --> 01:02:29,200

click on the banner over on our site

1502

01:02:33,589 --> 01:02:31,680

don't forget to use the promo code jimmy

1503

01:02:36,150 --> 01:02:33,599

at checkout to receive 10

1504

01:02:36,870 --> 01:02:36,160

off of your order today that's promo

1505

01:02:39,430 --> 01:02:36,880

code

1506

01:02:40,789 --> 01:02:39,440

jimmy finding your first or next crystal

1507

01:02:43,150 --> 01:02:40,799

skull is easy

1508

01:02:46,230 --> 01:02:43,160

just visit einstein the crystal

1509

01:02:51,029 --> 01:02:48,390

when you take the beans from central

1510

01:02:52,309 --> 01:02:51,039

america with dashes of indonesian and

1511

01:02:54,549 --> 01:02:52,319

african mixed in

1512

01:02:55,910 --> 01:02:54,559

and then roasted to the dark side of

1513

01:02:59,109 --> 01:02:55,920

fade to black

1514

01:03:02,069 --> 01:02:59,119

you create the ultimate brew of fringe

1515

01:03:03,750 --> 01:03:02,079

introducing the fade to black blend from

1516

01:03:06,710 --> 01:03:03,760

river moon coffee

1517

01:03:08,870 --> 01:03:06,720

yes river moon's darkest customized

1518

01:03:12,069 --> 01:03:08,880

roast was created for the love

1519

01:03:14,870 --> 01:03:12,079

of fade to black the alchemy of

1520

01:03:15,990 --> 01:03:14,880

masterful roasting and smoking the beans

1521

01:03:19,750 --> 01:03:16,000

is in every sip

1522

01:03:21,109 --> 01:03:19,760

of this full-bodied dark java i need my

1523

01:03:23,670 --> 01:03:21,119

coffee doc

1524

01:03:24,630 --> 01:03:23,680

deep with distinct bittersweet chocolate

1525

01:03:27,190 --> 01:03:24,640

highlights

1526
01:03:29,190 --> 01:03:27,200
just like the bunker leaning further

1527
01:03:31,910 --> 01:03:29,200
into the darkness of the roast

1528
01:03:32,789 --> 01:03:31,920
is fade to black blend from river moon

1529
01:03:34,510 --> 01:03:32,799
coffee

1530
01:03:36,549 --> 01:03:34,520
just click on the banner at

1531
01:03:36,950 --> 01:03:36,559
jimmychurchradio.com and use the promo

1532
01:03:41,430 --> 01:03:36,960
code

1533
01:03:53,910 --> 01:03:41,440
f2b blend for 15 off of your order today

1534
01:03:57,029 --> 01:03:55,990
and you're listening to my good friend

1535
01:03:59,349 --> 01:03:57,039
jimmy church

1536
01:04:02,150 --> 01:03:59,359
fade to black on the game changer

1537
01:04:04,630 --> 01:04:02,160
network and the kgra digital broadcast

1538
01:04:07,789 --> 01:04:04,640

station

1539

01:04:08,950 --> 01:04:07,799

this is toby kebbel you're listening to

1540

01:04:11,910 --> 01:04:08,960

jimmychurchradio.com

1541

01:04:13,109 --> 01:04:11,920

don't hurt me jimmy i'm only little hey

1542

01:04:14,950 --> 01:04:13,119

i'm adrian grenier

1543

01:04:19,430 --> 01:04:14,960

and this is ari gold we're the honey

1544

01:04:23,430 --> 01:04:21,829

hey i'm adrian grenier and i'm ari gold

1545

01:04:25,670 --> 01:04:23,440

we're the honey brothers

1546

01:04:27,270 --> 01:04:25,680

and you're listening to jimmy church a

1547

01:04:28,950 --> 01:04:27,280

revolution

1548

01:04:30,950 --> 01:04:28,960

this is jimmy church of fade to black

1549

01:04:33,270 --> 01:04:30,960

and you can become an official fate or

1550

01:04:37,510 --> 01:04:33,280

not by just going to our membership

1551

01:04:39,589 --> 01:04:37,520

section at jimmychurchradio.com

1552

01:04:41,029 --> 01:04:39,599

hello this is serena wright taylor from

1553

01:04:42,870 --> 01:04:41,039

conscious life expo

1554

01:04:45,109 --> 01:04:42,880

and you're listening to fade to black

1555

01:04:47,349 --> 01:04:45,119

with jimmy church who holds the lucky

1556

01:04:49,829 --> 01:04:47,359

pony record for the best astrological

1557

01:04:53,270 --> 01:04:49,839

chart since 1963.

1558

01:04:54,230 --> 01:04:53,280

true story this is micah hanks of the

1559

01:04:55,910 --> 01:04:54,240

ghrelian report

1560

01:04:57,990 --> 01:04:55,920

and you're listening to jimmy church on

1561

01:04:59,510 --> 01:04:58,000

fade to black across the globe on the

1562

01:05:03,990 --> 01:04:59,520

game changer radio network

1563

01:05:06,829 --> 01:05:04,000

and the one and only kgra radio the

1564

01:05:09,820 --> 01:05:06,839

[Music]

1565

01:05:20,829 --> 01:05:09,830

planet

1566

01:05:24,789 --> 01:05:24,549

me all right welcome back fade to black

1567

01:05:42,069 --> 01:05:24,799

i

1568

01:05:44,069 --> 01:05:42,079

later

1569

01:05:45,750 --> 01:05:44,079

and then wednesday night richard dolan

1570

01:05:46,950 --> 01:05:45,760

is here to talk about his new book that

1571

01:05:48,710 --> 01:05:46,960

was just released

1572

01:05:50,309 --> 01:05:48,720

and then thursday night linda moulton

1573

01:05:52,789 --> 01:05:50,319

howe our annual

1574

01:05:55,270 --> 01:05:52,799

linda moulton howe holiday special event

1575

01:05:59,190 --> 01:05:55,280

tonight it's kyle coghill and kyle

1576

01:06:02,950 --> 01:05:59,200

now um getting away from uh music

1577

01:06:05,510 --> 01:06:02,960

uh will circle back um but

1578

01:06:06,549 --> 01:06:05,520

i want to talk conspiracy and in the in

1579

01:06:09,910 --> 01:06:06,559

the regal

1580

01:06:13,029 --> 01:06:09,920

all right all right and uh the reason oh

1581

01:06:16,230 --> 01:06:13,039

i got to do your podcast

1582

01:06:17,349 --> 01:06:16,240

can can i do it can i can i invite

1583

01:06:19,270 --> 01:06:17,359

myself

1584

01:06:20,950 --> 01:06:19,280

yeah let's do it okay all right all

1585

01:06:23,190 --> 01:06:20,960

right i'm holding you to it

1586

01:06:23,990 --> 01:06:23,200

okay all right all right i'm the next

1587

01:06:27,430 --> 01:06:24,000

guest

1588

01:06:30,950 --> 01:06:27,440

um but conspiracy because

1589

01:06:33,829 --> 01:06:30,960

uh today uh

1590

01:06:36,789 --> 01:06:33,839

certainly over the last year um

1591

01:06:39,430 --> 01:06:36,799

conspiracy conspiracy theory

1592

01:06:40,710 --> 01:06:39,440

is now in the mainstream right it's all

1593

01:06:42,710 --> 01:06:40,720

over it's all over

1594

01:06:43,750 --> 01:06:42,720

social media it's all over the media

1595

01:06:46,069 --> 01:06:43,760

it's it's it's

1596

01:06:47,349 --> 01:06:46,079

it's everywhere now it's the main

1597

01:06:50,069 --> 01:06:47,359

subject

1598

01:06:52,549 --> 01:06:50,079

is this is is this a zone that the

1599

01:06:54,150 --> 01:06:52,559

united states really wants to go into

1600

01:06:55,670 --> 01:06:54,160

do we need the whole country to be

1601
01:06:58,549 --> 01:06:55,680
conspiracy theorists

1602
01:07:00,549 --> 01:06:58,559
or right or is are we better just in our

1603
01:07:03,990 --> 01:07:00,559
own little community

1604
01:07:06,870 --> 01:07:04,000
i mean it's really tough because

1605
01:07:08,230 --> 01:07:06,880
if you have the platform and you have

1606
01:07:10,470 --> 01:07:08,240
the money

1607
01:07:12,390 --> 01:07:10,480
you can pretty much publish whatever you

1608
01:07:15,670 --> 01:07:12,400
want and make it

1609
01:07:16,950 --> 01:07:15,680
seem as legit as possible if you have

1610
01:07:19,990 --> 01:07:16,960
enough people sharing it

1611
01:07:22,789 --> 01:07:20,000
you know um i don't really know

1612
01:07:24,870 --> 01:07:22,799
like there's there's a whole bunch of

1613
01:07:25,990 --> 01:07:24,880

crazy stuff out there that i just you

1614

01:07:29,190 --> 01:07:26,000

know i try to

1615

01:07:29,829 --> 01:07:29,200

do my due diligence i try to look up if

1616

01:07:31,910 --> 01:07:29,839

i see

1617

01:07:33,750 --> 01:07:31,920

something that i think is you know

1618

01:07:35,910 --> 01:07:33,760

regardless of where it comes from

1619

01:07:36,950 --> 01:07:35,920

i try to look and see who owns that

1620

01:07:39,029 --> 01:07:36,960

website

1621

01:07:40,390 --> 01:07:39,039

you know what i mean i try to see if it

1622

01:07:43,750 --> 01:07:40,400

comes from

1623

01:07:46,470 --> 01:07:43,760

uh you know regardless if you're anti

1624

01:07:48,870 --> 01:07:46,480

um msm or whatever i try to see if it

1625

01:07:50,390 --> 01:07:48,880

comes from at least a somewhat reliable

1626

01:07:51,910 --> 01:07:50,400

source which is so much harder and

1627

01:07:54,630 --> 01:07:51,920

harder to find these days

1628

01:07:56,870 --> 01:07:54,640

and do people well okay so you're

1629

01:07:58,630 --> 01:07:56,880

sensible with it right

1630

01:08:00,150 --> 01:07:58,640

you know you're i try you're

1631

01:08:02,069 --> 01:08:00,160

professional about it you're a

1632

01:08:06,069 --> 01:08:02,079

professional conspiracy theorist

1633

01:08:08,309 --> 01:08:06,079

um so many don't take that next step

1634

01:08:09,990 --> 01:08:08,319

right i just see the ad and they're just

1635

01:08:13,349 --> 01:08:10,000

like that is that goes

1636

01:08:15,349 --> 01:08:13,359

with what i i am where i stand i am not

1637

01:08:18,470 --> 01:08:15,359

going to do any research whatsoever

1638

01:08:19,269 --> 01:08:18,480

i'm just going to post it right and is

1639

01:08:22,470 --> 01:08:19,279

is not

1640

01:08:26,229 --> 01:08:22,480

having uh some degree

1641

01:08:28,870 --> 01:08:26,239

of discernment uh that's a bad thing

1642

01:08:30,229 --> 01:08:28,880

right or what was sharing sharing

1643

01:08:33,510 --> 01:08:30,239

without

1644

01:08:36,070 --> 01:08:33,520

uh uh investigating are you

1645

01:08:37,189 --> 01:08:36,080

then becoming part of the problem well i

1646

01:08:39,349 --> 01:08:37,199

think so but it

1647

01:08:40,550 --> 01:08:39,359

like it like it really depends because

1648

01:08:44,470 --> 01:08:40,560

like

1649

01:08:45,510 --> 01:08:44,480

uh bad looking news travels much faster

1650

01:08:46,789 --> 01:08:45,520

than any good news

1651

01:08:49,189 --> 01:08:46,799

that's right it doesn't matter what it

1652

01:08:52,229 --> 01:08:49,199

is bad news will always travel

1653

01:08:55,110 --> 01:08:52,239

so much faster than good news and

1654

01:08:56,709 --> 01:08:55,120

you know if someone says something and

1655

01:08:58,070 --> 01:08:56,719

it's like a you know something that

1656

01:09:04,229 --> 01:08:58,080

someone

1657

01:09:06,709 --> 01:09:04,239

only hear about the initial bad thing

1658

01:09:07,269 --> 01:09:06,719

that somebody says and you won't ever

1659

01:09:09,269 --> 01:09:07,279

really

1660

01:09:11,669 --> 01:09:09,279

hear the retraction if it's ever made

1661

01:09:15,430 --> 01:09:11,679

because like i said bad news will always

1662

01:09:15,910 --> 01:09:15,440

over travel good news yeah i i commented

1663

01:09:17,669 --> 01:09:15,920

about that

1664

01:09:18,950 --> 01:09:17,679

you make you make one of the best points

1665

01:09:21,189 --> 01:09:18,960

out there

1666

01:09:22,630 --> 01:09:21,199

i made that comment about retractions

1667

01:09:25,349 --> 01:09:22,640

you can say

1668

01:09:26,630 --> 01:09:25,359

whatever you want and the next day

1669

01:09:29,349 --> 01:09:26,640

retract it

1670

01:09:30,630 --> 01:09:29,359

it doesn't matter no the the story has

1671

01:09:32,870 --> 01:09:30,640

got legs now

1672

01:09:34,709 --> 01:09:32,880

and that's the end of it nobody's ever

1673

01:09:36,229 --> 01:09:34,719

going to read a retraction even if you

1674

01:09:39,430 --> 01:09:36,239

did retract it

1675

01:09:41,030 --> 01:09:39,440

yeah so it's kind of just like

1676
01:09:42,550 --> 01:09:41,040
you know and that and that's kind of why

1677
01:09:47,189 --> 01:09:42,560
you know this whole

1678
01:09:50,870 --> 01:09:47,199
season i've i've tried to stay

1679
01:09:53,990 --> 01:09:50,880
out of politics i've tried to just

1680
01:09:56,070 --> 01:09:54,000
i mean honestly who cares who i who i

1681
01:10:00,390 --> 01:09:56,080
want or what i want to vote for

1682
01:10:03,990 --> 01:10:00,400
i mean you know i i've tried to stay as

1683
01:10:06,630 --> 01:10:04,000
neutral as possible and if i

1684
01:10:07,270 --> 01:10:06,640
saw something regardless of what side it

1685
01:10:10,070 --> 01:10:07,280
come from

1686
01:10:11,510 --> 01:10:10,080
you know uh republican democratic

1687
01:10:13,830 --> 01:10:11,520
libertarian

1688
01:10:14,550 --> 01:10:13,840

independent what have you i always try

1689

01:10:16,870 --> 01:10:14,560

to see

1690

01:10:17,830 --> 01:10:16,880

where that source of news is coming from

1691

01:10:20,310 --> 01:10:17,840

because

1692

01:10:21,590 --> 01:10:20,320

for the most part all of those like

1693

01:10:25,430 --> 01:10:21,600

click-baity

1694

01:10:28,870 --> 01:10:25,440

type headers from those news sources

1695

01:10:30,229 --> 01:10:28,880

are all biased every one it's a it's

1696

01:10:32,550 --> 01:10:30,239

opinion every single one of them yeah

1697

01:10:33,189 --> 01:10:32,560

yeah yeah and and i don't do politics on

1698

01:10:36,470 --> 01:10:33,199

this show

1699

01:10:39,270 --> 01:10:36,480

as you know and and we it

1700

01:10:41,189 --> 01:10:39,280

seems like we could be talking about

1701

01:10:43,110 --> 01:10:41,199

politics right now

1702

01:10:44,390 --> 01:10:43,120

or we could be talking about anything

1703

01:10:46,070 --> 01:10:44,400

else too as well

1704

01:10:47,669 --> 01:10:46,080

so well i was listening i was listening

1705

01:10:48,550 --> 01:10:47,679

to i was listening to your show before i

1706

01:10:50,070 --> 01:10:48,560

came on

1707

01:10:51,590 --> 01:10:50,080

and you were talking about the utah

1708

01:10:54,550 --> 01:10:51,600

monolith and

1709

01:10:55,590 --> 01:10:54,560

um and i saw this post earlier today i

1710

01:10:56,709 --> 01:10:55,600

wish i would have saved it and

1711

01:10:59,830 --> 01:10:56,719

screenshot it

1712

01:11:02,950 --> 01:10:59,840

but i saw a post of somebody who was

1713

01:11:04,470 --> 01:11:02,960

apparently there when it was removed

1714

01:11:05,910 --> 01:11:04,480

and i don't know if it was removed by

1715

01:11:07,430 --> 01:11:05,920

the people who put it there or because i

1716

01:11:08,790 --> 01:11:07,440

know it was on private property at least

1717

01:11:10,070 --> 01:11:08,800

i think it was on private property if i

1718

01:11:11,830 --> 01:11:10,080

read correctly

1719

01:11:13,830 --> 01:11:11,840

um but they were just like you got your

1720

01:11:15,110 --> 01:11:13,840

pictures cool and they literally just

1721

01:11:17,830 --> 01:11:15,120

like pushed it over

1722

01:11:18,870 --> 01:11:17,840

took it in a weird wheelbarrow and left

1723

01:11:20,709 --> 01:11:18,880

it like there was

1724

01:11:22,390 --> 01:11:20,719

like like it was completely untouched

1725

01:11:23,830 --> 01:11:22,400

like there was before and after photos

1726

01:11:25,990 --> 01:11:23,840

and all this stuff

1727

01:11:27,189 --> 01:11:26,000

and uh and then they climbed up on the

1728

01:11:27,669 --> 01:11:27,199

people who were there climbed up on the

1729

01:11:30,790 --> 01:11:27,679

rock

1730

01:11:32,310 --> 01:11:30,800

and um they were just kind of saying

1731

01:11:34,310 --> 01:11:32,320

how like all these people who had come

1732

01:11:35,990 --> 01:11:34,320

in in droves were like

1733

01:11:37,590 --> 01:11:36,000

messing with the area because there's no

1734

01:11:39,830 --> 01:11:37,600

roads to this

1735

01:11:41,350 --> 01:11:39,840

so they were coming from like 20 sides

1736

01:11:42,149 --> 01:11:41,360

all sides around the mountain like

1737

01:11:45,669 --> 01:11:42,159

messing up the

1738

01:11:47,750 --> 01:11:45,679

agriculture of the area right right

1739

01:11:49,750 --> 01:11:47,760

you know and uh then there's been a

1740

01:11:53,350 --> 01:11:49,760

couple other things that i've seen

1741

01:11:55,510 --> 01:11:53,360

uh over the last six months like um

1742

01:11:57,270 --> 01:11:55,520

those there was two different two

1743

01:12:00,310 --> 01:11:57,280

different posts about it

1744

01:12:01,189 --> 01:12:00,320

um and they were from either vice or la

1745

01:12:03,189 --> 01:12:01,199

times

1746

01:12:05,350 --> 01:12:03,199

so i was like okay those are pretty

1747

01:12:08,390 --> 01:12:05,360

notable news sources

1748

01:12:11,189 --> 01:12:08,400

um and they had said that they

1749

01:12:11,590 --> 01:12:11,199

that there was multiple pilots that had

1750

01:12:15,430 --> 01:12:11,600

saw

1751

01:12:16,229 --> 01:12:15,440

ufos or uh apparently a man in a jet

1752

01:12:19,030 --> 01:12:16,239

pack

1753

01:12:19,510 --> 01:12:19,040

right right over lax yeah yeah yeah

1754

01:12:20,790 --> 01:12:19,520

right and

1755

01:12:24,229 --> 01:12:20,800

there was two different accounts of it

1756

01:12:31,430 --> 01:12:28,310

so i mean i i try to take

1757

01:12:33,189 --> 01:12:31,440

things that i see as a grain of salt uh

1758

01:12:34,470 --> 01:12:33,199

you know i take it at face value

1759

01:12:36,229 --> 01:12:34,480

there's some things that can't be

1760

01:12:39,750 --> 01:12:36,239

explained like the uh

1761

01:12:42,310 --> 01:12:39,760

the the tic tac video

1762

01:12:43,990 --> 01:12:42,320

uh i mean you know those were notable

1763

01:12:47,510 --> 01:12:44,000

pilots

1764

01:12:49,189 --> 01:12:47,520

and you know there's no

1765

01:12:50,950 --> 01:12:49,199

explanation for that you know and then

1766

01:12:51,830 --> 01:12:50,960

there was like the tom de long video

1767

01:12:54,709 --> 01:12:51,840

which

1768

01:12:56,550 --> 01:12:54,719

was a little bit more grainy and you

1769

01:12:58,470 --> 01:12:56,560

know but you know i think the

1770

01:12:59,990 --> 01:12:58,480

air force or somebody came out and said

1771

01:13:03,750 --> 01:13:00,000

like yeah we don't know what that is

1772

01:13:07,430 --> 01:13:03,760

yeah that was the navy and yeah uh

1773

01:13:10,310 --> 01:13:07,440

we'll come back to this where did

1774

01:13:11,430 --> 01:13:10,320

uh we're gonna get back to the tic tacs

1775

01:13:14,470 --> 01:13:11,440

uh trust me

1776

01:13:16,470 --> 01:13:14,480

um where did this interest start uh

1777

01:13:17,590 --> 01:13:16,480

with conspiracy did you have crazy

1778

01:13:21,270 --> 01:13:17,600

parents a

1779

01:13:23,110 --> 01:13:21,280

crazy aunt and uncle well

1780

01:13:24,950 --> 01:13:23,120

so i have two older brothers they're 10

1781

01:13:28,149 --> 01:13:24,960

and 11 years older than me

1782

01:13:32,709 --> 01:13:28,159

and i remember distinctively in the

1783

01:13:35,990 --> 01:13:32,719

early 90s so between my ages of

1784

01:13:39,590 --> 01:13:36,000

like five and i want to say

1785

01:13:42,070 --> 01:13:39,600

10 every single time it was on tv

1786

01:13:43,910 --> 01:13:42,080

my brothers would watch the x-files so

1787

01:13:45,910 --> 01:13:43,920

that's kind of where i got started

1788

01:13:47,430 --> 01:13:45,920

with with that because x-files used to

1789

01:13:50,870 --> 01:13:47,440

scare me so bad

1790

01:13:54,149 --> 01:13:50,880

um you know being five years old

1791

01:13:56,709 --> 01:13:54,159

but my my step-dad

1792

01:13:58,830 --> 01:13:56,719

was really into like aliens and bigfoot

1793

01:14:00,070 --> 01:13:58,840

like me and him watch the alien autopsy

1794

01:14:02,149 --> 01:14:00,080

videos

1795

01:14:04,229 --> 01:14:02,159

we would watch anything we would watch

1796

01:14:07,270 --> 01:14:04,239

twilight zone

1797

01:14:08,470 --> 01:14:07,280

anything that had to do with aliens

1798

01:14:11,510 --> 01:14:08,480

bigfoot

1799

01:14:14,149 --> 01:14:11,520

supernatural like he was like he would

1800

01:14:17,669 --> 01:14:14,159

go on like the smokinggun.com

1801
01:14:22,630 --> 01:14:17,679
and like print out stuff like articles

1802
01:14:26,550 --> 01:14:22,640
from that website right right and

1803
01:14:29,590 --> 01:14:26,560
that kind of influence um

1804
01:14:29,990 --> 01:14:29,600
was it uh was it something that helped

1805
01:14:31,750 --> 01:14:30,000
you

1806
01:14:34,229 --> 01:14:31,760
understand that maybe the world isn't

1807
01:14:36,950 --> 01:14:34,239
what you're being spoon-fed

1808
01:14:37,830 --> 01:14:36,960
or or did you look at your stepdad as

1809
01:14:41,830 --> 01:14:37,840
maybe

1810
01:14:43,270 --> 01:14:41,840
he's a little nuts no no i mean uh

1811
01:14:44,870 --> 01:14:43,280
basically what it kind of helped me

1812
01:14:46,229 --> 01:14:44,880
figure out because i was scared of it at

1813
01:14:48,390 --> 01:14:46,239

first

1814

01:14:50,229 --> 01:14:48,400

and then you know going through watching

1815

01:14:51,270 --> 01:14:50,239

all this stuff learning about all this

1816

01:14:53,990 --> 01:14:51,280

other stuff

1817

01:14:54,870 --> 01:14:54,000

is just like you know i'm not too keen

1818

01:14:57,990 --> 01:14:54,880

on

1819

01:14:58,950 --> 01:14:58,000

bigfoot these days but with the alien

1820

01:15:01,510 --> 01:14:58,960

stuff

1821

01:15:02,390 --> 01:15:01,520

especially now you know i feel like it

1822

01:15:06,229 --> 01:15:02,400

just

1823

01:15:08,550 --> 01:15:06,239

it makes sense because you know

1824

01:15:10,950 --> 01:15:08,560

if there's infinite amounts of planets

1825

01:15:12,229 --> 01:15:10,960

and suns and stars and solar systems

1826

01:15:15,189 --> 01:15:12,239

like

1827

01:15:15,830 --> 01:15:15,199

i mean i think you might have to be

1828

01:15:18,630 --> 01:15:15,840

super

1829

01:15:20,870 --> 01:15:18,640

narcissistic or dense to think that we

1830

01:15:24,550 --> 01:15:20,880

are the only beings

1831

01:15:27,590 --> 01:15:24,560

in in the universe it's a statistical

1832

01:15:30,390 --> 01:15:27,600

improbability yeah i mean it just

1833

01:15:31,750 --> 01:15:30,400

it it has to be well when when i run the

1834

01:15:34,470 --> 01:15:31,760

numbers game

1835

01:15:35,750 --> 01:15:34,480

uh let me throw this at you when you run

1836

01:15:39,030 --> 01:15:35,760

the numbers game

1837

01:15:42,070 --> 01:15:39,040

and just in our

1838

01:15:43,390 --> 01:15:42,080

milky way where we've got somewhere

1839

01:15:47,590 --> 01:15:43,400

between

1840

01:15:49,990 --> 01:15:47,600

500 billion and 1 trillion stars we

1841

01:15:52,790 --> 01:15:50,000

don't really know the number

1842

01:15:55,189 --> 01:15:52,800

just in our milky way and we now know

1843

01:15:58,390 --> 01:15:55,199

that every single star

1844

01:16:00,229 --> 01:15:58,400

has at least one planet now wait a

1845

01:16:01,030 --> 01:16:00,239

minute here that's that's in our milky

1846

01:16:04,070 --> 01:16:01,040

way

1847

01:16:06,310 --> 01:16:04,080

and then you take that thought

1848

01:16:08,630 --> 01:16:06,320

and then you look at our universe and

1849

01:16:11,750 --> 01:16:08,640

what we know of it what we can see

1850

01:16:15,990 --> 01:16:11,760

in the observable universe and we know

1851

01:16:18,709 --> 01:16:16,000

that there is one trillion

1852

01:16:19,510 --> 01:16:18,719

galaxies right it's just like wait a

1853

01:16:21,669 --> 01:16:19,520

minute here

1854

01:16:23,430 --> 01:16:21,679

you run the numbers and they just they

1855

01:16:27,110 --> 01:16:23,440

just go through the roof

1856

01:16:29,270 --> 01:16:27,120

so there has to be trillions

1857

01:16:31,030 --> 01:16:29,280

not not a couple but trillions of

1858

01:16:32,870 --> 01:16:31,040

civilizations out there it's just the

1859

01:16:34,470 --> 01:16:32,880

only way to look at it right

1860

01:16:36,630 --> 01:16:34,480

i mean yeah and you know you could you

1861

01:16:38,870 --> 01:16:36,640

could take it as like their

1862

01:16:40,070 --> 01:16:38,880

different civilizations or they could be

1863

01:16:42,870 --> 01:16:40,080

you know

1864

01:16:43,189 --> 01:16:42,880

parallel universes they could be you

1865

01:16:46,709 --> 01:16:43,199

know

1866

01:16:49,830 --> 01:16:46,719

whatever but i i definitely think

1867

01:16:51,830 --> 01:16:49,840

that out of those trillion possibilities

1868

01:16:52,470 --> 01:16:51,840

of other planets that have civilization

1869

01:16:54,950 --> 01:16:52,480

on them

1870

01:16:57,189 --> 01:16:54,960

there has to be a few that are as

1871

01:16:59,270 --> 01:16:57,199

technologically advanced as ours

1872

01:17:00,470 --> 01:16:59,280

and more technologically advanced than

1873

01:17:06,550 --> 01:17:00,480

ours

1874

01:17:13,030 --> 01:17:09,990

yes and no okay give me the yes

1875

01:17:16,149 --> 01:17:13,040

well it's the same story

1876

01:17:17,030 --> 01:17:16,159

okay so i mean the side of the same

1877

01:17:18,550 --> 01:17:17,040

story

1878

01:17:20,709 --> 01:17:18,560

all right so i was going down to

1879

01:17:24,070 --> 01:17:20,719

hollywood with with a friend

1880

01:17:27,110 --> 01:17:24,080

um and i was on the 101 southbound

1881

01:17:29,430 --> 01:17:27,120

in between highland and kawanga right

1882

01:17:30,550 --> 01:17:29,440

and uh you know we're in his car you

1883

01:17:33,510 --> 01:17:30,560

know i'm smoking

1884

01:17:33,830 --> 01:17:33,520

smoking cigarettes listening to metal

1885

01:17:37,030 --> 01:17:33,840

and

1886

01:17:39,110 --> 01:17:37,040

he goes dude what is that

1887

01:17:41,430 --> 01:17:39,120

and i look up and this was probably

1888

01:17:44,950 --> 01:17:41,440

2011. so you may remember this

1889

01:17:48,229 --> 01:17:44,960

um 2011 or 2012

1890

01:17:49,110 --> 01:17:48,239

and as we're on the freeway just in

1891

01:17:50,709 --> 01:17:49,120

between

1892

01:17:52,790 --> 01:17:50,719

highland and kawanga which is about a

1893

01:17:57,189 --> 01:17:52,800

mile and a half maybe

1894

01:17:59,510 --> 01:17:57,199

oh it's probably yeah okay

1895

01:18:01,750 --> 01:17:59,520

i was going to say that's a quarter mile

1896

01:18:03,189 --> 01:18:01,760

because that exit comes up really fast

1897

01:18:04,870 --> 01:18:03,199

after highland you got to get in the

1898

01:18:08,550 --> 01:18:04,880

right hand lane really quick

1899

01:18:10,709 --> 01:18:08,560

yeah or you end up on vine yeah

1900

01:18:11,990 --> 01:18:10,719

so he just goes he he points at the sky

1901

01:18:13,189 --> 01:18:12,000

and goes dude what is that

1902

01:18:15,270 --> 01:18:13,199

and i'm like i was like i don't see

1903

01:18:16,229 --> 01:18:15,280

anything and then so i look like this

1904

01:18:18,390 --> 01:18:16,239

sorry i moved my head away from the

1905

01:18:19,430 --> 01:18:18,400

microphone so i look i kind of duck

1906

01:18:23,350 --> 01:18:19,440

under the windshield

1907

01:18:26,790 --> 01:18:23,360

and look up and there's like this green

1908

01:18:29,669 --> 01:18:26,800

flaming ball in the sky

1909

01:18:31,669 --> 01:18:29,679

and it's and i mean i can't really tell

1910

01:18:35,189 --> 01:18:31,679

where it's moving

1911

01:18:38,550 --> 01:18:36,630

sorry i can't remember if it was green

1912

01:18:40,709 --> 01:18:38,560

or orange like that's how

1913

01:18:41,750 --> 01:18:40,719

uh you know undependable the human

1914

01:18:44,229 --> 01:18:41,760

memory is

1915

01:18:46,070 --> 01:18:44,239

um but i just remember seeing this ball

1916

01:18:47,590 --> 01:18:46,080

of flame in the sky just moving and then

1917

01:18:49,750 --> 01:18:47,600

all of a sudden it was gone

1918

01:18:52,310 --> 01:18:49,760

wow and i and i remember around that

1919

01:18:55,270 --> 01:18:52,320

time there was a bunch of these

1920

01:18:56,390 --> 01:18:55,280

sightings now i never saw anything you

1921

01:18:59,830 --> 01:18:56,400

know that was like

1922

01:19:01,590 --> 01:18:59,840

you know the phoenix lights or you know

1923

01:19:04,630 --> 01:19:01,600

triangles in the sky or anything like

1924

01:19:09,030 --> 01:19:04,640

that that's been the closest thing

1925

01:19:13,270 --> 01:19:09,040

that i've personally seen but the friend

1926

01:19:16,870 --> 01:19:13,280

wait a minute here this was

1927

01:19:19,830 --> 01:19:16,880

okay if this is a sighting that i okay i

1928

01:19:20,830 --> 01:19:19,840

missed it let me explain to you that

1929

01:19:24,550 --> 01:19:20,840

night

1930

01:19:26,790 --> 01:19:24,560

um it wasn't even dark yet no it wasn't

1931

01:19:27,910 --> 01:19:26,800

it was not it's like in the day it was

1932

01:19:30,709 --> 01:19:27,920

it was um

1933

01:19:31,990 --> 01:19:30,719

rita and i were at universal studios

1934

01:19:35,270 --> 01:19:32,000

right where you were

1935

01:19:38,550 --> 01:19:35,280

okay um and we leave

1936

01:19:39,590 --> 01:19:38,560

universal studios um like it's like five

1937

01:19:42,709 --> 01:19:39,600

o'clock in the evening

1938

01:19:44,790 --> 01:19:42,719

right yeah and we get in

1939

01:19:46,870 --> 01:19:44,800

our car and we're leaving and our phone

1940

01:19:48,790 --> 01:19:46,880

starts ringing

1941

01:19:50,310 --> 01:19:48,800

look what's going on over los angeles

1942

01:19:53,030 --> 01:19:50,320

we're like what are you talking about

1943

01:19:54,630 --> 01:19:53,040

and we're driving back on the 101.

1944

01:19:55,830 --> 01:19:54,640

you're going the opposite direction

1945

01:19:59,030 --> 01:19:55,840

you're going to hollywood

1946

01:20:00,630 --> 01:19:59,040

we're coming back to burbank and so it's

1947

01:20:04,149 --> 01:20:00,640

behind us

1948

01:20:05,910 --> 01:20:04,159

and we didn't know what everybody was

1949

01:20:08,149 --> 01:20:05,920

freaking out on we couldn't see it we're

1950

01:20:11,350 --> 01:20:08,159

looking up in the sky we didn't see it

1951

01:20:13,430 --> 01:20:11,360

it was going on behind us um i don't

1952

01:20:16,070 --> 01:20:13,440

know if that was ever fully explained

1953

01:20:17,030 --> 01:20:16,080

that was seen what was strange about

1954

01:20:20,070 --> 01:20:17,040

that sighting

1955

01:20:23,510 --> 01:20:20,080

and and you're right about this um

1956

01:20:25,990 --> 01:20:23,520

uh green blue orange

1957

01:20:26,709 --> 01:20:26,000

it was seen all the way to san francisco

1958

01:20:29,510 --> 01:20:26,719

yeah right

1959

01:20:30,790 --> 01:20:29,520

i think they saw it in las vegas yeah

1960

01:20:32,310 --> 01:20:30,800

yeah that was a pretty incredible

1961

01:20:34,149 --> 01:20:32,320

sighting i still don't know what it was

1962

01:20:36,870 --> 01:20:34,159

i don't think anybody does

1963

01:20:38,470 --> 01:20:36,880

yeah so like that's been the only thing

1964

01:20:40,870 --> 01:20:38,480

that i've seen personally

1965

01:20:42,149 --> 01:20:40,880

now the friend i was with at the time

1966

01:20:45,270 --> 01:20:42,159

who's like

1967

01:20:47,270 --> 01:20:45,280

super like mind you this is like 2011.

1968

01:20:49,590 --> 01:20:47,280

he's like super into joe rogan at the

1969

01:20:51,430 --> 01:20:49,600

time he's like you know super into like

1970

01:20:53,110 --> 01:20:51,440

dmt and aliens

1971

01:20:54,790 --> 01:20:53,120

and stuff like that and he's like

1972

01:20:57,030 --> 01:20:54,800

claimed to have seen more but he's like

1973

01:21:00,070 --> 01:20:57,040

dude that's an alien i swear

1974

01:21:01,590 --> 01:21:00,080

and uh i mean so i was like i don't know

1975

01:21:03,590 --> 01:21:01,600

what that is so that's why i kind of

1976

01:21:04,229 --> 01:21:03,600

answer yes and no to that because if

1977

01:21:07,110 --> 01:21:04,239

there is an

1978

01:21:08,070 --> 01:21:07,120

explanation for it then cool but if

1979

01:21:10,550 --> 01:21:08,080

there's not then

1980

01:21:11,110 --> 01:21:10,560

i i guess i have seen something did you

1981

01:21:14,310 --> 01:21:11,120

did you

1982

01:21:16,709 --> 01:21:14,320

um uh in your uh

1983

01:21:19,990 --> 01:21:16,719

research into this did you did you get

1984

01:21:23,669 --> 01:21:20,000

books did you follow certain researchers

1985

01:21:26,870 --> 01:21:23,679

um not necessarily like

1986

01:21:28,709 --> 01:21:26,880

the i haven't really been you know quote

1987

01:21:32,629 --> 01:21:28,719

unquote like ufo hunting

1988

01:21:35,510 --> 01:21:32,639

too much um if i see something

1989

01:21:36,629 --> 01:21:35,520

on you know a documentary about it i'll

1990

01:21:38,709 --> 01:21:36,639

check it out

1991

01:21:40,550 --> 01:21:38,719

but yeah i haven't really kept up with

1992

01:21:42,310 --> 01:21:40,560

it other than

1993

01:21:43,910 --> 01:21:42,320

documentaries and watching watching the

1994

01:21:45,270 --> 01:21:43,920

x-files but i'm always kind of

1995

01:21:47,750 --> 01:21:45,280

you know i always kind of when i go

1996

01:21:48,870 --> 01:21:47,760

outside i always kind of keep

1997

01:21:52,390 --> 01:21:48,880

you know because it's interesting to

1998

01:21:56,629 --> 01:21:52,400

think that like we're this tiny ball

1999

01:21:58,149 --> 01:21:56,639

in a never-ending black mass

2000

01:21:59,669 --> 01:21:58,159

so i'm always kind of keeping my eyes up

2001
01:22:01,510 --> 01:21:59,679
to the sky you know and and there could

2002
01:22:03,189 --> 01:22:01,520
have been things that i saw that

2003
01:22:04,629 --> 01:22:03,199
you know i could be labeled like oh yeah

2004
01:22:07,270 --> 01:22:04,639
i've definitely seen something

2005
01:22:08,709 --> 01:22:07,280
but for the most part uh unless it's

2006
01:22:10,950 --> 01:22:08,719
like ridiculously

2007
01:22:12,550 --> 01:22:10,960
fast moving you know because you can see

2008
01:22:14,470 --> 01:22:12,560
satellites at certain times you know you

2009
01:22:15,510 --> 01:22:14,480
can see shooting stars you can see

2010
01:22:18,470 --> 01:22:15,520
you know there's a whole lot of stuff

2011
01:22:22,830 --> 01:22:18,480
that can be easily explained um

2012
01:22:25,830 --> 01:22:22,840
but i haven't found anything in my

2013
01:22:26,390 --> 01:22:25,840

stargazing that had made me question

2014

01:22:29,430 --> 01:22:26,400

anything

2015

01:22:30,629 --> 01:22:29,440

besides that ball of flame that i saw on

2016

01:22:32,629 --> 01:22:30,639

the 101 that day

2017

01:22:33,830 --> 01:22:32,639

now and and you mentioned the tic tac

2018

01:22:35,510 --> 01:22:33,840

earlier um

2019

01:22:37,830 --> 01:22:35,520

you know you see something like that in

2020

01:22:38,229 --> 01:22:37,840

the sky that's a that's a life-changing

2021

01:22:41,750 --> 01:22:38,239

thing

2022

01:22:43,830 --> 01:22:41,760

right yeah um and then you hear

2023

01:22:44,950 --> 01:22:43,840

the navy and the pentagon say well you

2024

01:22:45,590 --> 01:22:44,960

know we don't know what's in these

2025

01:22:47,430 --> 01:22:45,600

videos

2026

01:22:48,790 --> 01:22:47,440

you know they're unidentified aerial

2027

01:22:51,830 --> 01:22:48,800

phenomenon

2028

01:22:52,470 --> 01:22:51,840

um does that make you feel that the

2029

01:22:55,510 --> 01:22:52,480

government

2030

01:22:57,350 --> 01:22:55,520

is is hiding something from you

2031

01:22:59,510 --> 01:22:57,360

now i'm not sure if they would be

2032

01:23:00,470 --> 01:22:59,520

particularly hiding things i'm sure that

2033

01:23:02,870 --> 01:23:00,480

there is a brand

2034

01:23:03,910 --> 01:23:02,880

if you believe anything that bob lazar

2035

01:23:07,510 --> 01:23:03,920

says

2036

01:23:09,189 --> 01:23:07,520

there is a branch of the government that

2037

01:23:10,550 --> 01:23:09,199

that does know about this stuff but i

2038

01:23:12,149 --> 01:23:10,560

don't think through the

2039

01:23:14,709 --> 01:23:12,159

other branches of the government is

2040

01:23:18,629 --> 01:23:14,719

common knowledge

2041

01:23:20,629 --> 01:23:18,639

so i mean there is definitely

2042

01:23:22,550 --> 01:23:20,639

you know i mean there's definitely a ufo

2043

01:23:24,709 --> 01:23:22,560

task force

2044

01:23:25,750 --> 01:23:24,719

you know i don't think that that's like

2045

01:23:27,910 --> 01:23:25,760

you know

2046

01:23:29,030 --> 01:23:27,920

i don't think that's crazy to say no

2047

01:23:32,550 --> 01:23:29,040

it's not

2048

01:23:33,430 --> 01:23:32,560

um there has always been a ufo task

2049

01:23:35,669 --> 01:23:33,440

force

2050

01:23:37,189 --> 01:23:35,679

yeah right this isn't for them to say

2051

01:23:38,870 --> 01:23:37,199

that they've just you know threw out

2052

01:23:39,510 --> 01:23:38,880

money at this and they're starting this

2053

01:23:42,229 --> 01:23:39,520

and

2054

01:23:43,990 --> 01:23:42,239

uh come on right uh they've been looking

2055

01:23:47,189 --> 01:23:44,000

at this for a long time

2056

01:23:49,910 --> 01:23:47,199

um but uh you just mentioned bob lazar

2057

01:23:51,510 --> 01:23:49,920

and i certainly spoke about bob in my

2058

01:23:54,629 --> 01:23:51,520

opening comments

2059

01:23:58,070 --> 01:23:54,639

um when you hear

2060

01:24:00,870 --> 01:23:58,080

uh somebody like bob or bob specifically

2061

01:24:02,629 --> 01:24:00,880

uh talk about being at area 51 and

2062

01:24:05,270 --> 01:24:02,639

seeing

2063

01:24:07,110 --> 01:24:05,280

flying saucers in a hangar and backwards

2064

01:24:11,030 --> 01:24:07,120

engineering things

2065

01:24:13,990 --> 01:24:11,040

um do you do you look at bob like

2066

01:24:16,310 --> 01:24:14,000

this is a resource that we need to think

2067

01:24:19,350 --> 01:24:16,320

about we need to listen to this guy

2068

01:24:20,390 --> 01:24:19,360

or is there something else going on

2069

01:24:23,750 --> 01:24:20,400

where maybe bob

2070

01:24:24,390 --> 01:24:23,760

is you know trying to uh do this for

2071

01:24:27,830 --> 01:24:24,400

fame

2072

01:24:30,950 --> 01:24:27,840

or or he's got another motive behind it

2073

01:24:31,669 --> 01:24:30,960

now i mean i've i've i've followed a

2074

01:24:34,070 --> 01:24:31,679

bunch of

2075

01:24:35,590 --> 01:24:34,080

you know podcasts and you know bob

2076

01:24:36,790 --> 01:24:35,600

doesn't really do a lot a whole lot of

2077

01:24:38,870 --> 01:24:36,800

interviews

2078

01:24:41,189 --> 01:24:38,880

but i mean his story hasn't really

2079

01:24:44,950 --> 01:24:41,199

changed very much

2080

01:24:45,270 --> 01:24:44,960

in the 30 years he's been talking about

2081

01:24:48,790 --> 01:24:45,280

it

2082

01:24:49,189 --> 01:24:48,800

right and he stated and i'm sure that we

2083

01:24:53,669 --> 01:24:49,199

can

2084

01:24:56,790 --> 01:24:53,679

financial records he's made no money

2085

01:24:59,669 --> 01:24:56,800

off of uh off of any of the stuff

2086

01:25:00,790 --> 01:24:59,679

um talking about you know s4 and area 51

2087

01:25:04,149 --> 01:25:00,800

and stuff like that

2088

01:25:05,669 --> 01:25:04,159

and i mean i believe him you know there

2089

01:25:08,070 --> 01:25:05,679

was stuff that he had talked about in

2090

01:25:09,189 --> 01:25:08,080

1985 that we didn't discover until the

2091

01:25:12,629 --> 01:25:09,199

2000s

2092

01:25:15,990 --> 01:25:12,639

you know so i don't think that there's

2093

01:25:19,910 --> 01:25:16,000

any reason for him to bs anybody

2094

01:25:22,709 --> 01:25:19,920

and you know i think he is a

2095

01:25:25,030 --> 01:25:22,719

notable valuable source and i think if

2096

01:25:26,550 --> 01:25:25,040

the government were to

2097

01:25:27,669 --> 01:25:26,560

you know because people like oh you know

2098

01:25:28,950 --> 01:25:27,679

the government would probably just kill

2099

01:25:31,110 --> 01:25:28,960

somebody like that

2100

01:25:32,149 --> 01:25:31,120

i mean i think that that would look too

2101

01:25:34,870 --> 01:25:32,159

suspicious

2102

01:25:36,070 --> 01:25:34,880

if like you know out of nowhere bob

2103

01:25:39,750 --> 01:25:36,080

lazar

2104

01:25:43,189 --> 01:25:39,760

is off yeah he hung himself or

2105

01:25:45,350 --> 01:25:43,199

got no car accident or you know

2106

01:25:47,030 --> 01:25:45,360

well that that makes him a martyr and

2107

01:25:49,990 --> 01:25:47,040

everything he said was uh

2108

01:25:50,709 --> 01:25:50,000

was true true exactly yeah so i don't

2109

01:25:52,629 --> 01:25:50,719

think

2110

01:25:54,229 --> 01:25:52,639

if there is a gun and i'm sure there's

2111

01:25:56,470 --> 01:25:54,239

you know because i know

2112

01:25:57,590 --> 01:25:56,480

jeremy cordell who did the bob lazar

2113

01:26:00,390 --> 01:25:57,600

area 51

2114

01:26:00,950 --> 01:26:00,400

documentary um you know he had been

2115

01:26:04,070 --> 01:26:00,960

raided

2116

01:26:06,310 --> 01:26:04,080

by like the nsa it was well it was the

2117

01:26:08,229 --> 01:26:06,320

local detroit police but

2118

01:26:09,750 --> 01:26:08,239

uh oh was i thought it was like the fbi

2119

01:26:13,510 --> 01:26:09,760

or cia yeah

2120

01:26:15,350 --> 01:26:13,520

well uh possibly um but uh i don't i'm

2121

01:26:17,910 --> 01:26:15,360

not gonna get into those details

2122

01:26:18,709 --> 01:26:17,920

uh but that whole situation broke my

2123

01:26:21,910 --> 01:26:18,719

heart is

2124

01:26:23,910 --> 01:26:21,920

is what uh that ended up doing uh but

2125

01:26:26,790 --> 01:26:23,920

before we get to the break

2126

01:26:28,870 --> 01:26:26,800

uh speaking of bob lazar bob lazar

2127

01:26:32,229 --> 01:26:28,880

signed a book deal with tom delong

2128

01:26:35,350 --> 01:26:32,239

right now uh were you

2129

01:26:38,470 --> 01:26:35,360

a blink 182 fan before

2130

01:26:43,510 --> 01:26:38,480

to the stars um

2131

01:26:46,870 --> 01:26:43,520

i mean it's okay it's okay to say no

2132

01:26:47,430 --> 01:26:46,880

i'm 34 years old right so when when take

2133

01:26:52,070 --> 01:26:47,440

off your

2134

01:26:55,270 --> 01:26:52,080

right and enema of the state came out

2135

01:26:56,870 --> 01:26:55,280

i mean i was 12 and 13. any of the

2136

01:26:58,470 --> 01:26:56,880

tween parties i was going to i was

2137

01:27:01,750 --> 01:26:58,480

listening to that that's it and

2138

01:27:03,189 --> 01:27:01,760

going back to those like later after

2139

01:27:06,310 --> 01:27:03,199

high school they're great records

2140

01:27:06,790 --> 01:27:06,320

oh great records great records hey you

2141

01:27:08,470 --> 01:27:06,800

know what

2142

01:27:09,990 --> 01:27:08,480

i'm going to say this about tom i've

2143

01:27:13,110 --> 01:27:10,000

said that i said this to

2144

01:27:15,480 --> 01:27:13,120

tom right um uh

2145

01:27:16,950 --> 01:27:15,490

the ability to

2146

01:27:20,390 --> 01:27:16,960

[Music]

2147

01:27:23,750 --> 01:27:20,400

stay punk and write power

2148

01:27:26,950 --> 01:27:23,760

choruses like they did right

2149

01:27:30,709 --> 01:27:26,960

to get this this pop punk

2150

01:27:32,870 --> 01:27:30,719

thing uh to be so toe tappable

2151

01:27:33,750 --> 01:27:32,880

uh that's that's a that's a gift from

2152

01:27:36,149 --> 01:27:33,760

god

2153

01:27:37,910 --> 01:27:36,159

to write songs like that and they're all

2154

01:27:41,030 --> 01:27:37,920

amazing people like i know

2155

01:27:43,990 --> 01:27:41,040

i don't know the members personally

2156

01:27:45,669 --> 01:27:44,000

but i know all of their texts personally

2157

01:27:47,350 --> 01:27:45,679

you know like um

2158

01:27:49,350 --> 01:27:47,360

you know daniel jensen the travis

2159

01:27:50,550 --> 01:27:49,360

barker's tech and robert ortiz or mark

2160

01:27:53,110 --> 01:27:50,560

offices tech

2161

01:27:53,590 --> 01:27:53,120

and they're just the nicest dudes and

2162

01:27:55,350 --> 01:27:53,600

the most

2163

01:27:57,189 --> 01:27:55,360

genuine which is even more important

2164

01:27:59,189 --> 01:27:57,199

than being nice

2165

01:28:00,870 --> 01:27:59,199

are the most genuine dudes that i've met

2166

01:28:02,550 --> 01:28:00,880

in or some of the most genuine dudes

2167

01:28:06,229 --> 01:28:02,560

i've met in the music industry

2168

01:28:09,189 --> 01:28:06,239

especially working for an act that large

2169

01:28:09,590 --> 01:28:09,199

now uh before we head to the break um

2170

01:28:13,189 --> 01:28:09,600

when

2171

01:28:14,870 --> 01:28:13,199

tom started to to talk about this and

2172

01:28:17,910 --> 01:28:14,880

his interest in ufos

2173

01:28:19,750 --> 01:28:17,920

um uh is probably really kicked into

2174

01:28:20,629 --> 01:28:19,760

high gear about five years ago four

2175

01:28:22,790 --> 01:28:20,639

years ago

2176
01:28:24,390 --> 01:28:22,800
did that surprise you because he's been

2177
01:28:27,990 --> 01:28:24,400
writing songs

2178
01:28:30,629 --> 01:28:28,000
ten years now the way that

2179
01:28:31,669 --> 01:28:30,639
he had the way that it had kind of

2180
01:28:35,110 --> 01:28:31,679
affected

2181
01:28:37,030 --> 01:28:35,120
the business i was kind of like ah dude

2182
01:28:38,149 --> 01:28:37,040
but it's like if if you believe in

2183
01:28:40,629 --> 01:28:38,159
something that much

2184
01:28:41,189 --> 01:28:40,639
that you would be willing to lose your

2185
01:28:44,070 --> 01:28:41,199
stake

2186
01:28:45,830 --> 01:28:44,080
in a multi-million dollar brand which

2187
01:28:48,709 --> 01:28:45,840
was blink 182

2188
01:28:49,430 --> 01:28:48,719

then you know that's obviously more your

2189

01:28:52,390 --> 01:28:49,440

calling

2190

01:28:53,750 --> 01:28:52,400

than the band itself do you think that

2191

01:28:57,030 --> 01:28:53,760

walking away was

2192

01:28:59,030 --> 01:28:57,040

was that kind of statement yeah i mean

2193

01:29:01,590 --> 01:28:59,040

definitely i think that he was like you

2194

01:29:04,470 --> 01:29:01,600

know what this is what i want to do

2195

01:29:05,510 --> 01:29:04,480

i don't like um i'll play music if i

2196

01:29:08,070 --> 01:29:05,520

want to

2197

01:29:09,510 --> 01:29:08,080

but i mean he's in a financial position

2198

01:29:11,830 --> 01:29:09,520

to basically

2199

01:29:13,669 --> 01:29:11,840

do whatever he wants i mean i'm sure he

2200

01:29:16,870 --> 01:29:13,679

still gets residuals for those

2201

01:29:17,830 --> 01:29:16,880

four or five plat multi platinum selling

2202

01:29:19,510 --> 01:29:17,840

records i mean

2203

01:29:20,950 --> 01:29:19,520

you know he ain't hurting he ain't down

2204

01:29:23,430 --> 01:29:20,960

at the food bank you know what i mean

2205

01:29:24,149 --> 01:29:23,440

no no not at all let's take our break

2206

01:29:26,470 --> 01:29:24,159

right here

2207

01:29:27,189 --> 01:29:26,480

our guest tonight kyle coghill of bad

2208

01:29:29,430 --> 01:29:27,199

wolves

2209

01:29:32,470 --> 01:29:29,440

and uh we're gonna continue all of this

2210

01:29:35,350 --> 01:29:32,480

conspiracies ufos bigfoot

2211

01:29:43,840 --> 01:29:35,360

and music the rock and roll when we come

2212

01:29:43,850 --> 01:29:56,709

[Music]

2213

01:30:02,950 --> 01:29:59,830

way out here we listen to jimmy church

2214

01:30:04,790 --> 01:30:02,960

you're listening to fade to black

2215

01:30:06,870 --> 01:30:04,800

always on the edge of the hottest

2216

01:30:24,790 --> 01:30:06,880

alternative talk jimmy church

2217

01:30:28,870 --> 01:30:26,870

do you want to be an official fate or

2218

01:30:30,950 --> 01:30:28,880

not of course you do

2219

01:30:32,470 --> 01:30:30,960

this is jimmy churchill fade to black

2220

01:30:35,750 --> 01:30:32,480

just go to our membership

2221

01:30:37,590 --> 01:30:35,760

section at jimmychurchradio.com

2222

01:30:39,510 --> 01:30:37,600

old new england soap is committed to

2223

01:30:42,070 --> 01:30:39,520

producing the highest quality organic

2224

01:30:43,830 --> 01:30:42,080

and goat milk soaps available anywhere

2225

01:30:45,590 --> 01:30:43,840

we take pride in using the purest

2226

01:30:47,669 --> 01:30:45,600

ingredients and avoiding the typical

2227

01:30:49,270 --> 01:30:47,679

shortcuts used by other soap makers

2228

01:30:51,430 --> 01:30:49,280

because goat milk is what feeds your

2229

01:30:53,830 --> 01:30:51,440

skin we have formulated our soap to use

2230

01:30:56,950 --> 01:30:53,840

the maximum amount of gold milk possible

2231

01:30:59,030 --> 01:30:56,960

38 more than double any other brand

2232

01:31:00,550 --> 01:30:59,040

not because it's easy but because our

2233

01:31:02,070 --> 01:31:00,560

soap is always better

2234

01:31:04,070 --> 01:31:02,080

we are proud to offer you what we

2235

01:31:06,470 --> 01:31:04,080

consider to be truly premium quality

2236

01:31:09,110 --> 01:31:06,480

handmade soaps what's more our soap does

2237

01:31:11,270 --> 01:31:09,120

not contain gmo ingredients pesticides

2238

01:31:13,669 --> 01:31:11,280

sulfates dyes artificial colors

2239

01:31:15,750 --> 01:31:13,679

alcohol or petroleum products try our

2240

01:31:17,430 --> 01:31:15,760

new shampoo bar and pooch soap and be

2241

01:31:19,510 --> 01:31:17,440

sure to see all of the great scented

2242

01:31:21,189 --> 01:31:19,520

woodwick soy candles that burn soot free

2243

01:31:23,990 --> 01:31:21,199

for up to 100 hours

2244

01:31:26,390 --> 01:31:24,000

right now save 15 on your order and get

2245

01:31:30,030 --> 01:31:26,400

free shipping and orders over 45

2246

01:31:31,189 --> 01:31:30,040

buy now at oldanniesoap.com that's

2247

01:31:36,149 --> 01:31:31,199

oldannessoap.com

2248

01:31:40,189 --> 01:31:36,159

not available in source oldnesoap.com

2249

01:31:42,550 --> 01:31:40,199

so you love talk radio then you'll love

2250

01:31:43,430 --> 01:31:42,560

talkstreamlive.com talk stream live is

2251

01:31:46,229 --> 01:31:43,440

always on

2252

01:31:48,310 --> 01:31:46,239

24 7 with the best streaming talk shows

2253

01:31:49,830 --> 01:31:48,320

find your favorite talkers and discover

2254

01:31:52,470 --> 01:31:49,840

some new ones it's free

2255

01:31:54,229 --> 01:31:52,480

readily available online or on mobile

2256

01:31:56,310 --> 01:31:54,239

with any smartphone or tablet

2257

01:31:57,990 --> 01:31:56,320

finding your favorite talk shows all in

2258

01:32:01,270 --> 01:31:58,000

one place has gotten a whole

2259

01:32:11,350 --> 01:32:01,280

lot easier just go to talkstreamlive.com

2260

01:32:16,910 --> 01:32:12,520

does the downl

2261

01:32:21,270 --> 01:32:18,709

kgraradio.com

2262

01:32:23,430 --> 01:32:21,280

telepath is a weekly digital newsletter

2263

01:32:25,830 --> 01:32:23,440

filled with the latest paranormal news

2264

01:32:27,669 --> 01:32:25,840

trending topics and fresh articles from

2265

01:32:29,669 --> 01:32:27,679

some of the most popular critical

2266

01:32:31,189 --> 01:32:29,679

thinkers in the community today

2267

01:32:33,750 --> 01:32:31,199

stay informed on your favorite

2268

01:32:34,629 --> 01:32:33,760

paranormal podcasts and live streaming

2269

01:32:36,550 --> 01:32:34,639

talk shows

2270

01:32:37,990 --> 01:32:36,560

interact with the telepath and upload

2271

01:32:39,990 --> 01:32:38,000

your paranormal story or

2272

01:32:41,110 --> 01:32:40,000

picks it could be featured in an

2273

01:32:43,669 --> 01:32:41,120

upcoming edition

2274

01:32:46,229 --> 01:32:43,679

sign up right now for the free telepath

2275

01:32:49,189 --> 01:32:46,239

newsletter at paranormal dot radio

2276

01:32:50,709 --> 01:32:49,199

that's paranormal dot radio

2277

01:32:53,590 --> 01:32:50,719

including the network you're listening

2278

01:32:56,390 --> 01:32:53,600

to right now the paranormal radio app

2279

01:32:59,350 --> 01:32:56,400

free in google play and the ios app

2280

01:33:06,229 --> 01:33:01,430

you are listening to fade to black with

2281

01:33:09,830 --> 01:33:08,709

hi i'm reece evans you're listening to

2282

01:33:12,950 --> 01:33:09,840

jimmy church

2283

01:33:14,310 --> 01:33:12,960

this is revolution the revolution will

2284

01:33:20,830 --> 01:33:14,320

not be televised

2285

01:33:56,460 --> 01:33:23,380

ciao

2286

01:33:56,470 --> 01:34:00,629

[Music]

2287

01:34:03,750 --> 01:34:02,149

welcome back paid to black i'm yours

2288

01:34:04,709 --> 01:34:03,760

jimmy church our guest tonight kyle

2289

01:34:08,390 --> 01:34:04,719

conkill of

2290

01:34:08,709 --> 01:34:08,400

bad wolves and we're doing a little bit

2291

01:34:10,149 --> 01:34:08,719

of

2292

01:34:11,990 --> 01:34:10,159

everything tonight we're talking some

2293

01:34:16,790 --> 01:34:12,000

music conspiracy

2294

01:34:19,830 --> 01:34:16,800

ufos and

2295

01:34:22,950 --> 01:34:19,840

i want to stay on this subject of uh

2296

01:34:25,030 --> 01:34:22,960

of of tom delong for a second and

2297

01:34:26,070 --> 01:34:25,040

you know here he is a musician you know

2298

01:34:29,910 --> 01:34:26,080

blink 182

2299

01:34:41,430 --> 01:34:33,189

but he uh nearly

2300

01:34:45,430 --> 01:34:44,550

tucker carlson and and fox uh the

2301

01:34:48,709 --> 01:34:45,440

president's

2302

01:34:52,390 --> 01:34:48,719

uh the senate it's all over media

2303

01:34:56,629 --> 01:34:52,400

now were you surprised to see

2304

01:34:58,629 --> 01:34:56,639

the world embrace this and not freak out

2305

01:34:59,990 --> 01:34:58,639

i wouldn't say i was so much surprised

2306

01:35:03,510 --> 01:35:00,000

as i was like all right

2307

01:35:05,830 --> 01:35:03,520

well maybe the human race isn't

2308

01:35:06,709 --> 01:35:05,840

you know maybe we are ready for

2309

01:35:08,550 --> 01:35:06,719

something like this

2310

01:35:11,430 --> 01:35:08,560

especially when he was getting notable

2311

01:35:13,270 --> 01:35:11,440

people to back his company as well

2312

01:35:14,870 --> 01:35:13,280

i don't remember exactly there was

2313

01:35:18,229 --> 01:35:14,880

someone from like the navy

2314

01:35:21,669 --> 01:35:18,239

or nasa or somebody was like working

2315

01:35:21,990 --> 01:35:21,679

for his company right right and uh you

2316

01:35:26,229 --> 01:35:22,000

know

2317

01:35:27,990 --> 01:35:26,239

the the stories from the past

2318

01:35:29,430 --> 01:35:28,000

uh whether it was from you know the

2319

01:35:33,189 --> 01:35:29,440

pentagon directly

2320

01:35:34,070 --> 01:35:33,199

or uh politicians uh corporate heads

2321

01:35:37,270 --> 01:35:34,080

thinkers

2322

01:35:39,189 --> 01:35:37,280

um philosophers the vatican

2323

01:35:41,189 --> 01:35:39,199

that the world wasn't ready for it and

2324

01:35:44,390 --> 01:35:41,199

if they found out that

2325

01:35:45,910 --> 01:35:44,400

aliens are visiting this planet uh

2326

01:35:48,070 --> 01:35:45,920

all hell's gonna break loose right

2327

01:35:49,990 --> 01:35:48,080

there's gonna be anarchy there's

2328

01:35:51,350 --> 01:35:50,000

everything's gonna crash religions the

2329

01:35:54,950 --> 01:35:51,360

stock market

2330

01:35:56,629 --> 01:35:54,960

uh it's gonna be crazy town and yeah and

2331

01:35:58,229 --> 01:35:56,639

that certainly didn't happen when

2332

01:35:59,750 --> 01:35:58,239

when the new york times started to break

2333

01:36:02,310 --> 01:35:59,760

this story

2334

01:36:03,590 --> 01:36:02,320

no and i think like especially this year

2335

01:36:06,870 --> 01:36:03,600

because there was some more

2336

01:36:08,470 --> 01:36:06,880

more and more ufo stuff breaking into

2337

01:36:11,590 --> 01:36:08,480

the mainstream media

2338

01:36:13,830 --> 01:36:11,600

and it was almost like most people

2339

01:36:16,950 --> 01:36:13,840

didn't seem to care

2340

01:36:20,229 --> 01:36:16,960

really or maybe they thought it was bs

2341

01:36:21,590 --> 01:36:20,239

or or what have you but

2342

01:36:23,990 --> 01:36:21,600

i mean it's it's like you know what

2343

01:36:25,590 --> 01:36:24,000

tommy lee jones said in men in black

2344

01:36:27,109 --> 01:36:25,600

to will smith when he was going to make

2345

01:36:29,189 --> 01:36:27,119

him an agent you know

2346

01:36:30,790 --> 01:36:29,199

people like the person is smart

2347

01:36:32,390 --> 01:36:30,800

intelligent and knows how to handle

2348

01:36:36,310 --> 01:36:32,400

things but people

2349

01:36:39,109 --> 01:36:36,320

are stupid and and you know scared

2350

01:36:40,550 --> 01:36:39,119

so yeah obviously that was a verbatim

2351

01:36:44,709 --> 01:36:40,560

but

2352

01:36:46,950 --> 01:36:44,719

i mean i don't know it's cool to see

2353

01:36:48,070 --> 01:36:46,960

this stuff popping up in mainstream

2354

01:36:52,870 --> 01:36:48,080

media

2355

01:36:55,750 --> 01:36:52,880

and you know going back to the um

2356

01:36:56,550 --> 01:36:55,760

conspiracy kind of surge that we've had

2357

01:36:58,550 --> 01:36:56,560

this year

2358

01:37:00,709 --> 01:36:58,560

i can understand that maybe some people

2359

01:37:04,550 --> 01:37:00,719

are just like ah this is just more

2360

01:37:07,590 --> 01:37:04,560

malarkey or whatever you know so

2361

01:37:09,350 --> 01:37:07,600

i enjoy it and i try you know like i

2362

01:37:11,430 --> 01:37:09,360

said i try to do research as much as

2363

01:37:12,470 --> 01:37:11,440

as much as possible when it comes to

2364

01:37:15,830 --> 01:37:12,480

what sites are

2365

01:37:19,350 --> 01:37:15,840

producing certain articles

2366

01:37:23,990 --> 01:37:19,360

but you know that's just me

2367

01:37:27,990 --> 01:37:24,000

yeah what do you think uh ultimately

2368

01:37:28,950 --> 01:37:28,000

uh in 2021 if this continues on the path

2369

01:37:31,830 --> 01:37:28,960

that it is

2370

01:37:33,189 --> 01:37:31,840

right this movement towards disclosure

2371

01:37:34,070 --> 01:37:33,199

disclosure means so many different

2372

01:37:37,430 --> 01:37:34,080

things

2373

01:37:40,550 --> 01:37:37,440

but but certainly in the ufo community

2374

01:37:42,790 --> 01:37:40,560

disclosure is uh the president

2375

01:37:43,830 --> 01:37:42,800

you know speaking on live television we

2376

01:37:48,390 --> 01:37:43,840

are not alone

2377

01:37:50,790 --> 01:37:48,400

right independence day um do you think

2378

01:37:53,270 --> 01:37:50,800

that that's a possibility for 2021 do

2379

01:37:55,510 --> 01:37:53,280

you think that this is going to continue

2380

01:37:56,709 --> 01:37:55,520

uh to move in that direction now that

2381

01:37:59,350 --> 01:37:56,719

conspiracy is

2382

01:38:01,270 --> 01:37:59,360

is completely out of the closet now and

2383

01:38:03,189 --> 01:38:01,280

and in the mainstream

2384

01:38:05,030 --> 01:38:03,199

well so i'm going to say something that

2385

01:38:05,750 --> 01:38:05,040

maybe not a lot of people agree with

2386

01:38:08,550 --> 01:38:05,760

here

2387

01:38:10,950 --> 01:38:08,560

but i really don't think that the

2388

01:38:14,229 --> 01:38:10,960

president

2389

01:38:16,790 --> 01:38:14,239

in any form really knows what's going on

2390

01:38:17,990 --> 01:38:16,800

with the the ufo task force why do you

2391

01:38:20,709 --> 01:38:18,000

say that

2392

01:38:21,510 --> 01:38:20,719

i mean i know you don't talk politics

2393

01:38:23,910 --> 01:38:21,520

here

2394

01:38:25,109 --> 01:38:23,920

but just look at the last four years yo

2395

01:38:26,790 --> 01:38:25,119

if there was aliens

2396

01:38:29,750 --> 01:38:26,800

donald trump would have been tweeting

2397

01:38:31,680 --> 01:38:29,760

about that i really think he would have

2398

01:38:33,430 --> 01:38:31,690

i i've said that many times

2399

01:38:35,669 --> 01:38:33,440

[Laughter]

2400

01:38:37,030 --> 01:38:35,679

like that guy that guy can't keep his

2401

01:38:39,030 --> 01:38:37,040

mouth shut about anything

2402

01:38:40,629 --> 01:38:39,040

right right so you really think that he

2403

01:38:43,669 --> 01:38:40,639

would hold in he'll be like no

2404

01:38:44,340 --> 01:38:43,679

like listen there's aliens i've seen the

2405

01:38:46,390 --> 01:38:44,350

paperwork

2406

01:38:47,910 --> 01:38:46,400

[Laughter]

2407

01:38:49,430 --> 01:38:47,920

i've seen the documents i've seen the

2408

01:38:51,669 --> 01:38:49,440

footage it's the best footage of any

2409

01:38:55,430 --> 01:38:51,679

alien you've ever seen

2410

01:38:58,149 --> 01:38:55,440

well done um and

2411

01:38:59,350 --> 01:38:58,159

there is uh we don't do politics but

2412

01:39:00,629 --> 01:38:59,360

there is

2413

01:39:03,109 --> 01:39:00,639

uh the elephant in the room right

2414

01:39:06,310 --> 01:39:03,119

there's 50 days left um

2415

01:39:07,910 --> 01:39:06,320

in in trump's administration allegedly

2416

01:39:09,990 --> 01:39:07,920

we'll see what happens december december

2417

01:39:12,470 --> 01:39:10,000

14th when the electoral college

2418

01:39:13,510 --> 01:39:12,480

um all those votes are counted you know

2419

01:39:16,390 --> 01:39:13,520

yeah right

2420

01:39:17,109 --> 01:39:16,400

do you think uh uh if donald knows

2421

01:39:20,070 --> 01:39:17,119

something that

2422

01:39:21,510 --> 01:39:20,080

he would let loose maybe and and just

2423

01:39:25,030 --> 01:39:21,520

throw caution to the wind

2424

01:39:27,350 --> 01:39:25,040

and and maybe tweet something about ufos

2425

01:39:28,229 --> 01:39:27,360

i mean i don't know what his daily

2426

01:39:32,149 --> 01:39:28,239

vitamin

2427

01:39:33,189 --> 01:39:32,159

cocktail is but he has always been kind

2428

01:39:35,510 --> 01:39:33,199

of

2429

01:39:36,470 --> 01:39:35,520

um and this is and this is all politics

2430

01:39:38,830 --> 01:39:36,480

aside

2431

01:39:40,470 --> 01:39:38,840

um he's always been kind of a manic

2432

01:39:43,270 --> 01:39:40,480

tweeter

2433

01:39:44,390 --> 01:39:43,280

i i really think if he knew like

2434

01:39:46,149 --> 01:39:44,400

december 14th

2435

01:39:47,590 --> 01:39:46,159

we'll all know what it is we're not

2436

01:39:51,109 --> 01:39:47,600

going to get into any of that

2437

01:39:53,910 --> 01:39:51,119

um but i think december 15th

2438

01:39:54,790 --> 01:39:53,920

if it turns out that you know the new

2439

01:39:58,390 --> 01:39:54,800

president-elect

2440

01:40:01,910 --> 01:39:58,400

is joe biden you know he might

2441

01:40:05,830 --> 01:40:04,870

uh i'm not really sure i would think

2442

01:40:08,070 --> 01:40:05,840

probably

2443

01:40:09,750 --> 01:40:08,080

just because of all the stuff that we've

2444

01:40:11,189 --> 01:40:09,760

all seen over the last four years that

2445

01:40:14,229 --> 01:40:11,199

he might just go out

2446

01:40:16,550 --> 01:40:14,239

use that that at potus on twitter

2447

01:40:18,149 --> 01:40:16,560

just one last time and get real cray

2448

01:40:23,590 --> 01:40:18,159

with it you know yeah yeah

2449

01:40:26,709 --> 01:40:23,600

let biden deal with this

2450

01:40:29,590 --> 01:40:26,719

that would be hilarious yes

2451
01:40:30,070 --> 01:40:29,600
yes and and sad at the same time and

2452
01:40:32,470 --> 01:40:30,080
cool

2453
01:40:34,070 --> 01:40:32,480
at the same time you know that i mean

2454
01:40:35,270 --> 01:40:34,080
you know if he like if he waits until

2455
01:40:38,229 --> 01:40:35,280
like you know december

2456
01:40:39,109 --> 01:40:38,239
13th 14th where they're like listen don

2457
01:40:40,470 --> 01:40:39,119
i'm sorry you're not gonna be the

2458
01:40:42,950 --> 01:40:40,480
president anymore

2459
01:40:45,350 --> 01:40:42,960
uh and he's just like just starts going

2460
01:40:47,669 --> 01:40:45,360
on an all-out rampage on twitter

2461
01:40:49,430 --> 01:40:47,679
and starts revealing government secrets

2462
01:40:53,030 --> 01:40:49,440
at 2am

2463
01:40:55,750 --> 01:40:53,040

yeah yeah 2 a.m for the oval office um

2464

01:40:56,870 --> 01:40:55,760

uh yeah string of tweets i could see it

2465

01:41:00,390 --> 01:40:56,880

happening

2466

01:41:02,870 --> 01:41:00,400

and and this is uh um

2467

01:41:04,870 --> 01:41:02,880

this is the thing that when we talk

2468

01:41:07,830 --> 01:41:04,880

about conspiracy theory

2469

01:41:08,390 --> 01:41:07,840

um which i enjoy uh and i enjoy the

2470

01:41:11,590 --> 01:41:08,400

research

2471

01:41:13,910 --> 01:41:11,600

i keep myself sane i know that you heard

2472

01:41:14,790 --> 01:41:13,920

uh my opening statements i keep myself

2473

01:41:18,149 --> 01:41:14,800

sane by not

2474

01:41:21,109 --> 01:41:18,159

going all in i just i just don't do it

2475

01:41:21,750 --> 01:41:21,119

yeah same you have to operate that way

2476

01:41:26,070 --> 01:41:21,760

um

2477

01:41:31,510 --> 01:41:26,080

but the the last four years i had

2478

01:41:39,270 --> 01:41:35,350

it's like this the disclosure movement

2479

01:41:42,310 --> 01:41:39,280

wants and believes and just prays

2480

01:41:44,070 --> 01:41:42,320

and hopes for the day that this is all

2481

01:41:46,149 --> 01:41:44,080

openly discussed in the senate in

2482

01:41:49,430 --> 01:41:46,159

congress uh from the oval

2483

01:41:51,189 --> 01:41:49,440

office uh from the pentagon the military

2484

01:41:53,270 --> 01:41:51,199

let's just get this all out there

2485

01:41:56,390 --> 01:41:53,280

because they have lives invested

2486

01:41:59,030 --> 01:41:56,400

right 30 years 40 years into the subject

2487

01:42:00,550 --> 01:41:59,040

of of ridicule and tinfoil hats and

2488

01:42:03,189 --> 01:42:00,560

we're the crazy ones

2489

01:42:04,229 --> 01:42:03,199

where finally they can get some relief

2490

01:42:06,070 --> 01:42:04,239

in the pressure

2491

01:42:08,470 --> 01:42:06,080

right and have this stuff discussed out

2492

01:42:11,510 --> 01:42:08,480

in the open i said the opposite

2493

01:42:14,310 --> 01:42:11,520

i don't really know if that's what we

2494

01:42:16,070 --> 01:42:14,320

want out of washington uh whether it's

2495

01:42:19,830 --> 01:42:16,080

the white house or the pentagon

2496

01:42:23,430 --> 01:42:19,840

do we really want this stuff openly

2497

01:42:28,629 --> 01:42:23,440

discussed i'm not so sure because

2498

01:42:31,189 --> 01:42:28,639

i believe that there are uh

2499

01:42:33,510 --> 01:42:31,199

people in the pentagon in the military

2500

01:42:35,350 --> 01:42:33,520

in the military industrial complex

2501
01:42:36,950 --> 01:42:35,360
that believe in conspiracies just like

2502
01:42:39,270 --> 01:42:36,960
we do right of course

2503
01:42:40,830 --> 01:42:39,280
right well no i know somebody works for

2504
01:42:43,430 --> 01:42:40,840
the dod

2505
01:42:44,310 --> 01:42:43,440
and he there there are certain things

2506
01:42:46,390 --> 01:42:44,320
that he believes in

2507
01:42:47,990 --> 01:42:46,400
that are you know working for the

2508
01:42:50,210 --> 01:42:48,000
department of defense you probably

2509
01:42:52,550 --> 01:42:50,220
shouldn't

2510
01:42:54,070 --> 01:42:52,560
[Laughter]

2511
01:42:55,830 --> 01:42:54,080
you guys can't see it but kyle's

2512
01:42:58,229 --> 01:42:55,840
laughing uh

2513
01:42:59,189 --> 01:42:58,239

as he says but that's exactly my point

2514

01:43:02,470 --> 01:42:59,199

right yeah

2515

01:43:04,870 --> 01:43:02,480

yeah these are uh

2516

01:43:05,910 --> 01:43:04,880

these are the people that are in control

2517

01:43:09,350 --> 01:43:05,920

of

2518

01:43:12,470 --> 01:43:09,360

our defenses right nuclear missiles

2519

01:43:16,550 --> 01:43:12,480

yeah fleets of jets do we

2520

01:43:19,030 --> 01:43:16,560

is that a zone where we need to go into

2521

01:43:19,830 --> 01:43:19,040

i'm not so sure no and then we're going

2522

01:43:21,830 --> 01:43:19,840

to be voting

2523

01:43:23,430 --> 01:43:21,840

on you know each state's going to be

2524

01:43:25,669 --> 01:43:23,440

voting on all right who's going to send

2525

01:43:28,070 --> 01:43:25,679

the nuke up to that spaceship

2526

01:43:28,790 --> 01:43:28,080

this year you know what i mean like i

2527

01:43:31,590 --> 01:43:28,800

don't know

2528

01:43:32,790 --> 01:43:31,600

like i'm cool with it being how it is

2529

01:43:34,790 --> 01:43:32,800

kind of like low-key

2530

01:43:38,310 --> 01:43:34,800

underground and honestly i'll take i'll

2531

01:43:41,669 --> 01:43:38,320

take an old-school tinfoil hat over

2532

01:43:44,550 --> 01:43:41,679

any of the new school tinfoil hats

2533

01:43:45,669 --> 01:43:44,560

any day you know what i mean i do i do

2534

01:43:48,470 --> 01:43:45,679

i'm right there with you

2535

01:43:49,350 --> 01:43:48,480

i i like uh i like our conspiracies kept

2536

01:43:52,390 --> 01:43:49,360

to us

2537

01:43:55,430 --> 01:43:52,400

but and i'll tell you why we

2538

01:43:57,189 --> 01:43:55,440

in the conspiracy theory community know

2539

01:44:02,070 --> 01:43:57,199

how to deal with it

2540

01:44:05,109 --> 01:44:02,080

we've been dealing with it forever

2541

01:44:06,070 --> 01:44:05,119

and i'm i'm just not so sure you know

2542

01:44:10,310 --> 01:44:06,080

you got to be careful

2543

01:44:12,070 --> 01:44:10,320

what you wish for what do you make of uh

2544

01:44:13,510 --> 01:44:12,080

the conversations that have been going

2545

01:44:17,430 --> 01:44:13,520

around lately

2546

01:44:19,750 --> 01:44:17,440

about uh a fake alien invasion

2547

01:44:20,629 --> 01:44:19,760

oh i've not heard about that oh you

2548

01:44:23,590 --> 01:44:20,639

haven't

2549

01:44:24,629 --> 01:44:23,600

no okay well let me throw this out there

2550

01:44:28,390 --> 01:44:24,639

at you

2551

01:44:30,310 --> 01:44:28,400

throw it at me there is uh

2552

01:44:31,590 --> 01:44:30,320

a pretty solid conspiracy theory it's

2553

01:44:33,510 --> 01:44:31,600

been going around for

2554

01:44:35,189 --> 01:44:33,520

a couple of decades called project

2555

01:44:43,270 --> 01:44:35,199

bluebeam

2556

01:44:46,310 --> 01:44:43,280

stay with me on this kyle uh uh

2557

01:44:48,709 --> 01:44:46,320

a holographic image projected in the sky

2558

01:44:50,149 --> 01:44:48,719

you can do with it what you want right

2559

01:44:53,030 --> 01:44:50,159

and there i did it with tupac

2560

01:44:53,990 --> 01:44:53,040

uh did it would do did it with uh dio

2561

01:44:57,189 --> 01:44:54,000

right yeah

2562

01:45:01,510 --> 01:44:57,199

yeah so um uh in the

2563

01:45:04,790 --> 01:45:01,520

original uh uh uh desert storm

2564

01:45:08,229 --> 01:45:04,800

like uh images of

2565

01:45:10,629 --> 01:45:08,239

uh allah in the sky

2566

01:45:11,830 --> 01:45:10,639

right project and freaking out the iraqi

2567

01:45:14,550 --> 01:45:11,840

soldiers

2568

01:45:15,430 --> 01:45:14,560

right and using that kind of technology

2569

01:45:22,149 --> 01:45:15,440

um

2570

01:45:26,070 --> 01:45:22,159

holographic images are reality today

2571

01:45:29,430 --> 01:45:26,080

um but to fake an alien invasion

2572

01:45:32,310 --> 01:45:29,440

to unite the world right project

2573

01:45:33,590 --> 01:45:32,320

uh independence day over los angeles and

2574

01:45:36,870 --> 01:45:33,600

moscow

2575

01:45:37,910 --> 01:45:36,880

and and london and and have these crafts

2576

01:45:42,070 --> 01:45:37,920

up there

2577

01:45:44,550 --> 01:45:42,080

uh do you the reason why would this

2578

01:45:46,550 --> 01:45:44,560

would this go along with the you know

2579

01:45:48,470 --> 01:45:46,560

the conspiracy of the new world order

2580

01:45:50,629 --> 01:45:48,480

yeah but that's exactly it and that's

2581

01:45:51,910 --> 01:45:50,639

how that would be the first stage

2582

01:45:53,910 --> 01:45:51,920

that was so that would be the first

2583

01:45:55,990 --> 01:45:53,920

stage of uniting all of like

2584

01:45:58,070 --> 01:45:56,000

our continent which would be canada

2585

01:45:59,990 --> 01:45:58,080

north america mexico south america

2586

01:46:02,310 --> 01:46:00,000

to where we would have like one currency

2587

01:46:04,870 --> 01:46:02,320

kind of like how europe is the amero

2588

01:46:05,830 --> 01:46:04,880

and kind of just make it one thing

2589

01:46:07,350 --> 01:46:05,840

instead of

2590

01:46:08,229 --> 01:46:07,360

four separate things or multiple

2591

01:46:08,950 --> 01:46:08,239

different things because they're all

2592

01:46:12,470 --> 01:46:08,960

different countries

2593

01:46:16,950 --> 01:46:12,480

mexico and south america and stuff um

2594

01:46:18,470 --> 01:46:16,960

i mean i really think that if they were

2595

01:46:21,510 --> 01:46:18,480

going to

2596

01:46:24,870 --> 01:46:21,520

fake an alien invasion i really think

2597

01:46:26,310 --> 01:46:24,880

like yo a virus

2598

01:46:28,310 --> 01:46:26,320

and everybody bought all the toilet

2599

01:46:32,149 --> 01:46:28,320

paper right if if mf

2600

01:46:35,750 --> 01:46:32,159

starts seeing alien battles in the sky

2601
01:46:38,830 --> 01:46:35,760
like that

2602
01:46:40,470 --> 01:46:38,840
that will not be good we saw how people

2603
01:46:42,790 --> 01:46:40,480
handled

2604
01:46:44,790 --> 01:46:42,800
a virus in the beginning when they're

2605
01:46:46,870 --> 01:46:44,800
like all right we're gonna lock down

2606
01:46:48,310 --> 01:46:46,880
all the canned food was gone you

2607
01:46:52,149 --> 01:46:48,320
couldn't buy a gun

2608
01:46:55,510 --> 01:46:52,159
for four months you still can't buy ammo

2609
01:46:59,030 --> 01:46:55,520
not in los angeles no not in los

2610
01:46:59,510 --> 01:46:59,040
angeles i mean i really think that that

2611
01:47:02,310 --> 01:46:59,520
would do

2612
01:47:03,590 --> 01:47:02,320
a lot more harm than good and there will

2613
01:47:07,350 --> 01:47:03,600

be

2614

01:47:09,669 --> 01:47:07,360

many many many casualties brought on by

2615

01:47:12,550 --> 01:47:09,679

a holographic image

2616

01:47:16,390 --> 01:47:12,560

um i'm not too sure like that's

2617

01:47:21,189 --> 01:47:18,310

i don't know and and i think that this

2618

01:47:24,149 --> 01:47:21,199

is uh the point

2619

01:47:27,030 --> 01:47:24,159

where i start to think about the

2620

01:47:29,830 --> 01:47:27,040

suggestions of a fake alien invasion

2621

01:47:31,990 --> 01:47:29,840

and the tic tac videos suddenly the

2622

01:47:36,149 --> 01:47:32,000

pentagon and the senate are talking

2623

01:47:39,189 --> 01:47:36,159

ufos that is there

2624

01:47:42,229 --> 01:47:39,199

is there a chance that

2625

01:47:45,430 --> 01:47:42,239

the government knows that something is

2626

01:47:46,709 --> 01:47:45,440

about to happen that they know somebody

2627

01:47:49,590 --> 01:47:46,719

is on their way to earth

2628

01:47:50,550 --> 01:47:49,600

something that is out of their control

2629

01:47:53,189 --> 01:47:50,560

well i mean if you

2630

01:47:54,470 --> 01:47:53,199

if you it i think it really depends on

2631

01:47:55,910 --> 01:47:54,480

there are multiple different ways you

2632

01:47:58,550 --> 01:47:55,920

can look at this

2633

01:48:00,790 --> 01:47:58,560

there can be the the task force that

2634

01:48:04,390 --> 01:48:00,800

maybe they've already come into contact

2635

01:48:07,270 --> 01:48:04,400

right right another another species um

2636

01:48:08,950 --> 01:48:07,280

there's the you know the breakaway

2637

01:48:11,430 --> 01:48:08,960

civilization theory

2638

01:48:13,510 --> 01:48:11,440

that you know humans from hundreds of

2639

01:48:15,270 --> 01:48:13,520

thousands of years ago broke away

2640

01:48:16,870 --> 01:48:15,280

flew into space because they were just

2641

01:48:18,070 --> 01:48:16,880

as technologically advanced as we were

2642

01:48:20,310 --> 01:48:18,080

if not more

2643

01:48:21,189 --> 01:48:20,320

and have come back in trying times to

2644

01:48:25,510 --> 01:48:21,199

try to help us

2645

01:48:29,109 --> 01:48:28,149

i don't i'm not i'm not too sure i mean

2646

01:48:33,189 --> 01:48:29,119

i think

2647

01:48:35,109 --> 01:48:33,199

if something was going to happen we

2648

01:48:36,629 --> 01:48:35,119

and anybody affiliated with the

2649

01:48:37,669 --> 01:48:36,639

government i don't think that they would

2650

01:48:38,950 --> 01:48:37,679

know i don't think it's good i don't

2651
01:48:39,669 --> 01:48:38,960
think it would be like a movie where

2652
01:48:41,350 --> 01:48:39,679
it's just like

2653
01:48:42,870 --> 01:48:41,360
you have one hour to give us what we

2654
01:48:43,510 --> 01:48:42,880
want or we're going to destroy your

2655
01:48:44,870 --> 01:48:43,520
planet

2656
01:48:46,229 --> 01:48:44,880
i think if they wanted to come in and

2657
01:48:46,870 --> 01:48:46,239
destroy the planet they would have

2658
01:48:49,030 --> 01:48:46,880
already

2659
01:48:51,030 --> 01:48:49,040
yeah they would have taken it over or

2660
01:48:53,109 --> 01:48:51,040
maybe that's exactly what

2661
01:48:54,070 --> 01:48:53,119
happened and that's why we're living in

2662
01:48:55,990 --> 01:48:54,080
a simulation

2663
01:48:57,910 --> 01:48:56,000

you know what i mean like it could be

2664

01:49:00,070 --> 01:48:57,920

that too and we're you know it's kind of

2665

01:49:02,149 --> 01:49:00,080

like the matrix like we're powering

2666

01:49:03,109 --> 01:49:02,159

the world that the aliens have taken

2667

01:49:05,669 --> 01:49:03,119

over

2668

01:49:07,990 --> 01:49:05,679

and and we have uh we're going to go

2669

01:49:10,550 --> 01:49:08,000

right back to that thought

2670

01:49:11,109 --> 01:49:10,560

let's table that for a second um in the

2671

01:49:14,149 --> 01:49:11,119

media

2672

01:49:16,310 --> 01:49:14,159

it's not just ufos right we have

2673

01:49:17,270 --> 01:49:16,320

fast radio bursts right that we're

2674

01:49:21,030 --> 01:49:17,280

detecting

2675

01:49:24,390 --> 01:49:21,040

uh uh new exoplanets every single day

2676

01:49:28,229 --> 01:49:24,400

we've got asteroid flybys we've got

2677

01:49:29,750 --> 01:49:28,239

all of the suggestion uh about uh

2678

01:49:31,270 --> 01:49:29,760

what is going on out there in the

2679

01:49:33,189 --> 01:49:31,280

universe and it has been

2680

01:49:35,830 --> 01:49:33,199

constant uh over the last couple of

2681

01:49:39,910 --> 01:49:35,840

years this has been spoon fed out

2682

01:49:43,510 --> 01:49:39,920

into the public um is it to acclimate us

2683

01:49:46,629 --> 01:49:43,520

uh to uh alien contact

2684

01:49:49,270 --> 01:49:46,639

i mean i think you know

2685

01:49:50,470 --> 01:49:49,280

the way to do it would be to drip feed

2686

01:49:52,550 --> 01:49:50,480

everybody

2687

01:49:53,990 --> 01:49:52,560

small bits of information here are there

2688

01:49:56,709 --> 01:49:54,000

and then like

2689

01:49:58,229 --> 01:49:56,719

you know you saw how people reacted to

2690

01:50:00,229 --> 01:49:58,239

um

2691

01:50:01,350 --> 01:50:00,239

you know any major ufo news this year it

2692

01:50:02,550 --> 01:50:01,360

was kind of just like you know unless

2693

01:50:04,709 --> 01:50:02,560

you're really into it

2694

01:50:06,470 --> 01:50:04,719

it was kind of just like meh so the drip

2695

01:50:08,470 --> 01:50:06,480

feeds you little bits and bits and bits

2696

01:50:10,790 --> 01:50:08,480

drop something big see what the reaction

2697

01:50:12,550 --> 01:50:10,800

is oh no one's panicking no one's doing

2698

01:50:13,830 --> 01:50:12,560

drip drip drip something and then you

2699

01:50:15,510 --> 01:50:13,840

know who knows

2700

01:50:17,270 --> 01:50:15,520

next year we could get something much

2701

01:50:18,709 --> 01:50:17,280

bigger and then we can

2702

01:50:20,310 --> 01:50:18,719

they can gauge the reaction of the

2703

01:50:23,030 --> 01:50:20,320

people from that and

2704

01:50:24,149 --> 01:50:23,040

i mean it definitely seems plausible

2705

01:50:27,270 --> 01:50:24,159

that they're just kind of

2706

01:50:31,510 --> 01:50:27,280

you know just giving us the dripper and

2707

01:50:33,750 --> 01:50:31,520

uh or we haven't had contact you know

2708

01:50:35,189 --> 01:50:33,760

it's one of those things you know but i

2709

01:50:39,589 --> 01:50:35,199

think if there was going to be

2710

01:50:41,669 --> 01:50:39,599

a detrimental um alien attack

2711

01:50:43,430 --> 01:50:41,679

uh it would have happened or we would

2712

01:50:46,550 --> 01:50:43,440

never actually know about it

2713

01:50:49,270 --> 01:50:46,560

now okay so let's go back to those uh

2714

01:50:50,390 --> 01:50:49,280

those videos those three videos uh what

2715

01:50:54,149 --> 01:50:50,400

was your reaction

2716

01:50:57,669 --> 01:50:54,159

when you first saw them did you see ufos

2717

01:51:01,270 --> 01:50:57,679

or did you not what the tic tac video

2718

01:51:04,470 --> 01:51:01,280

yes i mean i've never seen

2719

01:51:06,629 --> 01:51:04,480

anything move like that

2720

01:51:07,750 --> 01:51:06,639

i mean you're going from like just above

2721

01:51:10,470 --> 01:51:07,760

sea level

2722

01:51:11,910 --> 01:51:10,480

to where fighter jets are flying within

2723

01:51:13,589 --> 01:51:11,920

seconds

2724

01:51:15,430 --> 01:51:13,599

you know campy it wasn't picked up by

2725

01:51:17,830 --> 01:51:15,440

any of the radar

2726
01:51:19,669 --> 01:51:17,840
i mean it was but the movements weren't

2727
01:51:20,870 --> 01:51:19,679
right it was moving so fast that in the

2728
01:51:22,629 --> 01:51:20,880
time that it takes

2729
01:51:24,229 --> 01:51:22,639
the radar to spin all the way around it

2730
01:51:28,629 --> 01:51:24,239
couldn't pick up

2731
01:51:30,390 --> 01:51:28,639
its movements from there and i mean

2732
01:51:32,709 --> 01:51:30,400
it looks funny it might not be what we

2733
01:51:35,430 --> 01:51:32,719
think an alien spacecraft

2734
01:51:36,310 --> 01:51:35,440
looks like but it could it could have

2735
01:51:39,109 --> 01:51:36,320
been

2736
01:51:39,990 --> 01:51:39,119
a type of reconnaissance ship it doesn't

2737
01:51:44,149 --> 01:51:40,000
have to be

2738
01:51:45,990 --> 01:51:44,159

a big battle alien ship because you know

2739

01:51:47,910 --> 01:51:46,000

people can see those i mean unless you

2740

01:51:49,510 --> 01:51:47,920

know you go based on the fact that they

2741

01:51:53,109 --> 01:51:49,520

have camouflaging

2742

01:51:55,669 --> 01:51:53,119

um techniques and and what have you

2743

01:51:57,510 --> 01:51:55,679

but if they were just coming down to

2744

01:51:59,030 --> 01:51:57,520

look at stuff

2745

01:52:01,350 --> 01:51:59,040

i mean i don't think you'd have to bring

2746

01:52:02,790 --> 01:52:01,360

a big ship no look what

2747

01:52:04,790 --> 01:52:02,800

you see and that's that's one of the

2748

01:52:06,229 --> 01:52:04,800

best points it could and it might not

2749

01:52:08,310 --> 01:52:06,239

even have been manned

2750

01:52:10,629 --> 01:52:08,320

we have drones that could have been a

2751
01:52:13,030 --> 01:52:10,639
space drone we're flying stuff to mars

2752
01:52:15,990 --> 01:52:13,040
and jupiter and saturn all the time

2753
01:52:17,830 --> 01:52:16,000
right uh probes and landing stuff and

2754
01:52:19,910 --> 01:52:17,840
checking out the planet

2755
01:52:22,149 --> 01:52:19,920
certainly that would be the best and

2756
01:52:23,109 --> 01:52:22,159
most efficient way for et to be checking

2757
01:52:25,350 --> 01:52:23,119
out earth

2758
01:52:27,510 --> 01:52:25,360
it doesn't have to be piloted by little

2759
01:52:28,950 --> 01:52:27,520
green men necessarily does it

2760
01:52:31,270 --> 01:52:28,960
no it could be it could have been a

2761
01:52:33,589 --> 01:52:31,280
reconnaissance drone

2762
01:52:34,709 --> 01:52:33,599
and i mean it the way it moves moved

2763
01:52:37,910 --> 01:52:34,719

similarly

2764

01:52:38,790 --> 01:52:37,920

to how our drones move up and down left

2765

01:52:42,470 --> 01:52:38,800

and right

2766

01:52:45,830 --> 01:52:42,480

you know it didn't move like a spaceship

2767

01:52:49,669 --> 01:52:45,840

or like an aircraft would you be okay if

2768

01:52:51,990 --> 01:52:49,679

uh it was revealed that it was

2769

01:52:52,870 --> 01:52:52,000

our technology not necessarily the

2770

01:52:55,910 --> 01:52:52,880

united states

2771

01:52:59,109 --> 01:52:55,920

could have been being tested on our

2772

01:53:01,589 --> 01:52:59,119

own uh navy maybe

2773

01:53:03,589 --> 01:53:01,599

would you be surprised if it was the

2774

01:53:06,790 --> 01:53:03,599

russians or the chinese

2775

01:53:08,950 --> 01:53:06,800

invading our airspace uh

2776

01:53:09,910 --> 01:53:08,960

that would be definitely concerning

2777

01:53:11,990 --> 01:53:09,920

because

2778

01:53:13,510 --> 01:53:12,000

you know with russia and china i know

2779

01:53:15,589 --> 01:53:13,520

we're not in the best of standings you

2780

01:53:18,790 --> 01:53:15,599

know they're not our allies

2781

01:53:19,430 --> 01:53:18,800

um but i think if it if it came to find

2782

01:53:23,189 --> 01:53:19,440

out

2783

01:53:25,189 --> 01:53:23,199

that those tic tacs were russian

2784

01:53:26,870 --> 01:53:25,199

china any other country that was

2785

01:53:29,109 --> 01:53:26,880

invading our airspace

2786

01:53:30,550 --> 01:53:29,119

to see if they could fool our navy into

2787

01:53:32,070 --> 01:53:30,560

thinking that it was something else

2788

01:53:33,510 --> 01:53:32,080

i mean i mean you might as well just

2789

01:53:33,830 --> 01:53:33,520

sign that world war three document right

2790

01:53:38,229 --> 01:53:33,840

there

2791

01:53:42,149 --> 01:53:38,239

yeah that's right would that be scarier

2792

01:53:43,030 --> 01:53:42,159

than ufos right nuclear holocaust scares

2793

01:53:46,229 --> 01:53:43,040

me more

2794

01:53:49,830 --> 01:53:46,239

than ufos yeah that's exactly the point

2795

01:53:51,350 --> 01:53:49,840

you know uh i i i if if it came to that

2796

01:53:53,990 --> 01:53:51,360

i wanted to be alien

2797

01:53:55,990 --> 01:53:54,000

and i still do i mean i really do i'm

2798

01:53:59,189 --> 01:53:56,000

just not so sure

2799

01:54:01,030 --> 01:53:59,199

what my eyes are seeing um what i do

2800

01:54:04,070 --> 01:54:01,040

find interesting here

2801
01:54:07,189 --> 01:54:04,080
is that there seems to be or

2802
01:54:09,830 --> 01:54:07,199
was a certain amount of cooperation

2803
01:54:11,189 --> 01:54:09,840
between the pentagon and and tom delong

2804
01:54:14,149 --> 01:54:11,199
in his company

2805
01:54:16,870 --> 01:54:14,159
and and why do it and why do it now do

2806
01:54:20,390 --> 01:54:16,880
you ever ask yourself that question

2807
01:54:22,870 --> 01:54:20,400
um not really just because there's

2808
01:54:25,270 --> 01:54:22,880
always been kind of like

2809
01:54:26,629 --> 01:54:25,280
there's always been those kind of

2810
01:54:28,310 --> 01:54:26,639
throughout the years

2811
01:54:29,750 --> 01:54:28,320
you know every now and again you'll hear

2812
01:54:30,550 --> 01:54:29,760
something like oh there was the you know

2813
01:54:32,149 --> 01:54:30,560

the like

2814

01:54:33,830 --> 01:54:32,159

like the phoenix lights you know that

2815

01:54:34,950 --> 01:54:33,840

was kind of a kind of a big news story

2816

01:54:38,950 --> 01:54:34,960

that wasn't really

2817

01:54:42,070 --> 01:54:38,960

shoved under the under the carpet um

2818

01:54:43,109 --> 01:54:42,080

i mean i don't know and i mean all the

2819

01:54:45,910 --> 01:54:43,119

testimonies from

2820

01:54:47,189 --> 01:54:45,920

the pilots that saw the tic tac like i

2821

01:54:51,270 --> 01:54:47,199

think his name is lieutenant

2822

01:54:53,990 --> 01:54:51,280

faber yeah fravor fravor i'm sorry yeah

2823

01:54:55,830 --> 01:54:54,000

dave fravor i mean that's a guy who's

2824

01:54:57,750 --> 01:54:55,840

been in the military a long time those

2825

01:54:58,550 --> 01:54:57,760

guys get psyche valves those guys get

2826

01:55:00,629 --> 01:54:58,560

tests

2827

01:55:01,589 --> 01:55:00,639

all the time especially being a pilot

2828

01:55:05,030 --> 01:55:01,599

you know what i mean

2829

01:55:08,149 --> 01:55:05,040

landing on an aircraft carrier exactly

2830

01:55:10,870 --> 01:55:08,159

yes like yo right so i mean

2831

01:55:12,870 --> 01:55:10,880

i kind of just take it i take it at more

2832

01:55:15,510 --> 01:55:12,880

than face value but i kind of

2833

01:55:16,070 --> 01:55:15,520

i kind of file it into the documents of

2834

01:55:22,229 --> 01:55:16,080

like

2835

01:55:24,790 --> 01:55:22,239

lieutenant fravor you know what i mean

2836

01:55:27,990 --> 01:55:27,430

i don't know now you're from the valley

2837

01:55:29,750 --> 01:55:28,000

yeah yeah

2838

01:55:31,030 --> 01:55:29,760

uh we're born and raised in birmingham

2839

01:55:33,189 --> 01:55:31,040

born and raised in burbank

2840

01:55:35,030 --> 01:55:33,199

same hospital that our daughters were

2841

01:55:36,229 --> 01:55:35,040

was born at saint joe right across the

2842

01:55:36,629 --> 01:55:36,239

street from johnny carson you know what

2843

01:55:38,470 --> 01:55:36,639

i mean

2844

01:55:40,149 --> 01:55:38,480

that is you know what that is one of the

2845

01:55:43,270 --> 01:55:40,159

trippiest things um

2846

01:55:44,950 --> 01:55:43,280

when you look at saint joe and then you

2847

01:55:46,390 --> 01:55:44,960

look across the street at the tonight

2848

01:55:49,430 --> 01:55:46,400

show right

2849

01:55:51,510 --> 01:55:49,440

buena vista and alameda man

2850

01:55:53,750 --> 01:55:51,520

so but did you know that bob lazar is

2851
01:55:56,390 --> 01:55:53,760
from the valley

2852
01:55:58,229 --> 01:55:56,400
um after i had you know i'd watched the

2853
01:56:00,870 --> 01:55:58,239
documentary i kind of i

2854
01:56:01,990 --> 01:56:00,880
i kind of figured out that he was from

2855
01:56:05,109 --> 01:56:02,000
from the valley

2856
01:56:07,350 --> 01:56:05,119
went to pierce college oh man that's

2857
01:56:09,830 --> 01:56:07,360
literally the valley that is the actual

2858
01:56:12,870 --> 01:56:09,840
valley that is the actual valley

2859
01:56:15,910 --> 01:56:12,880
um uh before we uh

2860
01:56:19,270 --> 01:56:15,920
head to a break right here um and

2861
01:56:22,070 --> 01:56:19,280
and and staying on this with uh with

2862
01:56:23,189 --> 01:56:22,080
everything uh when you're talking about

2863
01:56:26,390 --> 01:56:23,199

you know pilots

2864

01:56:27,189 --> 01:56:26,400

uh going on the record uh these these

2865

01:56:30,550 --> 01:56:27,199

videos

2866

01:56:31,430 --> 01:56:30,560

uh going out into the public it seems

2867

01:56:35,830 --> 01:56:31,440

that

2868

01:56:38,149 --> 01:56:35,840

fravor got a gotta go pass

2869

01:56:38,950 --> 01:56:38,159

right he got a hall pass to talk about

2870

01:56:42,470 --> 01:56:38,960

this

2871

01:56:44,550 --> 01:56:42,480

he did and maybe it's just because

2872

01:56:45,830 --> 01:56:44,560

you know the ufo task force or

2873

01:56:48,950 --> 01:56:45,840

whomever's in charge

2874

01:56:51,430 --> 01:56:48,960

of you know the aliens um

2875

01:56:53,830 --> 01:56:51,440

was just like you know what let's just

2876
01:56:56,310 --> 01:56:53,840
see what happens

2877
01:56:57,750 --> 01:56:56,320
let's see how people react to it and are

2878
01:57:01,510 --> 01:56:57,760
the people ready for it

2879
01:57:03,510 --> 01:57:01,520
right because uh tucker carlson

2880
01:57:04,950 --> 01:57:03,520
uh and i've got to give him a lot of

2881
01:57:08,870 --> 01:57:04,960
credit for this

2882
01:57:09,430 --> 01:57:08,880
um took it upon himself to speak about

2883
01:57:12,070 --> 01:57:09,440
this

2884
01:57:12,709 --> 01:57:12,080
on the biggest you know nightly news

2885
01:57:15,669 --> 01:57:12,719
show

2886
01:57:16,229 --> 01:57:15,679
in the world right yeah and to take it

2887
01:57:19,510 --> 01:57:16,239
on there

2888
01:57:23,109 --> 01:57:19,520

and knowing that he's going to face

2889

01:57:24,390 --> 01:57:23,119

from from his peers that ufo ridicule

2890

01:57:25,669 --> 01:57:24,400

you know you don't that's the one thing

2891

01:57:28,070 --> 01:57:25,679

you don't talk about

2892

01:57:30,149 --> 01:57:28,080

right you don't do that but he chose to

2893

01:57:32,470 --> 01:57:30,159

do that and there wasn't

2894

01:57:34,629 --> 01:57:32,480

the backlash that i think most people

2895

01:57:38,070 --> 01:57:34,639

expected

2896

01:57:40,550 --> 01:57:38,080

well so when did tucker carlson do this

2897

01:57:42,870 --> 01:57:40,560

uh two years here yeah three three years

2898

01:57:43,910 --> 01:57:42,880

ago when the new york times uh broke the

2899

01:57:46,149 --> 01:57:43,920

story

2900

01:57:47,189 --> 01:57:46,159

uh he decided at that point to run with

2901

01:57:50,390 --> 01:57:47,199

it

2902

01:57:55,109 --> 01:57:50,400

oh okay and he's on fox news right yes

2903

01:58:01,669 --> 01:57:58,790

for now um

2904

01:58:02,709 --> 01:58:01,679

why i like look listen like we we all

2905

01:58:05,990 --> 01:58:02,719

kind of know

2906

01:58:09,109 --> 01:58:06,000

like i'm glad he ran with it and but

2907

01:58:12,229 --> 01:58:09,119

i know there are so many people who

2908

01:58:14,229 --> 01:58:12,239

just believe that anything that comes

2909

01:58:17,350 --> 01:58:14,239

from fox news

2910

01:58:19,430 --> 01:58:17,360

is bs or any mainstream

2911

01:58:21,270 --> 01:58:19,440

or any mainstream but i know that there

2912

01:58:22,870 --> 01:58:21,280

is a large group of people who are just

2913

01:58:23,270 --> 01:58:22,880

like nah turn off fox news you know what

2914

01:58:27,350 --> 01:58:23,280

i mean

2915

01:58:30,149 --> 01:58:27,360

my entire life

2916

01:58:32,149 --> 01:58:30,159

you know um and seeing posters around

2917

01:58:33,750 --> 01:58:32,159

burbank you know there's a sign

2918

01:58:36,790 --> 01:58:33,760

when you're on magnolia that says like

2919

01:58:39,109 --> 01:58:36,800

turn off fox news yes

2920

01:58:41,270 --> 01:58:39,119

uh when i was uh when i was going to

2921

01:58:44,310 --> 01:58:41,280

school i got about 60 seconds

2922

01:58:48,070 --> 01:58:44,320

uh for broadcasting and uh

2923

01:58:52,229 --> 01:58:48,080

one of our uh instructors was from cnn

2924

01:58:55,750 --> 01:58:52,239

and uh so i said to him i said hey

2925

01:58:56,070 --> 01:58:55,760

you got a story a ufo story this is like

2926

01:58:58,950 --> 01:58:56,080

10

2927

01:59:00,149 --> 01:58:58,960

15 years ago i said you got a ufo story

2928

01:59:02,629 --> 01:59:00,159

and you take it to

2929

01:59:04,470 --> 01:59:02,639

your news director he goes no i wouldn't

2930

01:59:05,669 --> 01:59:04,480

i said yeah but you got this ufo sir he

2931

01:59:09,350 --> 01:59:05,679

goes no man

2932

01:59:11,669 --> 01:59:09,360

no ufos no ufos you just don't do it if

2933

01:59:15,430 --> 01:59:11,679

you want to have a career in journalism

2934

01:59:18,870 --> 01:59:15,440

and i was just blown away by that and he

2935

01:59:20,550 --> 01:59:18,880

shut me down and i can't believe george

2936

01:59:23,750 --> 01:59:20,560

nori made a career out of it so

2937

01:59:27,109 --> 01:59:23,760

well yeah yeah um there

2938

01:59:30,629 --> 01:59:27,119

uh there is uh there

2939

01:59:33,310 --> 01:59:30,639

is this uh unspoken

2940

01:59:34,470 --> 01:59:33,320

rule and i've heard all of the top

2941

01:59:37,270 --> 01:59:34,480

broadcasters

2942

01:59:38,790 --> 01:59:37,280

uh speak about this if you want to kill

2943

01:59:42,550 --> 01:59:38,800

your career

2944

01:59:45,430 --> 01:59:42,560

in radio or television talk about ufos

2945

01:59:46,070 --> 01:59:45,440

you know and it's it's i'm not the only

2946

01:59:48,709 --> 01:59:46,080

one that

2947

01:59:49,189 --> 01:59:48,719

has said this right it's just out there

2948

01:59:57,910 --> 01:59:49,199

and

2949

01:59:59,030 --> 01:59:57,920

not since larry king has there been

2950

02:00:02,390 --> 01:59:59,040

somebody mainstream

2951
02:00:05,910 --> 02:00:02,400
there's myself right out there on coast

2952
02:00:09,030 --> 02:00:05,920
the uh there's a george nori

2953
02:00:11,430 --> 02:00:09,040
and that's it right it's it's

2954
02:00:13,910 --> 02:00:11,440
it and and i don't care anymore you know

2955
02:00:14,550 --> 02:00:13,920
and i let that go a long time ago kyle i

2956
02:00:17,910 --> 02:00:14,560
just

2957
02:00:19,750 --> 02:00:17,920
i i let it go and i decided that the the

2958
02:00:21,830 --> 02:00:19,760
ufo community

2959
02:00:23,030 --> 02:00:21,840
needed to have somebody out there in the

2960
02:00:25,109 --> 02:00:23,040
mainstream

2961
02:00:26,950 --> 02:00:25,119
that would absolutely speak about these

2962
02:00:29,990 --> 02:00:26,960
things you know i've seen

2963
02:00:31,669 --> 02:00:30,000

stuff i've seen stuff and i know how

2964

02:00:34,470 --> 02:00:31,679

crazy it makes me sound

2965

02:00:35,589 --> 02:00:34,480

but that's it and i just i decided a

2966

02:00:37,270 --> 02:00:35,599

long time ago

2967

02:00:38,950 --> 02:00:37,280

to do that now when we come back we're

2968

02:00:40,390 --> 02:00:38,960

going to take our break right here

2969

02:00:42,709 --> 02:00:40,400

and when we come back we're going to

2970

02:00:45,109 --> 02:00:42,719

talk about bigfoot got to do it

2971

02:00:46,149 --> 02:00:45,119

and you and i are on the same page but i

2972

02:00:48,470 --> 02:00:46,159

want to push this

2973

02:00:50,070 --> 02:00:48,480

just a little bit our guest tonight kyle

2974

02:00:51,350 --> 02:00:50,080

coghill of bad wolves

2975

02:00:59,030 --> 02:00:51,360

we'll be right back after this short

2976

02:01:06,950 --> 02:01:00,390

hi everybody this is rob halpert the

2977

02:01:10,149 --> 02:01:08,470

is jimmychurchradio.com digital

2978

02:01:13,830 --> 02:01:10,159

broadcasting station

2979

02:01:15,669 --> 02:01:13,840

salt lake city utah van buren arkansas

2980

02:01:17,669 --> 02:01:15,679

why is it we're not very good with our

2981

02:01:19,510 --> 02:01:17,679

health regiment until it's too late

2982

02:01:21,350 --> 02:01:19,520

we don't put oil in the car until the

2983

02:01:22,149 --> 02:01:21,360

engine blows up when the body's out of

2984

02:01:24,229 --> 02:01:22,159

balance

2985

02:01:25,350 --> 02:01:24,239

your health is not so good give your

2986

02:01:27,750 --> 02:01:25,360

body some love

2987

02:01:28,709 --> 02:01:27,760

log on to get the tea dot com that's get

2988

02:01:30,870 --> 02:01:28,719

the tea

2989

02:01:33,270 --> 02:01:30,880

dot com try our life change tea which

2990

02:01:35,510 --> 02:01:33,280

cleanses you from harmful intruders

2991

02:01:37,030 --> 02:01:35,520

a clean colon is one of the ways to

2992

02:01:38,950 --> 02:01:37,040

bring the body in balance

2993

02:01:41,270 --> 02:01:38,960

we also carry organic supplements to

2994

02:01:43,589 --> 02:01:41,280

help you get where you need to go

2995

02:01:47,669 --> 02:01:43,599

so do your body a favor log on to get

2996

02:01:49,910 --> 02:01:47,679

the tea.com that's get the ttea.com

2997

02:01:51,109 --> 02:01:49,920

you can even visit our sales page to

2998

02:01:53,350 --> 02:01:51,119

save some dough

2999

02:01:55,109 --> 02:01:53,360

does anybody call money dough anymore

3000

02:01:56,310 --> 02:01:55,119

anyway if you're looking for short

3001

02:01:58,790 --> 02:01:56,320

helpful health tips

3002

02:02:00,070 --> 02:01:58,800

go to youtube and punch in health

3003

02:02:07,910 --> 02:02:00,080

matters now

3004

02:02:10,229 --> 02:02:07,920

log on to getthet.com shop get balanced

3005

02:02:11,350 --> 02:02:10,239

then learn some cool tips at health

3006

02:02:13,149 --> 02:02:11,360

matters now

3007

02:02:15,350 --> 02:02:13,159

you'll be glad you did that's get the

3008

02:02:17,350 --> 02:02:15,360

tea.com

3009

02:02:20,350 --> 02:02:17,360

your contact for current news and

3010

02:02:22,229 --> 02:02:20,360

trending topics

3011

02:02:23,990 --> 02:02:22,239

kgraradio.com

3012

02:02:25,830 --> 02:02:24,000

this is jimmy church of fade to black

3013

02:02:28,950 --> 02:02:25,840

and i only drink

3014

02:02:29,669 --> 02:02:28,960

fade to black blend coffee from river

3015

02:02:33,910 --> 02:02:29,679

moon

3016

02:02:37,270 --> 02:02:33,920

banner at jimmychurchradio.com

3017

02:02:39,830 --> 02:02:37,280

promo code f2b blend

3018

02:02:41,750 --> 02:02:39,840

let's face it you've always wanted to do

3019

02:02:45,270 --> 02:02:41,760

a sky watch and see your first

3020

02:02:46,390 --> 02:02:45,280

ufo today it's easy just get your own

3021

02:02:49,109 --> 02:02:46,400

hp7

3022

02:02:50,070 --> 02:02:49,119

3b cobalt jimmy church edition night

3023

02:02:52,550 --> 02:02:50,080

vision goggles

3024

02:02:55,030 --> 02:02:52,560

from hoffman's optics this is the same

3025

02:02:56,310 --> 02:02:55,040

u.s military system that i use featuring

3026

02:02:59,189 --> 02:02:56,320

a generation 3

3027

02:03:00,149 --> 02:02:59,199

blue phosphor image tube that's right

3028

02:03:03,030 --> 02:03:00,159

it's blue

3029

02:03:04,870 --> 02:03:03,040

not black and green this is the only

3030

02:03:05,589 --> 02:03:04,880

blue system in the world and it's

3031

02:03:08,310 --> 02:03:05,599

waterproof

3032

02:03:09,750 --> 02:03:08,320

lightweight combat proven simple to use

3033

02:03:12,070 --> 02:03:09,760

and ready to go

3034

02:03:13,510 --> 02:03:12,080

hoffman's optics help create night

3035

02:03:15,430 --> 02:03:13,520

vision sky watches

3036

02:03:17,350 --> 02:03:15,440

and now you can see what everyone has

3037

02:03:18,470 --> 02:03:17,360

been talking about each night from your

3038

02:03:21,990 --> 02:03:18,480

own backyard

3039

02:03:25,910 --> 02:03:22,000

just call 760-231-9929

3040

02:03:27,750 --> 02:03:25,920

that's 760-231-9929

3041

02:03:31,189 --> 02:03:27,760

you can click on the banners on our site

3042

02:03:35,350 --> 02:03:31,199

or visit ufonightvisiongoggles.com

3043

02:03:39,189 --> 02:03:35,360

that's ufonightvisiongoggles.com

3044

02:03:40,470 --> 02:03:39,199

go back lee tappy this is the only way

3045

02:03:45,870 --> 02:03:40,480

forward

3046

02:03:52,310 --> 02:03:45,880

this is aid to black make contact

3047

02:03:55,430 --> 02:03:54,069

when you're in the house for longer

3048

02:03:57,750 --> 02:03:55,440

periods of time

3049

02:03:59,510 --> 02:03:57,760

you can see them flying or running

3050

02:04:02,550 --> 02:03:59,520

across the floor

3051

02:04:05,750 --> 02:04:02,560

ooh yuck they're unhealthy

3052

02:04:08,790 --> 02:04:05,760

gross and disgusting bugs i

3053

02:04:11,910 --> 02:04:08,800

loathe bugs we keep a clean home

3054

02:04:13,990 --> 02:04:11,920

but occasionally bugs show up well i

3055

02:04:14,790 --> 02:04:14,000

found something that is tougher than

3056

02:04:18,229 --> 02:04:14,800

bugs

3057

02:04:19,030 --> 02:04:18,239

orange guard on contact it kills hidden

3058

02:04:22,069 --> 02:04:19,040

bugs

3059

02:04:24,790 --> 02:04:22,079

including ants roaches and fleas

3060

02:04:25,830 --> 02:04:24,800

plus orange guard is a residual

3061

02:04:27,910 --> 02:04:25,840

repellent

3062

02:04:29,109 --> 02:04:27,920

all of the ingredients of orange guard

3063

02:04:32,149 --> 02:04:29,119

are on the fda

3064

02:04:33,510 --> 02:04:32,159

generally recognized as safe list orange

3065

02:04:37,109 --> 02:04:33,520

guard may be used around

3066

02:04:39,830 --> 02:04:37,119

food humans and pets it comes with a

3067

02:04:42,430 --> 02:04:39,840

30-day money-back guarantee

3068

02:04:43,910 --> 02:04:42,440

orange guard available at

3069

02:04:48,229 --> 02:04:43,920

orangeguard.com

3070

02:04:53,030 --> 02:04:50,790

telepath is a weekly digital newsletter

3071

02:04:55,430 --> 02:04:53,040

filled with the latest paranormal news

3072

02:04:57,189 --> 02:04:55,440

trending topics and fresh articles from

3073

02:04:59,270 --> 02:04:57,199

some of the most popular critical

3074

02:05:00,709 --> 02:04:59,280

thinkers in the community today

3075

02:05:03,350 --> 02:05:00,719

stay informed on your favorite

3076
02:05:04,149 --> 02:05:03,360
paranormal podcasts and live streaming

3077
02:05:06,069 --> 02:05:04,159
talk shows

3078
02:05:07,589 --> 02:05:06,079
interact with the telepath and upload

3079
02:05:09,510 --> 02:05:07,599
your paranormal story or

3080
02:05:10,709 --> 02:05:09,520
picks it could be featured in an

3081
02:05:13,270 --> 02:05:10,719
upcoming edition

3082
02:05:13,910 --> 02:05:13,280
sign up right now for the free telepath

3083
02:05:16,149 --> 02:05:13,920
newsletter

3084
02:05:18,830 --> 02:05:16,159
at paranormal dot radio that's

3085
02:05:24,490 --> 02:05:18,840
paranormal dot

3086
02:05:30,470 --> 02:05:27,350
[Applause]

3087
02:05:34,310 --> 02:05:30,480
you wanna know a secret i love

3088
02:05:36,229 --> 02:05:34,320

ponies i really love ponies i'm serious

3089

02:05:37,910 --> 02:05:36,239

i couldn't stay sane without pawn

3090

02:05:41,189 --> 02:05:37,920

instabrush

3091

02:05:42,149 --> 02:05:41,199

why fade to black because you never got

3092

02:05:46,470 --> 02:05:42,159

that pony

3093

02:05:51,030 --> 02:05:48,629

this is fade to black with jimmy church

3094

02:06:08,470 --> 02:05:51,040

on the game changer radio network

3095

02:06:12,629 --> 02:06:10,470

welcome back fade to black i am your

3096

02:06:15,030 --> 02:06:12,639

host jimmy church

3097

02:06:16,950 --> 02:06:15,040

tonight our guest is kyle cockhill of

3098

02:06:18,069 --> 02:06:16,960

bad wolves and before we get back to the

3099

02:06:21,270 --> 02:06:18,079

conversation

3100

02:06:24,629 --> 02:06:21,280

i want to tell everybody about

3101

02:06:27,189 --> 02:06:24,639

virtual shield vpn because i

3102

02:06:27,910 --> 02:06:27,199

run a lot of computers in here i i've

3103

02:06:31,430 --> 02:06:27,920

got i have

3104

02:06:34,709 --> 02:06:31,440

six that runs the show each night

3105

02:06:37,910 --> 02:06:34,719

and i i surf the net

3106

02:06:41,910 --> 02:06:37,920

anonymously i do it securely

3107

02:06:44,629 --> 02:06:41,920

last year over 100 trillion pieces of

3108

02:06:47,910 --> 02:06:44,639

personal data were shared sold

3109

02:06:49,270 --> 02:06:47,920

traded your data all right you need to

3110

02:06:51,990 --> 02:06:49,280

know that taken from

3111

02:06:53,430 --> 02:06:52,000

like a website that you are on right now

3112

02:06:56,950 --> 02:06:53,440

as you are listening

3113

02:06:58,950 --> 02:06:56,960

to this show you've got to do what i do

3114

02:07:00,790 --> 02:06:58,960

um i don't like being spied on i don't

3115

02:07:03,109 --> 02:07:00,800

like being spied on by anybody

3116

02:07:04,390 --> 02:07:03,119

advertisers i just don't want it to

3117

02:07:07,270 --> 02:07:04,400

happen which is why

3118

02:07:08,790 --> 02:07:07,280

i use virtual shield all right now if

3119

02:07:11,430 --> 02:07:08,800

you want to browse the internet

3120

02:07:12,069 --> 02:07:11,440

anonymously and securely like i do

3121

02:07:15,990 --> 02:07:12,079

please

3122

02:07:17,750 --> 02:07:16,000

visit virtualshield.com forward slash

3123

02:07:19,750 --> 02:07:17,760

fade to black you can go over to the

3124

02:07:22,229 --> 02:07:19,760

website there are links there

3125

02:07:25,030 --> 02:07:22,239

you can click and head over you can also

3126

02:07:27,350 --> 02:07:25,040

click on the link in the description box

3127

02:07:29,750 --> 02:07:27,360

below this video right now and when you

3128

02:07:32,310 --> 02:07:29,760

do you can get virtual shield

3129

02:07:33,350 --> 02:07:32,320

vpn for free today so go check it out

3130

02:07:35,510 --> 02:07:33,360

click on the links

3131

02:07:36,790 --> 02:07:35,520

right there all right our guest tonight

3132

02:07:38,310 --> 02:07:36,800

uh kyle conkel

3133

02:07:40,069 --> 02:07:38,320

and and kyle i want to talk about

3134

02:07:44,790 --> 02:07:40,079

bigfoot for a second

3135

02:07:48,069 --> 02:07:44,800

um what do you think

3136

02:07:50,629 --> 02:07:48,079

now when i was growing up i was like

3137

02:07:52,709 --> 02:07:50,639

oh yeah i mean you know i grew up

3138

02:07:53,430 --> 02:07:52,719

watching like harry and the hendersons

3139

02:07:57,030 --> 02:07:53,440

and you know

3140

02:08:00,310 --> 02:07:57,040

the you know the the legendary bigfoot

3141

02:08:02,790 --> 02:08:00,320

footage that was you know shown um

3142

02:08:03,589 --> 02:08:02,800

and my stepdad was really into it and he

3143

02:08:06,149 --> 02:08:03,599

was like

3144

02:08:07,990 --> 02:08:06,159

yo there's bigfoot out there but as i've

3145

02:08:09,589 --> 02:08:08,000

gotten older

3146

02:08:11,750 --> 02:08:09,599

i really don't think that there is

3147

02:08:14,310 --> 02:08:11,760

something living

3148

02:08:15,270 --> 02:08:14,320

in the pacific northwest or british

3149

02:08:18,550 --> 02:08:15,280

columbia

3150

02:08:19,109 --> 02:08:18,560

that i mean maybe canada maybe because i

3151

02:08:21,350 --> 02:08:19,119

mean

3152

02:08:22,709 --> 02:08:21,360

there's only like a hundred miles from

3153

02:08:25,669 --> 02:08:22,719

the american border

3154

02:08:27,109 --> 02:08:25,679

up in canada that's inhabitable so it

3155

02:08:28,470 --> 02:08:27,119

would make sense if it was up in the

3156

02:08:31,910 --> 02:08:28,480

yukon

3157

02:08:35,430 --> 02:08:31,920

and stuff like that but in america

3158

02:08:39,030 --> 02:08:35,440

it doesn't seem plausible that there is

3159

02:08:42,870 --> 02:08:39,040

an entirely new well i guess not new

3160

02:08:45,589 --> 02:08:42,880

but an entirely different species of

3161

02:08:47,510 --> 02:08:45,599

of creature like lurking out in the

3162

02:08:49,990 --> 02:08:47,520

woods especially with how large it is

3163

02:08:50,550 --> 02:08:50,000

you know what i mean but but why go

3164

02:08:57,109 --> 02:08:50,560

there

3165

02:08:59,589 --> 02:08:57,119

but why you i mean i just

3166

02:09:00,870 --> 02:08:59,599

i really feel like in the america in

3167

02:09:03,830 --> 02:09:00,880

america

3168

02:09:05,589 --> 02:09:03,840

there is i'm first of all i just don't

3169

02:09:06,709 --> 02:09:05,599

think something that big can be that

3170

02:09:08,790 --> 02:09:06,719

fast

3171

02:09:11,189 --> 02:09:08,800

like they're basically putting like the

3172

02:09:14,390 --> 02:09:11,199

abilities of like the incredible hulk

3173

02:09:16,069 --> 02:09:14,400

on on on bigfoot where he can just

3174

02:09:19,109 --> 02:09:16,079

disappear

3175

02:09:21,510 --> 02:09:19,119

like i don't think something that big is

3176

02:09:23,990 --> 02:09:21,520

that agile first of all

3177

02:09:25,350 --> 02:09:24,000

and there would there would be you know

3178

02:09:27,109 --> 02:09:25,360

fecal matter

3179

02:09:30,069 --> 02:09:27,119

left behind there would be you would

3180

02:09:31,270 --> 02:09:30,079

still be seeing large footprints

3181

02:09:32,390 --> 02:09:31,280

you know i mean there's only i mean

3182

02:09:34,470 --> 02:09:32,400

there's been a decent amount of

3183

02:09:37,510 --> 02:09:34,480

footprints but it could have been uh

3184

02:09:40,709 --> 02:09:37,520

what's that thing called from they lived

3185

02:09:41,589 --> 02:09:40,719

uh it's the big monkey man i forget what

3186

02:09:44,629 --> 02:09:41,599

it's called

3187

02:09:45,589 --> 02:09:44,639

yeti yeti no it's it was like an actual

3188

02:09:48,790 --> 02:09:45,599

thing that lived

3189

02:09:51,510 --> 02:09:48,800

like a hundred thousand years ago

3190

02:09:52,229 --> 02:09:51,520

it was like uh uh something apithicus i

3191

02:09:55,750 --> 02:09:52,239

can't remember

3192

02:09:58,390 --> 02:09:55,760

okay um but it was a large

3193

02:10:00,870 --> 02:09:58,400

neanderthal you just said it gorilla

3194

02:10:02,310 --> 02:10:00,880

gorilla type gorilla type thing that was

3195

02:10:05,430 --> 02:10:02,320

large it was like 10 feet tall

3196

02:10:06,069 --> 02:10:05,440

20 feet tall right the austropicus or

3197

02:10:10,790 --> 02:10:06,079

whatever

3198

02:10:13,990 --> 02:10:10,800

don't think in modern day

3199

02:10:15,990 --> 02:10:14,000

america anything like that would be

3200

02:10:18,069 --> 02:10:16,000

able to hide i mean i know plenty of

3201

02:10:22,310 --> 02:10:18,079

guys who go out

3202

02:10:23,430 --> 02:10:22,320

and hunt and and explore all these woods

3203

02:10:25,270 --> 02:10:23,440

you know there's guys like adam

3204

02:10:26,390 --> 02:10:25,280

greenfield who go out there for months

3205

02:10:27,750 --> 02:10:26,400

at a time

3206

02:10:30,709 --> 02:10:27,760

and they've never seen anything like

3207

02:10:34,470 --> 02:10:30,719

that now it would make more sense to me

3208

02:10:37,430 --> 02:10:34,480

if like i said it was in northern canada

3209

02:10:38,390 --> 02:10:37,440

where it's super uninhabitable you can't

3210

02:10:41,430 --> 02:10:38,400

live there

3211

02:10:44,149 --> 02:10:41,440

that i think would make more sense

3212

02:10:45,510 --> 02:10:44,159

now you've been on tour yeah you've

3213

02:10:47,189 --> 02:10:45,520

you've driven

3214

02:10:48,790 --> 02:10:47,199

uh and i know what it's like to be on

3215

02:10:51,030 --> 02:10:48,800

tour on a tour bus and you're just

3216

02:10:52,870 --> 02:10:51,040

driving for hours and hours and hours

3217

02:10:55,990 --> 02:10:52,880

and you're looking out the window

3218

02:10:59,430 --> 02:10:56,000

i just uh a few months ago i

3219

02:11:03,109 --> 02:10:59,440

i drove in my jeep i went

3220

02:11:04,629 --> 02:11:03,119

from uh los angeles to the canadian

3221

02:11:08,390 --> 02:11:04,639

border and back

3222

02:11:12,069 --> 02:11:08,400

and driving on these

3223

02:11:14,709 --> 02:11:12,079

free these highways uh through

3224

02:11:15,910 --> 02:11:14,719

the redwoods and through these mountains

3225

02:11:19,430 --> 02:11:15,920

looking at

3226

02:11:22,870 --> 02:11:19,440

miles and miles and miles and miles

3227

02:11:25,510 --> 02:11:22,880

of a forest you know covered in these

3228

02:11:27,589 --> 02:11:25,520

uh redwoods you're looking out and i i

3229

02:11:31,350 --> 02:11:27,599

can't help but think to myself

3230

02:11:34,870 --> 02:11:31,360

no human has ever been in there

3231

02:11:37,830 --> 02:11:34,880

it's it's right there's no way

3232

02:11:38,790 --> 02:11:37,840

that anybody's ever walked through that

3233

02:11:41,430 --> 02:11:38,800

ever

3234

02:11:43,589 --> 02:11:41,440

um with all the population of l.a and

3235

02:11:45,589 --> 02:11:43,599

new york and you think of these concrete

3236

02:11:47,669 --> 02:11:45,599

jungles that we live in here

3237

02:11:48,950 --> 02:11:47,679

but when you get up into northern

3238

02:11:51,910 --> 02:11:48,960

california through

3239

02:11:52,950 --> 02:11:51,920

oregon and up into washington you're

3240

02:11:55,510 --> 02:11:52,960

driving

3241

02:11:56,950 --> 02:11:55,520

through these areas where anything could

3242

02:11:59,350 --> 02:11:56,960

be living in there

3243

02:12:00,950 --> 02:11:59,360

i mean yeah i mean i i've driven through

3244

02:12:02,870 --> 02:12:00,960

the siskiyou

3245

02:12:04,390 --> 02:12:02,880

and you know which is just north of

3246

02:12:06,629 --> 02:12:04,400

redding california

3247

02:12:07,430 --> 02:12:06,639

and you know you go up and you go down

3248

02:12:10,790 --> 02:12:07,440

and

3249

02:12:12,709 --> 02:12:10,800

it's literally just forest for

3250

02:12:14,229 --> 02:12:12,719

ever as far as the eye control right

3251

02:12:16,950 --> 02:12:14,239

right

3252

02:12:17,910 --> 02:12:16,960

but i mean there's locals to that area

3253

02:12:20,229 --> 02:12:17,920

and i'm sure

3254

02:12:21,589 --> 02:12:20,239

there's a lot of hunters up there you

3255

02:12:24,470 --> 02:12:21,599

know i know that they have a big

3256

02:12:25,830 --> 02:12:24,480

um they have a big archery tournament in

3257

02:12:27,109 --> 02:12:25,840

red in california every year we got to

3258

02:12:29,910 --> 02:12:27,119

shoot the bigfoot

3259

02:12:30,870 --> 02:12:29,920

uh which is a big tall like foam bigfoot

3260

02:12:34,069 --> 02:12:30,880

that they have there

3261

02:12:37,189 --> 02:12:34,079

right but i mean

3262

02:12:40,870 --> 02:12:37,199

i don't know i i feel like

3263

02:12:42,470 --> 02:12:40,880

if there were big big feet

3264

02:12:44,069 --> 02:12:42,480

would that be the way to that's the way

3265

02:12:45,510 --> 02:12:44,079

to say it

3266

02:12:47,430 --> 02:12:45,520

if there were big feet they have

3267

02:12:49,750 --> 02:12:47,440

definitely migrated north

3268

02:12:50,550 --> 02:12:49,760

to where that they know that there is no

3269

02:12:54,550 --> 02:12:50,560

human

3270

02:12:57,430 --> 02:12:54,560

population i um

3271

02:12:57,750 --> 02:12:57,440

i'm on the fence and i'm on the fence

3272

02:12:59,589 --> 02:12:57,760

for

3273

02:13:01,189 --> 02:12:59,599

a lot of different reasons one we

3274

02:13:02,470 --> 02:13:01,199

haven't found a corpse

3275

02:13:04,550 --> 02:13:02,480

right yeah you would yeah that's another

3276

02:13:07,830 --> 02:13:04,560

one yeah you'd think somebody would have

3277

02:13:08,870 --> 02:13:07,840

hit one with a car right we hit deer all

3278

02:13:11,589 --> 02:13:08,880

day long

3279

02:13:12,870 --> 02:13:11,599

millions of deer every right it's a

3280

02:13:16,149 --> 02:13:12,880

tragedy they need

3281

02:13:19,910 --> 02:13:16,159

yeah they need our donations uh now but

3282

02:13:23,189 --> 02:13:19,920

there's there's that part of it and then

3283

02:13:26,550 --> 02:13:23,199

i saw this is about three years ago and

3284

02:13:28,310 --> 02:13:26,560

uh i was with uh i was with a couple

3285

02:13:31,030 --> 02:13:28,320

hundred people actually

3286

02:13:32,229 --> 02:13:31,040

and we're having a conference um up in

3287

02:13:35,030 --> 02:13:32,239

washington

3288

02:13:37,430 --> 02:13:35,040

and i see for the first time i see my

3289

02:13:40,310 --> 02:13:37,440

first set of bigfoot prints

3290

02:13:41,270 --> 02:13:40,320

and that were discovered by these kids

3291

02:13:43,669 --> 02:13:41,280

that were there

3292

02:13:45,750 --> 02:13:43,679

and uh they pulled me over jimmy you

3293

02:13:46,870 --> 02:13:45,760

want to see a big footprint i'm like oh

3294

02:13:50,069 --> 02:13:46,880

come on man

3295

02:13:51,270 --> 02:13:50,079

i'm busy right go do something and

3296

02:13:53,030 --> 02:13:51,280

they're like no it's

3297

02:13:54,470 --> 02:13:53,040

how far do i have to walk it's right

3298

02:13:57,270 --> 02:13:54,480

over here really

3299

02:13:59,109 --> 02:13:57,280

and i see uh you know the three kids

3300

02:14:01,109 --> 02:13:59,119

standing over there waving at me so i

3301

02:14:04,149 --> 02:14:01,119

walk over and i look down

3302

02:14:07,669 --> 02:14:04,159

kyle this big yeah

3303

02:14:10,790 --> 02:14:07,679

right this deep in the ground toes

3304

02:14:13,510 --> 02:14:10,800

i'm looking like what the heck

3305

02:14:15,109 --> 02:14:13,520

and so we bring over a camera crew and

3306

02:14:16,870 --> 02:14:15,119

we document everything we ended up

3307

02:14:20,390 --> 02:14:16,880

finding four

3308

02:14:23,350 --> 02:14:20,400

uh one of them no actually two two were

3309

02:14:25,510 --> 02:14:23,360

perfectly crisp in this hard packed

3310

02:14:28,790 --> 02:14:25,520

ground by the way i'm 200 pounds

3311

02:14:32,069 --> 02:14:28,800

i'm not making a dent in this dirt and

3312

02:14:34,870 --> 02:14:32,079

and these these prints were about uh two

3313

02:14:36,550 --> 02:14:34,880

two and a half three inches deep now i

3314

02:14:39,030 --> 02:14:36,560

stepped back and i thought okay

3315

02:14:39,669 --> 02:14:39,040

either this was hoaxed right somebody

3316

02:14:43,030 --> 02:14:39,679

did this

3317

02:14:47,030 --> 02:14:43,040

for us to discover or they're real um

3318

02:14:48,870 --> 02:14:47,040

but i was perplexed now did you

3319

02:14:50,550 --> 02:14:48,880

go ahead oh sorry oh no i was just gonna

3320

02:14:53,510 --> 02:14:50,560

ask like in the prince

3321

02:14:54,229 --> 02:14:53,520

did you see something that like looked

3322

02:14:57,350 --> 02:14:54,239

like a

3323

02:14:58,069 --> 02:14:57,360

kind of like fingerprint uh no the the

3324

02:15:01,589 --> 02:14:58,079

the print

3325

02:15:04,629 --> 02:15:01,599

was in the grass so

3326

02:15:05,510 --> 02:15:04,639

embedded in the footprint was the the

3327

02:15:09,109 --> 02:15:05,520

grass

3328

02:15:11,350 --> 02:15:09,119

we're in a field yeah and uh so

3329

02:15:12,229 --> 02:15:11,360

no there was nothing uh there's no

3330

02:15:14,550 --> 02:15:12,239

fingerprint no

3331

02:15:15,830 --> 02:15:14,560

no because it was it was the grass that

3332

02:15:18,790 --> 02:15:15,840

was mashed down

3333

02:15:19,990 --> 02:15:18,800

into these um but did it convince me

3334

02:15:22,790 --> 02:15:20,000

that bigfoot is real

3335

02:15:24,390 --> 02:15:22,800

no but i i gotta tell you the hair stood

3336

02:15:26,149 --> 02:15:24,400

up in the back of my neck when i saw i

3337

02:15:29,270 --> 02:15:26,159

mean i couldn't believe

3338

02:15:30,629 --> 02:15:29,280

yeah and and these prints were about six

3339

02:15:34,229 --> 02:15:30,639

feet apart

3340

02:15:36,390 --> 02:15:34,239

right i tried to step and i couldn't

3341

02:15:37,350 --> 02:15:36,400

you know my gate is whatever three and a

3342

02:15:39,750 --> 02:15:37,360

half feet

3343

02:15:41,830 --> 02:15:39,760

but whatever this was was big and it

3344

02:15:43,910 --> 02:15:41,840

arched uh to the left now

3345

02:15:45,910 --> 02:15:43,920

again is it like you're saying is that

3346

02:15:48,310 --> 02:15:45,920

enough ah

3347

02:15:50,149 --> 02:15:48,320

no it's not you know i i would have

3348

02:15:53,189 --> 02:15:50,159

loved to have seen what made those

3349

02:15:54,390 --> 02:15:53,199

prints yeah you know but like you know

3350

02:15:57,430 --> 02:15:54,400

like you said like

3351
02:15:59,270 --> 02:15:57,440
they're never being they never found a

3352
02:16:02,310 --> 02:15:59,280
corpse

3353
02:16:03,669 --> 02:16:02,320
and like when prince

3354
02:16:05,109 --> 02:16:03,679
like you know like gorillas like they

3355
02:16:06,709 --> 02:16:05,119
have fingerprints like we do on their

3356
02:16:08,310 --> 02:16:06,719
feet you know like we all have like toe

3357
02:16:08,950 --> 02:16:08,320
prints and fingerprints and stuff like

3358
02:16:12,629 --> 02:16:08,960
that

3359
02:16:14,790 --> 02:16:12,639
like when i see prints like footprints

3360
02:16:16,870 --> 02:16:14,800
and you don't especially if it's in like

3361
02:16:20,149 --> 02:16:16,880
mud or something

3362
02:16:20,870 --> 02:16:20,159
and of course it was in grass so any

3363
02:16:22,870 --> 02:16:20,880

type of

3364

02:16:24,229 --> 02:16:22,880

fingerprint would be obstructed like

3365

02:16:26,870 --> 02:16:24,239

that's where i kind of like

3366

02:16:28,709 --> 02:16:26,880

uh i'm not really sure because it

3367

02:16:31,430 --> 02:16:28,719

doesn't matter how much you weigh

3368

02:16:32,309 --> 02:16:31,440

you could easily make something and sled

3369

02:16:34,309 --> 02:16:32,319

have two

3370

02:16:35,429 --> 02:16:34,319

big dudes sledgehammer that thing into

3371

02:16:38,309 --> 02:16:35,439

the ground

3372

02:16:38,709 --> 02:16:38,319

to make those prints yes you know what i

3373

02:16:40,549 --> 02:16:38,719

mean

3374

02:16:41,910 --> 02:16:40,559

yeah and it would have to have been done

3375

02:16:45,270 --> 02:16:41,920

in the mud

3376

02:16:47,190 --> 02:16:45,280

uh the ground was too too hard packed

3377

02:16:49,429 --> 02:16:47,200

at that point unless this thing was you

3378

02:16:52,709 --> 02:16:49,439

know 15 tons

3379

02:16:56,549 --> 02:16:52,719

but uh but what about

3380

02:17:00,389 --> 02:16:56,559

the inter-dimensional aspect of it

3381

02:17:02,389 --> 02:17:00,399

where maybe bigfoot is just visiting

3382

02:17:04,309 --> 02:17:02,399

right and and coming from another

3383

02:17:05,830 --> 02:17:04,319

parallel world or another dimension

3384

02:17:08,309 --> 02:17:05,840

maybe it's a ufo

3385

02:17:10,150 --> 02:17:08,319

you know but and that's why we haven't

3386

02:17:12,709 --> 02:17:10,160

found a corpse

3387

02:17:14,150 --> 02:17:12,719

yeah because there's an interdimensional

3388

02:17:17,589 --> 02:17:14,160

aspect to bigfoot

3389

02:17:19,830 --> 02:17:17,599

and i'm i'm more okay with that than i

3390

02:17:21,030 --> 02:17:19,840

am like you're saying as some species

3391

02:17:25,030 --> 02:17:21,040

that is just

3392

02:17:28,150 --> 02:17:25,040

you know hiding from us yeah i mean

3393

02:17:29,750 --> 02:17:28,160

even that i think for me is is a stretch

3394

02:17:31,830 --> 02:17:29,760

like when it comes to

3395

02:17:32,950 --> 02:17:31,840

like i believe that there are parallel

3396

02:17:34,950 --> 02:17:32,960

universes

3397

02:17:37,750 --> 02:17:34,960

but i really don't think that there is a

3398

02:17:41,750 --> 02:17:37,760

way to tread between them

3399

02:17:41,990 --> 02:17:41,760

you know like maybe you know deja vu is

3400

02:17:43,990 --> 02:17:42,000

kind

3401
02:17:45,910 --> 02:17:44,000
of like our glimpse into the parallel

3402
02:17:48,389 --> 02:17:45,920
universe or

3403
02:17:50,070 --> 02:17:48,399
i mean i just think it would literally

3404
02:17:52,150 --> 02:17:50,080
mess up

3405
02:17:54,309 --> 02:17:52,160
times the time space continuum if you

3406
02:17:55,990 --> 02:17:54,319
had like you know

3407
02:17:58,070 --> 02:17:56,000
the jimmy church from this parallel

3408
02:17:59,190 --> 02:17:58,080
universe crossing into our parallel

3409
02:18:00,389 --> 02:17:59,200
universe

3410
02:18:02,309 --> 02:18:00,399
you know you can't handle two of the

3411
02:18:04,230 --> 02:18:02,319
same beings that are occupying the same

3412
02:18:08,549 --> 02:18:04,240
space at the same time

3413
02:18:10,389 --> 02:18:08,559

um like uh god what was that movie

3414

02:18:13,190 --> 02:18:10,399

when they were in space and they

3415

02:18:15,910 --> 02:18:13,200

traveled oh the cloverfield paradox

3416

02:18:16,230 --> 02:18:15,920

oh yeah that's great movie actually yeah

3417

02:18:20,790 --> 02:18:16,240

they

3418

02:18:23,669 --> 02:18:20,800

were going to

3419

02:18:23,990 --> 02:18:23,679

you know power up their device and it

3420

02:18:25,830 --> 02:18:24,000

shot

3421

02:18:27,110 --> 02:18:25,840

them through to it by parallel universe

3422

02:18:28,230 --> 02:18:27,120

where everything was different and then

3423

02:18:31,270 --> 02:18:28,240

people started like

3424

02:18:34,790 --> 02:18:31,280

melting into the ship right

3425

02:18:37,990 --> 02:18:34,800

um i don't know like i really think that

3426

02:18:40,629 --> 02:18:38,000

you know maybe because you know bigfoot

3427

02:18:41,030 --> 02:18:40,639

doesn't exist in our plane that if they

3428

02:18:45,190 --> 02:18:41,040

were

3429

02:18:48,150 --> 02:18:45,200

able to um

3430

02:18:49,110 --> 02:18:48,160

travel between parallel universes or

3431

02:18:51,030 --> 02:18:49,120

what have you

3432

02:18:52,230 --> 02:18:51,040

that it would make that would make more

3433

02:18:55,270 --> 02:18:52,240

sense but

3434

02:18:56,469 --> 02:18:55,280

like you said not getting corpses um

3435

02:18:58,309 --> 02:18:56,479

you know there was that whole thing with

3436

02:19:00,150 --> 02:18:58,319

the with the original bigfoot footage

3437

02:19:02,070 --> 02:19:00,160

from the 60s that like

3438

02:19:03,910 --> 02:19:02,080

you know people say oh you know it's so

3439

02:19:05,270 --> 02:19:03,920

rainy oh but i saw the zipper and then

3440

02:19:07,110 --> 02:19:05,280

there was the guy who's like no that was

3441

02:19:09,429 --> 02:19:07,120

me in the suit

3442

02:19:10,549 --> 02:19:09,439

um i don't know i would definitely have

3443

02:19:15,429 --> 02:19:10,559

to

3444

02:19:17,349 --> 02:19:15,439

something

3445

02:19:19,030 --> 02:19:17,359

that was just a little bit more rock

3446

02:19:19,990 --> 02:19:19,040

solid i mean don't get me wrong i'm sure

3447

02:19:22,309 --> 02:19:20,000

i would have been

3448

02:19:23,750 --> 02:19:22,319

just as in awe as you were when you saw

3449

02:19:25,030 --> 02:19:23,760

those those prince in the ground i

3450

02:19:26,389 --> 02:19:25,040

probably i probably would have

3451

02:19:29,190 --> 02:19:26,399

i probably would have would have poeed

3452

02:19:32,230 --> 02:19:29,200

my my pants i almost lost my mind

3453

02:19:35,429 --> 02:19:32,240

uh yeah i i i i was

3454

02:19:38,709 --> 02:19:35,439

i was confused um and the

3455

02:19:39,429 --> 02:19:38,719

and the reason uh for that is because

3456

02:19:44,150 --> 02:19:39,439

i'm trying to

3457

02:19:45,429 --> 02:19:44,160

as i'm looking at this footprint and i'm

3458

02:19:48,870 --> 02:19:45,439

standing there

3459

02:19:51,670 --> 02:19:48,880

and i'm not denting the dirt

3460

02:19:54,469 --> 02:19:51,680

and these look fresh to me yeah right i

3461

02:19:58,070 --> 02:19:54,479

mean this was grass that was mashed down

3462

02:20:01,190 --> 02:19:58,080

and if i'm not denting the dirt

3463

02:20:02,870 --> 02:20:01,200

then somebody couldn't have made

3464

02:20:05,190 --> 02:20:02,880

it wasn't somebody running around with

3465

02:20:08,550 --> 02:20:05,200

bigfoot uh shoes on

3466

02:20:10,870 --> 02:20:08,560

right the gate was too far apart

3467

02:20:12,230 --> 02:20:10,880

so and i'm just trying to rationalize

3468

02:20:13,349 --> 02:20:12,240

and trying to figure all of this out i'm

3469

02:20:16,550 --> 02:20:13,359

trying to

3470

02:20:17,429 --> 02:20:16,560

debunk it but the thing that was messing

3471

02:20:20,870 --> 02:20:17,439

with my head

3472

02:20:24,790 --> 02:20:20,880

was i was standing right there and i was

3473

02:20:25,349 --> 02:20:24,800

not denting anything i wasn't going into

3474

02:20:28,469 --> 02:20:25,359

the dirt

3475

02:20:29,110 --> 02:20:28,479

this much yeah right an eighth of an

3476

02:20:31,510 --> 02:20:29,120

inch

3477

02:20:32,950 --> 02:20:31,520

let alone this print as i'm sticking my

3478

02:20:36,389 --> 02:20:32,960

finger down

3479

02:20:38,309 --> 02:20:36,399

in it on on video uh and it's going

3480

02:20:40,550 --> 02:20:38,319

my whole finger is going to the bottom

3481

02:20:42,469 --> 02:20:40,560

of the footprint what made this

3482

02:20:44,389 --> 02:20:42,479

yeah the only and like i said the only

3483

02:20:46,710 --> 02:20:44,399

thing i can really think of is

3484

02:20:48,469 --> 02:20:46,720

you know i know it rains a lot in

3485

02:20:51,590 --> 02:20:48,479

washington state

3486

02:20:53,190 --> 02:20:51,600

you know and maybe

3487

02:20:54,950 --> 02:20:53,200

it could have been used with some sort

3488

02:20:56,790 --> 02:20:54,960

of mold

3489

02:20:59,030 --> 02:20:56,800

you know i don't i don't know i'm with

3490

02:21:02,389 --> 02:20:59,040

you on all of this

3491

02:21:03,190 --> 02:21:02,399

uh it uh it was pretty amazing uh for me

3492

02:21:05,830 --> 02:21:03,200

to see

3493

02:21:07,110 --> 02:21:05,840

um now uh let me look at the clock we've

3494

02:21:08,710 --> 02:21:07,120

only got a few minutes left you want to

3495

02:21:10,150 --> 02:21:08,720

do some overtime

3496

02:21:12,389 --> 02:21:10,160

do you have anything do you have

3497

02:21:14,230 --> 02:21:12,399

anything got nothing going on tomorrow

3498

02:21:16,790 --> 02:21:14,240

you don't have to get up early uh

3499

02:21:18,469 --> 02:21:16,800

no uh for band practice or anything nah

3500

02:21:19,590 --> 02:21:18,479

i'm i'm doing a twitch stream tomorrow

3501
02:21:22,550 --> 02:21:19,600
but that's not till the afternoon

3502
02:21:23,670 --> 02:21:22,560
yeah right on right on um is that time

3503
02:21:26,710 --> 02:21:23,680
travel

3504
02:21:30,309 --> 02:21:26,720
um this is another aspect

3505
02:21:33,990 --> 02:21:30,319
of uh i study physics a lot

3506
02:21:35,670 --> 02:21:34,000
and uh the references to the possibility

3507
02:21:38,870 --> 02:21:35,680
of time travel

3508
02:21:39,990 --> 02:21:38,880
uh being real or not is is pretty

3509
02:21:43,030 --> 02:21:40,000
fascinating to me is

3510
02:21:43,910 --> 02:21:43,040
this something that you've looked into a

3511
02:21:46,950 --> 02:21:43,920
little bit

3512
02:21:49,510 --> 02:21:46,960
and it's like i really feel

3513
02:21:50,070 --> 02:21:49,520

i'm i'm one of those people that if time

3514

02:21:53,110 --> 02:21:50,080

travel

3515

02:21:55,110 --> 02:21:53,120

is possible i don't think it would work

3516

02:21:56,389 --> 02:21:55,120

the way that it does in the movies you

3517

02:21:59,670 --> 02:21:56,399

know what i mean

3518

02:22:02,150 --> 02:21:59,680

because sharing the same space

3519

02:22:03,030 --> 02:22:02,160

occupying the same space as your past

3520

02:22:05,590 --> 02:22:03,040

self

3521

02:22:07,510 --> 02:22:05,600

i think it like might work in the way of

3522

02:22:11,190 --> 02:22:07,520

consciousness

3523

02:22:12,550 --> 02:22:11,200

i'm not sure but how could you

3524

02:22:14,230 --> 02:22:12,560

and again there might be someone who can

3525

02:22:18,150 --> 02:22:14,240

actually answer this like how could i

3526

02:22:19,670 --> 02:22:18,160

occupy the same space as myself

3527

02:22:22,070 --> 02:22:19,680

stand there and look at yourself

3528

02:22:23,990 --> 02:22:22,080

physically yeah yeah i mean that

3529

02:22:25,190 --> 02:22:24,000

that to me is just like the world's

3530

02:22:28,550 --> 02:22:25,200

gonna implode or

3531

02:22:32,790 --> 02:22:28,560

something you know so maybe you're going

3532

02:22:36,070 --> 02:22:32,800

back in time via your consciousness

3533

02:22:39,190 --> 02:22:36,080

makes more sense to observe yeah

3534

02:22:41,510 --> 02:22:39,200

not to interact yeah or

3535

02:22:42,550 --> 02:22:41,520

maybe i mean i i really don't know

3536

02:22:43,110 --> 02:22:42,560

because there's a whole bunch of

3537

02:22:45,270 --> 02:22:43,120

different

3538

02:22:47,110 --> 02:22:45,280

you know ways that it's been portrayed

3539

02:22:49,590 --> 02:22:47,120

through popular

3540

02:22:50,389 --> 02:22:49,600

you know pop culture and media over the

3541

02:22:53,990 --> 02:22:50,399

last

3542

02:22:57,429 --> 02:22:54,000

what 40 50 years right hg wells

3543

02:23:00,870 --> 02:22:57,439

the timing right yeah

3544

02:23:02,070 --> 02:23:00,880

so i mean but i but then again i could

3545

02:23:05,270 --> 02:23:02,080

be completely wrong

3546

02:23:07,270 --> 02:23:05,280

because maybe we haven't seen any

3547

02:23:08,710 --> 02:23:07,280

time travelers yet because i mean no one

3548

02:23:12,389 --> 02:23:08,720

wants to come to 2020.

3549

02:23:17,110 --> 02:23:12,399

but uh like maybe it just opens up

3550

02:23:20,230 --> 02:23:17,120

to another plane of existence

3551

02:23:23,429 --> 02:23:20,240

so it's like we're living this

3552

02:23:26,950 --> 02:23:23,439

this straight line someone

3553

02:23:30,550 --> 02:23:26,960

in our future in our future timeline

3554

02:23:31,270 --> 02:23:30,560

invents time travel goes back to their

3555

02:23:34,230 --> 02:23:31,280

past

3556

02:23:36,790 --> 02:23:34,240

that they know but then that creates a

3557

02:23:39,190 --> 02:23:36,800

separate timeline with a separate future

3558

02:23:40,469 --> 02:23:39,200

so that future that you go like when you

3559

02:23:45,110 --> 02:23:40,479

go back

3560

02:23:47,270 --> 02:23:45,120

you return

3561

02:23:49,110 --> 02:23:47,280

isn't on the same timeline as your

3562

02:23:51,910 --> 02:23:49,120

original

3563

02:23:54,070 --> 02:23:51,920

jumping point right does that make any

3564

02:23:56,070 --> 02:23:54,080

sense no it does 100

3565

02:23:57,830 --> 02:23:56,080

and then each time that you do that i've

3566

02:24:00,870 --> 02:23:57,840

it's just going to branch out

3567

02:24:03,750 --> 02:24:00,880

into different lines here and there

3568

02:24:05,830 --> 02:24:03,760

how would you and i've always find that

3569

02:24:09,190 --> 02:24:05,840

uh found that so fascinating

3570

02:24:12,230 --> 02:24:09,200

how would you if you did that get

3571

02:24:14,469 --> 02:24:12,240

back to where you were originally

3572

02:24:15,910 --> 02:24:14,479

i don't think you could right i i think

3573

02:24:20,309 --> 02:24:15,920

if you're if you're

3574

02:24:22,070 --> 02:24:20,319

if you're messing with

3575

02:24:23,510 --> 02:24:22,080

but then but then again then i'm then

3576

02:24:25,750 --> 02:24:23,520

i'm contradicting myself

3577

02:24:27,590 --> 02:24:25,760

because if i'm going back in time from

3578

02:24:31,670 --> 02:24:27,600

say like right now and i go back in time

3579

02:24:35,429 --> 02:24:31,680

ten years and

3580

02:24:37,349 --> 02:24:35,439

i'm and i create another timeline

3581

02:24:39,030 --> 02:24:37,359

the original timeline that i left from

3582

02:24:41,030 --> 02:24:39,040

is now sans kyle

3583

02:24:42,070 --> 02:24:41,040

that's right you're not so they're right

3584

02:24:46,230 --> 02:24:42,080

yeah i'm not there

3585

02:24:49,429 --> 02:24:46,240

so would you just cease to exist in that

3586

02:24:52,710 --> 02:24:49,439

in that in that in that timeline

3587

02:24:56,150 --> 02:24:52,720

yeah the band's like where where's kyle

3588

02:24:58,070 --> 02:24:56,160

right you're just like gone yeah

3589

02:24:59,670 --> 02:24:58,080

so i mean i mean i don't know i'm there

3590

02:25:00,870 --> 02:24:59,680

i guess there would have to be some sort

3591

02:25:03,510 --> 02:25:00,880

of way to be

3592

02:25:04,070 --> 02:25:03,520

to be cohesive to where you can i time

3593

02:25:07,590 --> 02:25:04,080

traveled

3594

02:25:10,389 --> 02:25:07,600

i left at 9 22 p.m i got to come back at

3595

02:25:12,150 --> 02:25:10,399

9 22 p.m so maybe there's maybe there

3596

02:25:15,670 --> 02:25:12,160

could be certain

3597

02:25:17,270 --> 02:25:15,680

um like you know rules

3598

02:25:19,110 --> 02:25:17,280

and i would make sense like you need to

3599

02:25:20,710 --> 02:25:19,120

come back the exact same time that you

3600

02:25:23,510 --> 02:25:20,720

left

3601
02:25:25,030 --> 02:25:23,520
or else a wormhole happens which is fine

3602
02:25:27,270 --> 02:25:25,040
if you're time traveling and you have

3603
02:25:29,750 --> 02:25:27,280
the ability to go back

3604
02:25:31,830 --> 02:25:29,760
and and do that you should be able to

3605
02:25:32,550 --> 02:25:31,840
pick the time that you come back or it's

3606
02:25:34,870 --> 02:25:32,560
just like

3607
02:25:36,389 --> 02:25:34,880
oh hey i can i can time travel to a

3608
02:25:39,590 --> 02:25:36,399
specific day but not at a

3609
02:25:43,750 --> 02:25:39,600
at a specific time so if you're like

3610
02:25:50,870 --> 02:25:46,950
december 2nd uh 2010

3611
02:25:53,510 --> 02:25:50,880
i got to go i got to leave at 9 22 pm

3612
02:25:53,910 --> 02:25:53,520
or the timeline's messed up or the times

3613
02:25:58,309 --> 02:25:53,920

and

3614

02:26:00,710 --> 02:25:58,319

not only is it messed up but the

3615

02:26:02,150 --> 02:26:00,720

the universe and this is something that

3616

02:26:06,230 --> 02:26:02,160

can't be messed with

3617

02:26:09,270 --> 02:26:06,240

the universe has a certain amount

3618

02:26:13,190 --> 02:26:09,280

of particles and atoms and gases

3619

02:26:15,910 --> 02:26:13,200

and things right it's set in stone

3620

02:26:17,270 --> 02:26:15,920

there is no increase or decrease nothing

3621

02:26:20,150 --> 02:26:17,280

is created new

3622

02:26:21,670 --> 02:26:20,160

right it's only made with previous

3623

02:26:28,230 --> 02:26:21,680

stardust

3624

02:26:29,190 --> 02:26:28,240

right you are not made of new stuff

3625

02:26:33,270 --> 02:26:29,200

right you are

3626

02:26:36,469 --> 02:26:33,280

old stuff uh i'm breathing the air

3627

02:26:37,190 --> 02:26:36,479

that the dinosaurs breathed it's the

3628

02:26:40,070 --> 02:26:37,200

same air

3629

02:26:40,550 --> 02:26:40,080

right there's nothing new and created

3630

02:26:44,790 --> 02:26:40,560

and

3631

02:26:48,070 --> 02:26:44,800

so if you take yourself out of

3632

02:26:50,309 --> 02:26:48,080

this timeline and move those

3633

02:26:51,510 --> 02:26:50,319

particles to somewhere else and are now

3634

02:26:57,110 --> 02:26:51,520

adding

3635

02:26:58,710 --> 02:26:57,120

you're right i think though i think

3636

02:27:01,270 --> 02:26:58,720

things would implode

3637

02:27:01,990 --> 02:27:01,280

right you're now upsetting the balance

3638

02:27:03,670 --> 02:27:02,000

of nature

3639

02:27:05,429 --> 02:27:03,680

you're upsetting the balance of the

3640

02:27:07,590 --> 02:27:05,439

universe and that would make

3641

02:27:09,750 --> 02:27:07,600

that type of physical time travel

3642

02:27:11,750 --> 02:27:09,760

probably impossible

3643

02:27:13,429 --> 02:27:11,760

yeah it would have so that's why like

3644

02:27:14,950 --> 02:27:13,439

that's why i feel like the one thing

3645

02:27:18,150 --> 02:27:14,960

that makes sense

3646

02:27:19,670 --> 02:27:18,160

would be to be able to time travel via

3647

02:27:21,910 --> 02:27:19,680

consciousness

3648

02:27:24,630 --> 02:27:21,920

like you know the old saying like i wish

3649

02:27:26,309 --> 02:27:24,640

i knew then what i know now

3650

02:27:28,469 --> 02:27:26,319

maybe you can make that possible in the

3651
02:27:30,389 --> 02:27:28,479
future you know what i mean

3652
02:27:32,469 --> 02:27:30,399
because then you're not adding anything

3653
02:27:35,670 --> 02:27:32,479
to the atoms you're literally

3654
02:27:38,950 --> 02:27:35,680
time traveling through your life right

3655
02:27:40,469 --> 02:27:38,960
what do you do what if you could go back

3656
02:27:42,070 --> 02:27:40,479
uh how old were you when you started

3657
02:27:43,990 --> 02:27:42,080
playing bass

3658
02:27:45,270 --> 02:27:44,000
um well i started playing guitar when i

3659
02:27:47,510 --> 02:27:45,280
was 10 years old

3660
02:27:49,750 --> 02:27:47,520
and i started i i messed around on bass

3661
02:27:51,429 --> 02:27:49,760
a little bit when i was 13 and 14

3662
02:27:53,429 --> 02:27:51,439
but i didn't actually really pick up

3663
02:27:54,870 --> 02:27:53,439

like the bass as my predominant

3664

02:27:58,710 --> 02:27:54,880

instrument until i was

3665

02:28:02,070 --> 02:27:58,720

about 18. so what do you do

3666

02:28:03,190 --> 02:28:02,080

if you could go back to your 13 year old

3667

02:28:06,950 --> 02:28:03,200

bass playing

3668

02:28:10,550 --> 02:28:06,960

self what secret do you give

3669

02:28:13,650 --> 02:28:10,560

what what what musical secret do you

3670

02:28:16,630 --> 02:28:13,660

give to yourself get lessons

3671

02:28:18,870 --> 02:28:16,640

[Laughter]

3672

02:28:20,150 --> 02:28:18,880

i'm off to that if i could go back right

3673

02:28:24,469 --> 02:28:20,160

and i went back

3674

02:28:27,750 --> 02:28:24,479

to like the 1977 version of me

3675

02:28:31,190 --> 02:28:27,760

do i take like

3676

02:28:34,150 --> 02:28:31,200

ozzy osbourne blizzard of oz right do i

3677

02:28:37,110 --> 02:28:34,160

give myself the randy r do i take myself

3678

02:28:39,190 --> 02:28:37,120

in vae malmsteen

3679

02:28:41,270 --> 02:28:39,200

you know what i mean just i mean but if

3680

02:28:44,389 --> 02:28:41,280

you can time travel via consciousness

3681

02:28:47,510 --> 02:28:44,399

like all the stuff that i know now

3682

02:28:48,469 --> 02:28:47,520

i'm bringing back to my 13 year old self

3683

02:28:52,070 --> 02:28:48,479

so it's like

3684

02:28:54,309 --> 02:28:52,080

yo i could write all the records that i

3685

02:28:57,670 --> 02:28:54,319

know how to play

3686

02:28:59,349 --> 02:28:57,680

and like have them come out before their

3687

02:28:59,830 --> 02:28:59,359

time that's what i'm saying do you do

3688

02:29:02,469 --> 02:28:59,840

that what

3689

02:29:04,790 --> 02:29:02,479

what and what because i mean i i think

3690

02:29:08,070 --> 02:29:04,800

like if i were to come out with like

3691

02:29:09,990 --> 02:29:08,080

um what's a what's a really good like if

3692

02:29:13,590 --> 02:29:10,000

i were like invent a genre

3693

02:29:15,750 --> 02:29:13,600

at 13 like it might not hit the same

3694

02:29:17,270 --> 02:29:15,760

that it did when i it was a popular

3695

02:29:19,670 --> 02:29:17,280

genre in my 20s

3696

02:29:21,429 --> 02:29:19,680

you know right it's the natural

3697

02:29:24,070 --> 02:29:21,439

evolution of music

3698

02:29:26,150 --> 02:29:24,080

and like i could have wrote you know

3699

02:29:30,309 --> 02:29:26,160

like say i go back to

3700

02:29:31,750 --> 02:29:30,319

um you know 1990

3701

02:29:33,830 --> 02:29:31,760

you know like forget about everything we

3702

02:29:35,910 --> 02:29:33,840

talked about and i wrote the original

3703

02:29:38,070 --> 02:29:35,920

corn record in 1990 before it came out

3704

02:29:41,270 --> 02:29:38,080

in 1996 or 1994

3705

02:29:43,190 --> 02:29:41,280

right it might not hit the same you know

3706

02:29:44,790 --> 02:29:43,200

lincoln people weren't yeah people

3707

02:29:47,990 --> 02:29:44,800

weren't ready for that yet

3708

02:29:50,550 --> 02:29:48,000

like once grunge died you know

3709

02:29:53,110 --> 02:29:50,560

that's kind of when everything started

3710

02:29:55,750 --> 02:29:53,120

to change

3711

02:29:57,349 --> 02:29:55,760

and so i think if i were to go back and

3712

02:29:59,990 --> 02:29:57,359

try to

3713

02:30:00,469 --> 02:30:00,000

completely steal somebody's music to try

3714

02:30:03,590 --> 02:30:00,479

to

3715

02:30:04,950 --> 02:30:03,600

financially benefit myself i i really

3716

02:30:08,389 --> 02:30:04,960

think it would have the

3717

02:30:10,630 --> 02:30:08,399

literal opposite effect

3718

02:30:12,950 --> 02:30:10,640

because there's there's a there's like a

3719

02:30:15,349 --> 02:30:12,960

bridge that you're not getting

3720

02:30:16,710 --> 02:30:15,359

there's like influences that they've had

3721

02:30:18,790 --> 02:30:16,720

that made the music

3722

02:30:20,790 --> 02:30:18,800

that they wrote and came out with such

3723

02:30:22,550 --> 02:30:20,800

influential music themselves

3724

02:30:24,150 --> 02:30:22,560

there's like there's a piece that's

3725

02:30:25,110 --> 02:30:24,160

missing and i don't think it would hit

3726

02:30:27,670 --> 02:30:25,120

the same

3727

02:30:29,190 --> 02:30:27,680

you don't think uh if you busted out

3728

02:30:33,030 --> 02:30:29,200

with uh

3729

02:30:35,110 --> 02:30:33,040

rage against the machine in 1990

3730

02:30:38,550 --> 02:30:35,120

you know you know what i mean and uh

3731

02:30:40,469 --> 02:30:38,560

that that that would have caught

3732

02:30:41,750 --> 02:30:40,479

no because i think in the time because i

3733

02:30:43,510 --> 02:30:41,760

mean the bridges machine only played

3734

02:30:46,309 --> 02:30:43,520

like one show i think before

3735

02:30:47,750 --> 02:30:46,319

they were signed it was ridiculous but

3736

02:30:50,469 --> 02:30:47,760

there was a lot of

3737

02:30:52,309 --> 02:30:50,479

that time you know there was like you

3738

02:30:53,990 --> 02:30:52,319

know the rodney king there was all this

3739

02:30:54,870 --> 02:30:54,000

political stuff going on there was a

3740

02:30:56,790 --> 02:30:54,880

whole bunch

3741

02:30:57,910 --> 02:30:56,800

there was like a it was like a political

3742

02:30:59,750 --> 02:30:57,920

revolution

3743

02:31:01,429 --> 02:30:59,760

and then here comes this band and many

3744

02:31:03,030 --> 02:31:01,439

people may not realize

3745

02:31:04,630 --> 02:31:03,040

like that how how much they were

3746

02:31:07,030 --> 02:31:04,640

politically affiliated but there was an

3747

02:31:07,750 --> 02:31:07,040

attitude that came into writing those

3748

02:31:10,150 --> 02:31:07,760

songs

3749

02:31:11,750 --> 02:31:10,160

that were based off of their experiences

3750

02:31:12,630 --> 02:31:11,760

and the stuff that was happening in that

3751

02:31:13,830 --> 02:31:12,640

present time

3752

02:31:16,150 --> 02:31:13,840

that i don't think that you could

3753

02:31:19,750 --> 02:31:16,160

replicate even if you played those

3754

02:31:20,550 --> 02:31:19,760

those songs note for note sang them note

3755

02:31:21,910 --> 02:31:20,560

for note

3756

02:31:23,750 --> 02:31:21,920

i don't think it would come across the

3757

02:31:25,110 --> 02:31:23,760

same you don't think so uh you're

3758

02:31:27,590 --> 02:31:25,120

probably right there

3759

02:31:29,270 --> 02:31:27,600

and and thank you for making me feel a

3760

02:31:31,590 --> 02:31:29,280

little bit dumber than i thought i was

3761

02:31:36,230 --> 02:31:31,600

being kind of smart

3762

02:31:39,349 --> 02:31:36,240

and the reason why i say it like i do

3763

02:31:41,990 --> 02:31:39,359

is there were a few things i'm literally

3764

02:31:42,950 --> 02:31:42,000

uh 30 seconds past my commercial break

3765

02:31:45,030 --> 02:31:42,960

i'm letting uh

3766

02:31:46,070 --> 02:31:45,040

the network know i'll take my break in

3767

02:31:47,750 --> 02:31:46,080

30 seconds

3768

02:31:49,110 --> 02:31:47,760

that there were a few things that broke

3769

02:31:52,469 --> 02:31:49,120

out that were timeless

3770

02:31:56,230 --> 02:31:52,479

um rage against the machine today

3771

02:31:56,710 --> 02:31:56,240

is fresh to me right i listened to today

3772

02:32:00,630 --> 02:31:56,720

and it

3773

02:32:02,630 --> 02:32:00,640

sounds as fresh as it did in 1995

3774

02:32:03,750 --> 02:32:02,640

when my mind was blown corrosion of

3775

02:32:05,670 --> 02:32:03,760

conformity

3776

02:32:07,270 --> 02:32:05,680

you know and and the things that were

3777

02:32:07,990 --> 02:32:07,280

happening back then i listened to them

3778

02:32:09,510 --> 02:32:08,000

today

3779

02:32:11,429 --> 02:32:09,520

and i feel like they they could have

3780

02:32:14,230 --> 02:32:11,439

been released today

3781

02:32:15,030 --> 02:32:14,240

um pantera it still has that same effect

3782

02:32:16,950 --> 02:32:15,040

on me

3783

02:32:18,309 --> 02:32:16,960

i mean pantera was around a long time

3784

02:32:18,550 --> 02:32:18,319

before cowboy as a hell came out you

3785

02:32:22,230 --> 02:32:18,560

know

3786

02:32:23,910 --> 02:32:22,240

right they had they had black magic

3787

02:32:25,270 --> 02:32:23,920

yes they were doing they they tried a

3788

02:32:26,950 --> 02:32:25,280

whole bunch of different styles before

3789

02:32:29,670 --> 02:32:26,960

they were just like you know what

3790

02:32:32,710 --> 02:32:29,680

let's just do what we like let's not try

3791

02:32:35,750 --> 02:32:32,720

to be like skid row or motley crew

3792

02:32:37,830 --> 02:32:35,760

let's do what feels good to us and we

3793

02:32:38,710 --> 02:32:37,840

got that timeless album cowboys from

3794

02:32:40,469 --> 02:32:38,720

hell

3795

02:32:41,750 --> 02:32:40,479

it's still still today one of the

3796

02:32:43,270 --> 02:32:41,760

greatest albums uh

3797

02:32:44,870 --> 02:32:43,280

in the history of everything let's take

3798

02:32:46,870 --> 02:32:44,880

our quick break we're gonna do some

3799

02:32:49,590 --> 02:32:46,880

overtime kyle cockeel is here

3800

02:32:51,030 --> 02:32:49,600

bad wolves bassist i am your host jimmy

3801
02:32:52,150 --> 02:32:51,040
church stay right there we're doing

3802
02:32:53,670 --> 02:32:52,160
overtime next

3803
02:32:57,270 --> 02:32:53,680
after this short break on the game

3804
02:32:58,389 --> 02:32:57,280
changer network and kgra the planet you

3805
02:33:00,469 --> 02:32:58,399
can follow me

3806
02:33:01,670 --> 02:33:00,479
at jchurchradio on twitter you can

3807
02:33:04,469 --> 02:33:01,680
follow kyle

3808
02:33:05,990 --> 02:33:04,479
at ksconkyo we've got it all up in the

3809
02:33:07,429 --> 02:33:06,000
twitter feed right in front of me

3810
02:33:26,309 --> 02:33:07,439
we'll be right back after this short

3811
02:33:30,630 --> 02:33:28,710
hey what up y'all biblical fox here and

3812
02:33:35,830 --> 02:33:30,640
you are listening to my boy

3813
02:33:39,110 --> 02:33:35,840

jimmy church on jimmychurchradio.com

3814

02:33:46,389 --> 02:33:39,120

despite popular opinion reading a book

3815

02:33:50,150 --> 02:33:48,150

this is jimmy church of fade to black

3816

02:33:53,349 --> 02:33:50,160

and i take life change tea

3817

02:33:54,070 --> 02:33:53,359

supplements every single day it's what i

3818

02:33:56,590 --> 02:33:54,080

do

3819

02:34:00,230 --> 02:33:56,600

click on their banner at

3820

02:34:05,030 --> 02:34:02,389

when you take the beans from central

3821

02:34:06,230 --> 02:34:05,040

america with dashes of indonesian and

3822

02:34:08,469 --> 02:34:06,240

african mixed in

3823

02:34:09,830 --> 02:34:08,479

and then roasted to the dark side of

3824

02:34:13,110 --> 02:34:09,840

fade to black

3825

02:34:15,990 --> 02:34:13,120

you create the ultimate brew of fringe

3826
02:34:17,670 --> 02:34:16,000
introducing the fade to black blend from

3827
02:34:20,710 --> 02:34:17,680
river moon coffee

3828
02:34:22,790 --> 02:34:20,720
yes river moon's darkest customized

3829
02:34:25,990 --> 02:34:22,800
roast was created for the love

3830
02:34:28,790 --> 02:34:26,000
of fade to black the alchemy of

3831
02:34:31,429 --> 02:34:28,800
masterful roasting and smoking the beans

3832
02:34:35,110 --> 02:34:31,439
is in every sip of this full-bodied

3833
02:34:37,670 --> 02:34:35,120
dark java i need my coffee doc

3834
02:34:38,630 --> 02:34:37,680
deep with distinct bittersweet chocolate

3835
02:34:41,190 --> 02:34:38,640
highlights

3836
02:34:43,750 --> 02:34:41,200
just like the bunker leaning further

3837
02:34:45,190 --> 02:34:43,760
into the darkness of the roast is fade

3838
02:34:47,590 --> 02:34:45,200

to black blend from

3839

02:34:49,910 --> 02:34:47,600

river moon coffee just click on the

3840

02:34:50,870 --> 02:34:49,920

banner at jimmychurchradio.com and use

3841

02:34:55,349 --> 02:34:50,880

the promo code

3842

02:34:58,870 --> 02:34:55,359

f2b blend for 15 off of your order today

3843

02:35:00,870 --> 02:34:58,880

go back lee teppy

3844

02:35:02,469 --> 02:35:00,880

hello my name is billy carson and i'm a

3845

02:35:04,710 --> 02:35:02,479

best-selling author and the founder of

3846

02:35:06,630 --> 02:35:04,720

forbidden knowledge dot tv together with

3847

02:35:08,070 --> 02:35:06,640

my team we have built a all new content

3848

02:35:09,670 --> 02:35:08,080

streaming tv platform

3849

02:35:11,590 --> 02:35:09,680

designed with every family member in

3850

02:35:11,990 --> 02:35:11,600

mind if you have ever wanted to travel

3851
02:35:13,590 --> 02:35:12,000
the world

3852
02:35:15,110 --> 02:35:13,600
and attend lectures and workshops from

3853
02:35:15,510 --> 02:35:15,120
your favorite speakers but weren't able

3854
02:35:18,150 --> 02:35:15,520
to

3855
02:35:18,870 --> 02:35:18,160
look no further forbidden knowledge dot

3856
02:35:20,469 --> 02:35:18,880
tv

3857
02:35:22,389 --> 02:35:20,479
there are dozens of workshops and

3858
02:35:24,469 --> 02:35:22,399
lectures from speakers you know and love

3859
02:35:26,389 --> 02:35:24,479
we have also included amazing categories

3860
02:35:28,150 --> 02:35:26,399
to assure that your consciousness is

3861
02:35:28,870 --> 02:35:28,160
entertained and elevating on a daily

3862
02:35:30,950 --> 02:35:28,880
basis

3863
02:35:32,070 --> 02:35:30,960

amazing interviews ancient history

3864

02:35:34,150 --> 02:35:32,080

ascension knowledge

3865

02:35:35,270 --> 02:35:34,160

wisdom teachings documentaries

3866

02:35:37,510 --> 02:35:35,280

conspiracies

3867

02:35:40,150 --> 02:35:37,520

mysteries health and fitness conscious

3868

02:35:40,790 --> 02:35:40,160

cooking meditations finance yoga and so

3869

02:35:42,790 --> 02:35:40,800

much more

3870

02:35:43,990 --> 02:35:42,800

to start your free trial on any mobile

3871

02:35:46,630 --> 02:35:44,000

device or computer

3872

02:35:47,190 --> 02:35:46,640

surf to forbidden knowledge dot tv

3873

02:35:49,190 --> 02:35:47,200

that's

3874

02:35:51,429 --> 02:35:49,200

forbidden knowledge with the number four

3875

02:35:55,190 --> 02:35:51,439

forbidden knowledge dot tv

3876

02:35:57,110 --> 02:35:55,200

today

3877

02:35:58,870 --> 02:35:57,120

the older we get the more important it

3878

02:36:01,270 --> 02:35:58,880

is to stay active and healthy

3879

02:36:01,910 --> 02:36:01,280

i exercise regularly eat right but

3880

02:36:03,750 --> 02:36:01,920

recently

3881

02:36:05,190 --> 02:36:03,760

some new aches and pains have really put

3882

02:36:07,110 --> 02:36:05,200

a cramp in my routine

3883

02:36:09,670 --> 02:36:07,120

a good friend recently told me about

3884

02:36:10,550 --> 02:36:09,680

angioprim she said angioprim is the

3885

02:36:13,030 --> 02:36:10,560

original

3886

02:36:14,870 --> 02:36:13,040

liquid oral chelation supplement helping

3887

02:36:17,190 --> 02:36:14,880

people since 2003.

3888

02:36:19,590 --> 02:36:17,200

chelation helps remove toxins heavy

3889

02:36:21,910 --> 02:36:19,600

metals calcium and cholesterol and veins

3890

02:36:22,150 --> 02:36:21,920

and arteries that may cause blockages

3891

02:36:25,030 --> 02:36:22,160

and

3892

02:36:27,270 --> 02:36:25,040

lead to unexplained pain research shows

3893

02:36:28,790 --> 02:36:27,280

the active ingredient in angiotensin has

3894

02:36:30,429 --> 02:36:28,800

superior oral chelation

3895

02:36:31,990 --> 02:36:30,439

action that may help promote good

3896

02:36:34,230 --> 02:36:32,000

cardiovascular health

3897

02:36:35,190 --> 02:36:34,240

after a few weeks of taking angiotensin my

3898

02:36:37,349 --> 02:36:35,200

pain was gone

3899

02:36:38,950 --> 02:36:37,359

now i'm back and more physically active

3900

02:36:42,510 --> 02:36:38,960

than ever find out more

3901

02:36:43,670 --> 02:36:42,520

go to angioprim.com

3902

02:36:45,830 --> 02:36:43,680

a-n-g-i-o-p-r-i-m.com

3903

02:36:48,830 --> 02:36:45,840

or talk to a trained consultant call

3904

02:36:50,469 --> 02:36:48,840

[angioprim](http://angioprim.com) right now

3905

02:36:55,270 --> 02:36:50,479

954-882-7222

3906

02:36:57,429 --> 02:36:55,280

that's 954-882-7221

3907

02:36:58,469 --> 02:36:57,439

are you intrigued by paranormal talk

3908

02:37:00,950 --> 02:36:58,479

radio you

3909

02:37:03,030 --> 02:37:00,960

love the new paranormal radio app from

3910

02:37:04,710 --> 02:37:03,040

talk stream live

3911

02:37:06,550 --> 02:37:04,720

you'll find a great selection of talk

3912

02:37:09,670 --> 02:37:06,560

shows covering ufos

3913

02:37:12,070 --> 02:37:09,680

ghosts strange phenomena and much more

3914

02:37:13,830 --> 02:37:12,080

download the paranormal radio app now

3915

02:37:15,750 --> 02:37:13,840

and start listening to the very best in

3916

02:37:17,270 --> 02:37:15,760

paranormal talk entertainment

3917

02:37:20,150 --> 02:37:17,280

including the network you're listening

3918

02:37:30,830 --> 02:37:20,160

to right now the paranormal radio app

3919

02:37:35,429 --> 02:37:32,389

store

3920

02:37:45,110 --> 02:37:35,439

it's not a lifestyle we chose we were

3921

02:37:45,120 --> 02:38:03,030

is kgradio.com jimmychurchradio.com

3922

02:38:06,550 --> 02:38:04,630

welcome back fade to black i'm your host

3923

02:38:09,590 --> 02:38:06,560

jimmy church heading into overtime

3924

02:38:12,150 --> 02:38:09,600

kyle conkill of bad wolves

3925

02:38:13,349 --> 02:38:12,160

the bassist is with us tonight what a

3926

02:38:17,270 --> 02:38:13,359

great conversation

3927

02:38:19,590 --> 02:38:17,280

and i want to i want to uh

3928

02:38:21,030 --> 02:38:19,600

i want to go into a different zone and

3929

02:38:24,070 --> 02:38:21,040

and that's what's cool about

3930

02:38:24,389 --> 02:38:24,080

overtime uh kyle is uh the pressure's

3931

02:38:28,070 --> 02:38:24,399

off

3932

02:38:30,230 --> 02:38:28,080

to ask you this

3933

02:38:31,190 --> 02:38:30,240

question and and and just be straight

3934

02:38:34,870 --> 02:38:31,200

with me

3935

02:38:37,750 --> 02:38:34,880

what is it about musicians

3936

02:38:38,150 --> 02:38:37,760

and the paranormal and the supernatural

3937

02:38:40,950 --> 02:38:38,160

well

3938

02:38:42,469 --> 02:38:40,960

what's going on there it's it's it's

3939

02:38:45,830 --> 02:38:42,479

it's a marriage made in heaven

3940

02:38:48,870 --> 02:38:45,840

i think well i really think to do

3941

02:38:52,150 --> 02:38:48,880

what i do and a lot of my

3942

02:38:55,110 --> 02:38:52,160

other friends do as a profession

3943

02:38:56,070 --> 02:38:55,120

you need to be a little bit crazy it's

3944

02:38:59,190 --> 02:38:56,080

not an easy

3945

02:38:59,670 --> 02:38:59,200

lifestyle and i really think you have to

3946

02:39:03,110 --> 02:38:59,680

be

3947

02:39:04,550 --> 02:39:03,120

able to

3948

02:39:06,230 --> 02:39:04,560

stay sane because there's a lot of guys

3949

02:39:08,309 --> 02:39:06,240

that i've met who have toured done one

3950

02:39:10,870 --> 02:39:08,319

or two tours they're like i'm never

3951
02:39:12,469 --> 02:39:10,880
never doing that again and i would kind

3952
02:39:15,190 --> 02:39:12,479
of place those into like

3953
02:39:16,790 --> 02:39:15,200
the normal people realm and then there

3954
02:39:19,190 --> 02:39:16,800
is the

3955
02:39:22,150 --> 02:39:19,200
unnormal people realm and i mean i've

3956
02:39:25,429 --> 02:39:22,160
i've like i might not have had many

3957
02:39:29,750 --> 02:39:25,439
ufo sightings or bigfoot sightings but

3958
02:39:33,030 --> 02:39:29,760
i am definitely sensitive

3959
02:39:35,830 --> 02:39:33,040
when it comes to things supernatural

3960
02:39:37,349 --> 02:39:35,840
you know i had i referred to it you know

3961
02:39:38,790 --> 02:39:37,359
my ex actually used to refer to it as

3962
02:39:41,590 --> 02:39:38,800
the darkness

3963
02:39:43,510 --> 02:39:41,600

and like it's something that's followed

3964

02:39:46,070 --> 02:39:43,520

me around since i was a child

3965

02:39:47,670 --> 02:39:46,080

i don't know if it's the same thing i

3966

02:39:51,270 --> 02:39:47,680

haven't experienced it at where i'm

3967

02:39:52,710 --> 02:39:51,280

at now but there were points in my life

3968

02:39:55,830 --> 02:39:52,720

where i have seen

3969

02:39:58,710 --> 02:39:55,840

things that were unexplainable

3970

02:39:59,590 --> 02:39:58,720

in the supernatural realm and i think

3971

02:40:06,630 --> 02:39:59,600

maybe

3972

02:40:09,110 --> 02:40:06,640

missing in my brain

3973

02:40:11,510 --> 02:40:09,120

that because i'm a musician maybe i'm

3974

02:40:14,550 --> 02:40:11,520

more sensitive to certain things

3975

02:40:16,150 --> 02:40:14,560

um but i mean

3976

02:40:18,389 --> 02:40:16,160

yeah i think it's just because we're all

3977

02:40:20,630 --> 02:40:18,399

a little bit nuts you know we all have

3978

02:40:23,190 --> 02:40:20,640

do you talk to your uh bandmates and

3979

02:40:25,190 --> 02:40:23,200

other musicians about this stuff

3980

02:40:27,510 --> 02:40:25,200

not unless it's brought up first because

3981

02:40:30,469 --> 02:40:27,520

i i know my crowd

3982

02:40:32,309 --> 02:40:30,479

like i typically won't i like in my my

3983

02:40:35,830 --> 02:40:32,319

public persona

3984

02:40:38,870 --> 02:40:35,840

is that and my private life

3985

02:40:40,790 --> 02:40:38,880

is completely different than the persona

3986

02:40:42,389 --> 02:40:40,800

that's out there online because that's

3987

02:40:45,510 --> 02:40:42,399

how i want it to be

3988

02:40:49,750 --> 02:40:45,520

um i i wanted my

3989

02:40:51,830 --> 02:40:49,760

public image to be pretty neutral

3990

02:40:53,910 --> 02:40:51,840

i don't i don't like you know i don't

3991

02:40:54,870 --> 02:40:53,920

want to not that i'm like afraid of

3992

02:40:57,269 --> 02:40:54,880

losing

3993

02:40:58,150 --> 02:40:57,279

followers but i don't want to divide any

3994

02:41:01,429 --> 02:40:58,160

of of my

3995

02:41:02,230 --> 02:41:01,439

fans so i tend to keep stuff you know

3996

02:41:04,309 --> 02:41:02,240

like

3997

02:41:05,349 --> 02:41:04,319

politics personal opinions on the

3998

02:41:07,590 --> 02:41:05,359

supernatural

3999

02:41:09,349 --> 02:41:07,600

aliens stuff like that like if you know

4000

02:41:10,630 --> 02:41:09,359

me and you're into that we can talk

4001
02:41:13,110 --> 02:41:10,640
about that

4002
02:41:14,630 --> 02:41:13,120
but it's not something i typically bring

4003
02:41:17,429 --> 02:41:14,640
up unless

4004
02:41:19,030 --> 02:41:17,439
you know it's been brought up well now

4005
02:41:21,910 --> 02:41:19,040
you're out of the closet

4006
02:41:22,309 --> 02:41:21,920
right oh it's fine you're right right

4007
02:41:24,710 --> 02:41:22,319
there

4008
02:41:25,510 --> 02:41:24,720
are going to be people now that are

4009
02:41:27,590 --> 02:41:25,520
going to come up to you

4010
02:41:28,830 --> 02:41:27,600
two dollar jam fade to black i i saw

4011
02:41:31,670 --> 02:41:28,840
this ufo

4012
02:41:33,110 --> 02:41:31,680
right and that's fine if that do they

4013
02:41:35,269 --> 02:41:33,120

want to talk about it

4014

02:41:37,670 --> 02:41:35,279

but i but when when it comes to certain

4015

02:41:40,070 --> 02:41:37,680

things i try to come

4016

02:41:41,429 --> 02:41:40,080

i try to come at it with like all right

4017

02:41:43,670 --> 02:41:41,439

cool where did you see it

4018

02:41:45,990 --> 02:41:43,680

let me see do you have the footage do

4019

02:41:49,349 --> 02:41:46,000

you you know because we all have

4020

02:41:50,550 --> 02:41:49,359

we all have high megapixel cameras in

4021

02:41:52,870 --> 02:41:50,560

our pockets these days

4022

02:41:54,790 --> 02:41:52,880

right right which is weird because i i'm

4023

02:41:56,630 --> 02:41:54,800

not i don't know if it's me but i feel

4024

02:41:58,070 --> 02:41:56,640

like maybe there's

4025

02:42:00,309 --> 02:41:58,080

minus the stuff that's come out this

4026

02:42:02,469 --> 02:42:00,319

year i feel like there's been less

4027

02:42:06,309 --> 02:42:02,479

ufo sightings since the invention of the

4028

02:42:10,710 --> 02:42:08,630

it could be me or maybe it was just more

4029

02:42:12,230 --> 02:42:10,720

of a big deal

4030

02:42:13,830 --> 02:42:12,240

maybe i'm not plugged into the right

4031

02:42:18,230 --> 02:42:13,840

channels right

4032

02:42:21,510 --> 02:42:18,240

but i feel like seeing a ufo

4033

02:42:22,710 --> 02:42:21,520

or catching something on tape that is

4034

02:42:26,309 --> 02:42:22,720

supernatural

4035

02:42:28,469 --> 02:42:26,319

or paranormal i feel like

4036

02:42:30,469 --> 02:42:28,479

minus the reality shows i don't i don't

4037

02:42:32,950 --> 02:42:30,479

really buy into the reality shows like

4038

02:42:35,990 --> 02:42:32,960

the ghost hunters and stuff like that

4039

02:42:39,190 --> 02:42:36,000

um but i feel like there's a lot

4040

02:42:42,469 --> 02:42:39,200

less actual

4041

02:42:42,950 --> 02:42:42,479

footage being shot then you know i feel

4042

02:42:45,590 --> 02:42:42,960

like there's

4043

02:42:47,349 --> 02:42:45,600

there's more fabricated stuff because

4044

02:42:49,429 --> 02:42:47,359

you want the views you want that

4045

02:42:51,830 --> 02:42:49,439

you want that youtube monetization you

4046

02:42:53,190 --> 02:42:51,840

want to go viral you want those sponsors

4047

02:42:55,269 --> 02:42:53,200

that comes with stuff like that

4048

02:42:57,030 --> 02:42:55,279

right so i think maybe it's just my

4049

02:43:00,070 --> 02:42:57,040

brain like oh that's not real

4050

02:43:02,150 --> 02:43:00,080

and maybe i'm i'm taking things with i'm

4051
02:43:03,670 --> 02:43:02,160
taking more things at face value than i

4052
02:43:05,030 --> 02:43:03,680
would have before the invention of the

4053
02:43:07,670 --> 02:43:05,040
smartphone

4054
02:43:08,070 --> 02:43:07,680
but to me there just hasn't really been

4055
02:43:11,670 --> 02:43:08,080
that

4056
02:43:15,349 --> 02:43:11,680
many notable uh

4057
02:43:17,190 --> 02:43:15,359
like found footage things

4058
02:43:19,030 --> 02:43:17,200
since the invention of of the of the

4059
02:43:21,110 --> 02:43:19,040
smartphone yeah maybe

4060
02:43:22,389 --> 02:43:21,120
maybe they're getting smarter you know

4061
02:43:25,910 --> 02:43:22,399
i'm with you on that

4062
02:43:27,830 --> 02:43:25,920
and uh i uh you know ghost adventures

4063
02:43:29,750 --> 02:43:27,840

and and ghost hunters and

4064

02:43:31,349 --> 02:43:29,760

all of these paranormal they're all over

4065

02:43:33,990 --> 02:43:31,359

the place now and

4066

02:43:34,870 --> 02:43:34,000

and i enjoy watching them i always

4067

02:43:37,429 --> 02:43:34,880

considered it

4068

02:43:38,950 --> 02:43:37,439

entertainment right okay all right i

4069

02:43:40,950 --> 02:43:38,960

know that there's something going on

4070

02:43:41,910 --> 02:43:40,960

i've seen a couple of things and like

4071

02:43:45,030 --> 02:43:41,920

you said

4072

02:43:46,309 --> 02:43:45,040

uh you you had the dark zone uh when you

4073

02:43:50,070 --> 02:43:46,319

were growing up

4074

02:43:53,590 --> 02:43:50,080

but uh over halloween i i

4075

02:43:56,230 --> 02:43:53,600

did this uh tv show uh for the dark zone

4076

02:43:57,590 --> 02:43:56,240

actually uh down in the queen mary in

4077

02:44:00,309 --> 02:43:57,600

long beach

4078

02:44:00,790 --> 02:44:00,319

and so i'm there with all these you know

4079

02:44:03,990 --> 02:44:00,800

uh

4080

02:44:06,469 --> 02:44:04,000

you know fabulous professional ghost

4081

02:44:07,349 --> 02:44:06,479

hunters with all the equipment and we've

4082

02:44:10,070 --> 02:44:07,359

got the the

4083

02:44:11,190 --> 02:44:10,080

cameras and the crew and and everything

4084

02:44:14,550 --> 02:44:11,200

we're going through

4085

02:44:18,309 --> 02:44:14,560

and i got to tell you kyle i uh

4086

02:44:19,830 --> 02:44:18,319

i was in this room uh and we're doing

4087

02:44:21,510 --> 02:44:19,840

this investigation just like

4088

02:44:23,190 --> 02:44:21,520

everything that you've seen on tv you

4089

02:44:26,309 --> 02:44:23,200

know this is what's going on

4090

02:44:28,950 --> 02:44:26,319

and there's this moment of silence

4091

02:44:30,950 --> 02:44:28,960

and there's uh we had of i think three

4092

02:44:32,710 --> 02:44:30,960

or four camera people off to my right

4093

02:44:35,110 --> 02:44:32,720

and a sound guy with a boom and

4094

02:44:35,830 --> 02:44:35,120

and they're over here and we're in this

4095

02:44:38,469 --> 02:44:35,840

suite

4096

02:44:39,910 --> 02:44:38,479

there's about eight or nine people to my

4097

02:44:41,830 --> 02:44:39,920

left that are all part of this

4098

02:44:43,590 --> 02:44:41,840

investigation well anyway

4099

02:44:45,349 --> 02:44:43,600

so we're asking questions and we're

4100

02:44:48,230 --> 02:44:45,359

recording for evps

4101
02:44:50,630 --> 02:44:48,240
i get everything that you see on tv and

4102
02:44:53,030 --> 02:44:50,640
there's this moment of silence

4103
02:44:54,389 --> 02:44:53,040
and kyle as i live and breathe on

4104
02:44:57,670 --> 02:44:54,399
everything that i love

4105
02:45:00,790 --> 02:44:57,680
and is holy this is what happened

4106
02:45:04,070 --> 02:45:00,800
dead silence and out of

4107
02:45:04,790 --> 02:45:04,080
the air from above me like over this

4108
02:45:08,950 --> 02:45:04,800
direction

4109
02:45:12,790 --> 02:45:08,960
was a female voice loud and it went

4110
02:45:21,190 --> 02:45:16,630
i'm like what the hell was that

4111
02:45:24,630 --> 02:45:21,200
and and and we all heard it

4112
02:45:28,230 --> 02:45:24,640
i i don't know right that

4113
02:45:30,389 --> 02:45:28,240

that is i mean the position of where i

4114

02:45:32,469 --> 02:45:30,399

i'm watching these tv shows and i'm

4115

02:45:33,110 --> 02:45:32,479

questioning everything man just like you

4116

02:45:36,070 --> 02:45:33,120

are

4117

02:45:37,750 --> 02:45:36,080

and then it happens to you yeah well i

4118

02:45:38,550 --> 02:45:37,760

mean like i said it's happened to me

4119

02:45:40,389 --> 02:45:38,560

before

4120

02:45:41,590 --> 02:45:40,399

and i don't doubt that they are real and

4121

02:45:44,309 --> 02:45:41,600

especially if you

4122

02:45:44,870 --> 02:45:44,319

i but i also really feel like if you can

4123

02:45:48,150 --> 02:45:44,880

if you

4124

02:45:50,389 --> 02:45:48,160

give something power

4125

02:45:51,510 --> 02:45:50,399

the universe can react towards no doubt

4126

02:45:54,389 --> 02:45:51,520

you know what i mean what

4127

02:45:56,230 --> 02:45:54,399

what happened uh give me an example i

4128

02:45:57,670 --> 02:45:56,240

will give you the last example and this

4129

02:46:00,710 --> 02:45:57,680

is the last time

4130

02:46:03,349 --> 02:46:00,720

i've ever saw this

4131

02:46:05,429 --> 02:46:03,359

what happened um so i was coming home

4132

02:46:08,830 --> 02:46:05,439

i'm in my early 20s i'm still living

4133

02:46:10,389 --> 02:46:08,840

at home with my mom and my stepdad and

4134

02:46:12,550 --> 02:46:10,399

um uh

4135

02:46:13,830 --> 02:46:12,560

you know i used to bring female friends

4136

02:46:16,710 --> 02:46:13,840

over you know from the bar

4137

02:46:18,150 --> 02:46:16,720

when i'd get home and uh i'd sneak them

4138

02:46:19,110 --> 02:46:18,160

in the back door and they'd be out

4139

02:46:22,389 --> 02:46:19,120

before the sun

4140

02:46:24,309 --> 02:46:22,399

didn't know and

4141

02:46:25,990 --> 02:46:24,319

i remember and sometimes my dad would be

4142

02:46:27,429 --> 02:46:26,000

falling asleep watching twilight zone on

4143

02:46:28,790 --> 02:46:27,439

the couch and sometimes i'd wake him up

4144

02:46:33,590 --> 02:46:28,800

he'd never say anything you know

4145

02:46:37,030 --> 02:46:35,510

but uh so i remember one night i'm

4146

02:46:40,150 --> 02:46:37,040

getting home

4147

02:46:42,230 --> 02:46:40,160

um i go straight into my room you know

4148

02:46:45,910 --> 02:46:42,240

put all my things away

4149

02:46:48,150 --> 02:46:45,920

and uh i remember i'm going towards the

4150

02:46:52,230 --> 02:46:48,160

the living room

4151
02:46:53,110 --> 02:46:52,240
and um or no i went into the bathroom

4152
02:46:55,910 --> 02:46:53,120
first that's what it was

4153
02:46:56,469 --> 02:46:55,920
sorry so i go to the bathroom i go into

4154
02:46:59,590 --> 02:46:56,479
my room

4155
02:47:00,950 --> 02:46:59,600
i come out and i go talk to my dad he's

4156
02:47:01,830 --> 02:47:00,960
awake on the couch and he goes hey do

4157
02:47:04,870 --> 02:47:01,840
you have a friend with you

4158
02:47:06,469 --> 02:47:04,880
and i'm like no he was like

4159
02:47:08,150 --> 02:47:06,479
he's like i know i know you bring chicks

4160
02:47:09,670 --> 02:47:08,160
home dude he's like

4161
02:47:11,750 --> 02:47:09,680
do you gotta check over right now i was

4162
02:47:14,309 --> 02:47:11,760
like nope

4163
02:47:15,110 --> 02:47:14,319

he's like all right because when you

4164

02:47:17,269 --> 02:47:15,120

went

4165

02:47:18,469 --> 02:47:17,279

back into your room when you left the

4166

02:47:20,230 --> 02:47:18,479

bathroom

4167

02:47:22,309 --> 02:47:20,240

i saw a brown-haired girl follow you

4168

02:47:25,269 --> 02:47:22,319

into your room

4169

02:47:26,309 --> 02:47:25,279

so i was like no there's nobody here you

4170

02:47:27,670 --> 02:47:26,319

can come look

4171

02:47:30,630 --> 02:47:27,680

like you know i wouldn't lie to you

4172

02:47:32,950 --> 02:47:30,640

about this and

4173

02:47:34,630 --> 02:47:32,960

there was two rooms next there was two

4174

02:47:37,349 --> 02:47:34,640

bedrooms down my hallway

4175

02:47:39,030 --> 02:47:37,359

there's the back door my room and then

4176

02:47:41,190 --> 02:47:39,040

we called the middle room

4177

02:47:42,469 --> 02:47:41,200

i hated the middle room i always hated

4178

02:47:45,349 --> 02:47:42,479

the middle room

4179

02:47:46,150 --> 02:47:45,359

and i remember i would always close that

4180

02:47:47,750 --> 02:47:46,160

door

4181

02:47:50,309 --> 02:47:47,760

if it was open i would just always close

4182

02:47:53,190 --> 02:47:50,319

it and it would always open up

4183

02:47:54,550 --> 02:47:53,200

and i remember um it was kind of open a

4184

02:47:55,670 --> 02:47:54,560

little bit when i went to go talk to my

4185

02:47:58,790 --> 02:47:55,680

dad

4186

02:48:02,550 --> 02:47:58,800

and when i came back to my room i just i

4187

02:48:05,510 --> 02:48:02,560

felt it and i looked over and

4188

02:48:06,230 --> 02:48:05,520

the the windows the window shades were

4189

02:48:07,670 --> 02:48:06,240

open

4190

02:48:09,510 --> 02:48:07,680

and you know there was moonlight and

4191

02:48:13,670 --> 02:48:09,520

stuff like that and i just see

4192

02:48:15,910 --> 02:48:13,680

a silhouette a very feminine silhouette

4193

02:48:17,349 --> 02:48:15,920

and i look over and i just grab the door

4194

02:48:20,469 --> 02:48:17,359

and i close it

4195

02:48:21,830 --> 02:48:20,479

i go back into my room and that was the

4196

02:48:24,469 --> 02:48:21,840

last time i

4197

02:48:25,670 --> 02:48:24,479

i saw it i felt it since then but that

4198

02:48:30,710 --> 02:48:25,680

was the last time

4199

02:48:32,309 --> 02:48:30,720

it let me see it was it what your dad

4200

02:48:35,110 --> 02:48:32,319

described

4201

02:48:36,550 --> 02:48:35,120

it was a feminine figure with long hair

4202

02:48:37,750 --> 02:48:36,560

and because it was dark i could only

4203

02:48:40,469 --> 02:48:37,760

make out the silhouette

4204

02:48:41,590 --> 02:48:40,479

it basically just imagine you're looking

4205

02:48:43,670 --> 02:48:41,600

at a

4206

02:48:44,950 --> 02:48:43,680

like it's not a bright moon but you're

4207

02:48:47,429 --> 02:48:44,960

looking into a room

4208

02:48:48,950 --> 02:48:47,439

that has light veering into the window

4209

02:48:51,110 --> 02:48:48,960

right and you can't really

4210

02:48:52,389 --> 02:48:51,120

see the corners of the room you can't

4211

02:48:55,510 --> 02:48:52,399

make out anything

4212

02:48:58,870 --> 02:48:55,520

really in the room but i made out

4213

02:49:01,510 --> 02:48:58,880

a very specific

4214

02:49:02,389 --> 02:49:01,520

silhouette of a female figure in that

4215

02:49:05,670 --> 02:49:02,399

room

4216

02:49:08,550 --> 02:49:05,680

now you you you close the door

4217

02:49:10,230 --> 02:49:08,560

yeah and you walk away yeah was it

4218

02:49:13,349 --> 02:49:10,240

because you were like well

4219

02:49:14,790 --> 02:49:13,359

okay there you go right right i mean

4220

02:49:16,309 --> 02:49:14,800

literally when he

4221

02:49:18,309 --> 02:49:16,319

did you close the door because you were

4222

02:49:20,150 --> 02:49:18,319

scared and then you were freaked out and

4223

02:49:23,670 --> 02:49:20,160

did you think about it all night

4224

02:49:25,830 --> 02:49:23,680

or was it just a ghost uh

4225

02:49:28,309 --> 02:49:25,840

well so when my dad had asked me he's

4226

02:49:31,269 --> 02:49:28,319

like well i saw a girl go into your room

4227

02:49:32,630 --> 02:49:31,279

when you went into the bathroom that's

4228

02:49:35,910 --> 02:49:32,640

pretty crazy actually

4229

02:49:37,990 --> 02:49:35,920

but see where he sits he has i

4230

02:49:39,190 --> 02:49:38,000

he has a straight line from where he was

4231

02:49:41,510 --> 02:49:39,200

sitting on the couch

4232

02:49:43,750 --> 02:49:41,520

to my room now you wouldn't be able to

4233

02:49:45,349 --> 02:49:43,760

tell if somebody went into my room or

4234

02:49:46,950 --> 02:49:45,359

the middle room because the doors are

4235

02:49:50,550 --> 02:49:46,960

literally this far apart

4236

02:49:52,790 --> 02:49:50,560

sure um

4237

02:49:54,870 --> 02:49:52,800

so when he told me that like the the

4238

02:49:57,110 --> 02:49:54,880

hairs the hairs on the back of my neck

4239

02:49:59,750 --> 02:49:57,120

and i was just like oh i really wish you

4240

02:50:02,550 --> 02:49:59,760

didn't tell me that

4241

02:50:04,309 --> 02:50:02,560

and when i looked in the room because i

4242

02:50:08,710 --> 02:50:04,319

would always try not to look in the room

4243

02:50:10,230 --> 02:50:08,720

it was a weird room i didn't like it um

4244

02:50:11,750 --> 02:50:10,240

when it was dark i would never i would

4245

02:50:14,389 --> 02:50:11,760

never look in the room i would just

4246

02:50:14,870 --> 02:50:14,399

grab the door handle close the door and

4247

02:50:17,670 --> 02:50:14,880

when i

4248

02:50:17,990 --> 02:50:17,680

looked in the room like you just when

4249

02:50:22,389 --> 02:50:18,000

you

4250

02:50:25,910 --> 02:50:22,399

someone's

4251
02:50:28,870 --> 02:50:25,920
looking at me and it made me

4252
02:50:29,910 --> 02:50:28,880
look so when i saw it i was just like

4253
02:50:31,910 --> 02:50:29,920
all right

4254
02:50:33,429 --> 02:50:31,920
close the door went in my room and i

4255
02:50:36,389 --> 02:50:33,439
slept with the lights on the rest of the

4256
02:50:38,230 --> 02:50:36,399
night right right what

4257
02:50:39,910 --> 02:50:38,240
that's actually why i started sleeping

4258
02:50:43,349 --> 02:50:39,920
with the tv on

4259
02:50:46,230 --> 02:50:43,359
because i felt like because

4260
02:50:47,110 --> 02:50:46,240
like how i feel about that is that the

4261
02:50:49,110 --> 02:50:47,120
dead

4262
02:50:51,429 --> 02:50:49,120
because we're we're all made of energy

4263
02:50:52,790 --> 02:50:51,439

like your energy just doesn't disappear

4264

02:50:54,550 --> 02:50:52,800

you know just because you put something

4265

02:50:56,230 --> 02:50:54,560

in the ground or burn it up

4266

02:50:57,990 --> 02:50:56,240

doesn't mean the actual energy inside

4267

02:51:00,950 --> 02:50:58,000

your body goes away

4268

02:51:02,550 --> 02:51:00,960

and i think that there's people or and

4269

02:51:05,590 --> 02:51:02,560

places

4270

02:51:07,349 --> 02:51:05,600

that have there's like a

4271

02:51:09,510 --> 02:51:07,359

there's like two realms there's like you

4272

02:51:10,790 --> 02:51:09,520

know there's the land of the dead and

4273

02:51:13,910 --> 02:51:10,800

there's the land of the living

4274

02:51:14,630 --> 02:51:13,920

and i think people and places can kind

4275

02:51:17,269 --> 02:51:14,640

of make those

4276

02:51:17,830 --> 02:51:17,279

crash a little bit into each other to

4277

02:51:21,269 --> 02:51:17,840

where

4278

02:51:23,190 --> 02:51:21,279

they can see us maybe we can see them

4279

02:51:25,269 --> 02:51:23,200

but we're not completely joined we're

4280

02:51:27,670 --> 02:51:25,279

just like right at the tip

4281

02:51:29,670 --> 02:51:27,680

just touching do you think she lived in

4282

02:51:33,349 --> 02:51:29,680

that room

4283

02:51:36,790 --> 02:51:33,359

i don't know um the house is really old

4284

02:51:39,830 --> 02:51:36,800

my mom still lives there right um

4285

02:51:41,030 --> 02:51:39,840

my mom has had the house saged multiple

4286

02:51:44,550 --> 02:51:41,040

times

4287

02:51:46,950 --> 02:51:44,560

um but that house

4288

02:51:48,469 --> 02:51:46,960

is hundred and twenty years old in

4289

02:51:51,429 --> 02:51:48,479

burbank

4290

02:51:52,870 --> 02:51:51,439

uh yeah just outside of it's well it's

4291

02:51:53,429 --> 02:51:52,880

technically just out i don't like to let

4292

02:51:55,349 --> 02:51:53,439

people know

4293

02:51:56,710 --> 02:51:55,359

where my mom lives right but it's just

4294

02:52:01,510 --> 02:51:56,720

outside of burbank

4295

02:52:05,110 --> 02:52:01,520

in the northeast valley gotcha um gotcha

4296

02:52:06,870 --> 02:52:05,120

and the town that we grew up in

4297

02:52:08,389 --> 02:52:06,880

was you know had been around for a long

4298

02:52:09,670 --> 02:52:08,399

time you know this house was made in

4299

02:52:12,830 --> 02:52:09,680

1900

4300

02:52:14,790 --> 02:52:12,840

right you know what i mean right right

4301
02:52:17,429 --> 02:52:14,800
so

4302
02:52:18,469 --> 02:52:17,439
but the add-on to the house wasn't made

4303
02:52:21,269 --> 02:52:18,479
until the

4304
02:52:23,670 --> 02:52:21,279
60s or 70s which is where my room is

4305
02:52:25,670 --> 02:52:23,680
where to where the two back rooms were

4306
02:52:28,309 --> 02:52:25,680
so it was i don't know if it was

4307
02:52:31,670 --> 02:52:28,319
something that had to do with that house

4308
02:52:32,550 --> 02:52:31,680
specifically or if it because or if it

4309
02:52:36,950 --> 02:52:32,560
was because

4310
02:52:40,550 --> 02:52:36,960
i'm sensitive to certain things um

4311
02:52:43,190 --> 02:52:40,560
now okay okay you you brought up

4312
02:52:44,389 --> 02:52:43,200
uh kyle showed me his cell phone he's

4313
02:52:47,190 --> 02:52:44,399

got a

4314

02:52:49,110 --> 02:52:47,200

uh iphone 11 or 12 right it's got the

4315

02:52:50,389 --> 02:52:49,120

three cameras on it right and he showed

4316

02:52:54,630 --> 02:52:50,399

this to me

4317

02:52:55,990 --> 02:52:54,640

and here you have that experience

4318

02:52:57,670 --> 02:52:56,000

and you were just talking about

4319

02:53:00,469 --> 02:52:57,680

everybody's got a cell phone

4320

02:53:01,030 --> 02:53:00,479

but where's the footage yeah you didn't

4321

02:53:02,870 --> 02:53:01,040

take

4322

02:53:05,670 --> 02:53:02,880

any pictures i had a flip i had a flip

4323

02:53:07,910 --> 02:53:05,680

phone oh no camera

4324

02:53:08,950 --> 02:53:07,920

but you know what i mean in the in the

4325

02:53:11,269 --> 02:53:08,960

moment

4326
02:53:12,710 --> 02:53:11,279
and sometimes you don't yeah it happens

4327
02:53:16,070 --> 02:53:12,720
so fast

4328
02:53:17,429 --> 02:53:16,080
was this something that that if you had

4329
02:53:19,429 --> 02:53:17,439
the equipment do you think you could

4330
02:53:22,150 --> 02:53:19,439
have photographed it

4331
02:53:23,990 --> 02:53:22,160
if i had a c because the one thing that

4332
02:53:24,550 --> 02:53:24,000
i feel like is the hardest to get to in

4333
02:53:27,269 --> 02:53:24,560
a hurry

4334
02:53:28,630 --> 02:53:27,279
is your camera on your cell phone right

4335
02:53:31,510 --> 02:53:28,640
especially if you're trying to film a

4336
02:53:33,750 --> 02:53:31,520
video you're gonna hit everything else

4337
02:53:34,870 --> 02:53:33,760
before you get to the proper way to do

4338
02:53:37,349 --> 02:53:34,880

it if

4339

02:53:39,590 --> 02:53:37,359

whatever it was you know it also could

4340

02:53:42,070 --> 02:53:39,600

have been easily my imagination

4341

02:53:43,269 --> 02:53:42,080

my dad had put like oh there's a girl so

4342

02:53:45,670 --> 02:53:43,279

i could have easily

4343

02:53:46,630 --> 02:53:45,680

out of shadows made a figure of a girl

4344

02:53:48,790 --> 02:53:46,640

in my head

4345

02:53:50,950 --> 02:53:48,800

to scare myself which is totally

4346

02:53:51,349 --> 02:53:50,960

plausible but if whatever i was looking

4347

02:53:53,110 --> 02:53:51,359

at

4348

02:53:54,790 --> 02:53:53,120

gave me the right amount of time i would

4349

02:53:56,870 --> 02:53:54,800

try

4350

02:53:58,469 --> 02:53:56,880

i mean i'd be scared i'd probably pee my

4351
02:54:01,590 --> 02:53:58,479
pants scared

4352
02:54:04,469 --> 02:54:01,600
but i would definitely attempt to

4353
02:54:05,349 --> 02:54:04,479
to capture it but who knows you know

4354
02:54:06,630 --> 02:54:05,359
maybe there's

4355
02:54:08,389 --> 02:54:06,640
because i know that there are certain

4356
02:54:11,429 --> 02:54:08,399
things that the human eye

4357
02:54:13,110 --> 02:54:11,439
can only see in person like any time you

4358
02:54:13,429 --> 02:54:13,120
see a picture of like someone oh look

4359
02:54:14,870 --> 02:54:13,439
how

4360
02:54:18,309 --> 02:54:14,880
beautiful the moon is and they took it

4361
02:54:21,590 --> 02:54:18,319
on their iphone it looks like garbage

4362
02:54:24,389 --> 02:54:21,600
so there's things that only our eyeballs

4363
02:54:26,070 --> 02:54:24,399

can process like you can't process

4364

02:54:27,910 --> 02:54:26,080

through a camera it doesn't matter how

4365

02:54:31,269 --> 02:54:27,920

good the camera is i agree

4366

02:54:34,070 --> 02:54:31,279

the in-person view of something will

4367

02:54:35,190 --> 02:54:34,080

always be better than a photographed

4368

02:54:37,910 --> 02:54:35,200

image of it

4369

02:54:39,590 --> 02:54:37,920

which is why people who can make

4370

02:54:42,790 --> 02:54:39,600

photographs

4371

02:54:46,150 --> 02:54:42,800

look so amazing are amazing

4372

02:54:49,269 --> 02:54:46,160

you know amazing people um

4373

02:54:51,190 --> 02:54:49,279

but i don't think that i would have been

4374

02:54:54,870 --> 02:54:51,200

able to capture what i saw if

4375

02:54:57,190 --> 02:54:54,880

if it was what i thought it was

4376
02:54:58,710 --> 02:54:57,200
if it wasn't a figment of my imagination

4377
02:55:00,550 --> 02:54:58,720
a shape i made out of the shadows

4378
02:55:03,510 --> 02:55:00,560
because there was no noise

4379
02:55:05,110 --> 02:55:03,520
and my heart was racing i was a you know

4380
02:55:07,110 --> 02:55:05,120
adrenaline pumping

4381
02:55:09,110 --> 02:55:07,120
there there could be multiple things

4382
02:55:10,070 --> 02:55:09,120
that i'm miss remembering about that

4383
02:55:13,030 --> 02:55:10,080
situation

4384
02:55:14,550 --> 02:55:13,040
i didn't hear any breathing there was no

4385
02:55:17,750 --> 02:55:14,560
groans there was no

4386
02:55:20,469 --> 02:55:17,760
nothing it was dead silent

4387
02:55:21,670 --> 02:55:20,479
i'll tell you a funny story it happened

4388
02:55:25,510 --> 02:55:21,680

uh

4389

02:55:28,830 --> 02:55:25,520

last thursday

4390

02:55:32,469 --> 02:55:28,840

uh right over by your house

4391

02:55:36,150 --> 02:55:32,479

on uh uh what was the

4392

02:55:40,070 --> 02:55:36,160

the corner sherman way

4393

02:55:43,429 --> 02:55:40,080

and uh vineland

4394

02:55:46,309 --> 02:55:43,439

oh yeah like right there okay and

4395

02:55:47,269 --> 02:55:46,319

uh no we turned left on vineland and we

4396

02:55:50,389 --> 02:55:47,279

were heading

4397

02:55:53,190 --> 02:55:50,399

up towards san fernando road okay okay

4398

02:55:54,550 --> 02:55:53,200

right by the five freeway and you

4399

02:55:57,670 --> 02:55:54,560

probably saw this

4400

02:56:01,349 --> 02:55:57,680

uh a fire hydrant got hit

4401
02:56:03,429 --> 02:56:01,359
by a car and the geyser was shooting up

4402
02:56:04,870 --> 02:56:03,439
on the corner of san fernando road

4403
02:56:07,269 --> 02:56:04,880
there's like a chevron

4404
02:56:09,030 --> 02:56:07,279
there next to the mcdonald's i know you

4405
02:56:11,110 --> 02:56:09,040
know exactly what i'm talking about

4406
02:56:12,870 --> 02:56:11,120
yeah um and so this thing is shooting

4407
02:56:16,710 --> 02:56:12,880
100 feet in the air

4408
02:56:17,910 --> 02:56:16,720
and i am fumbling with my cell phone to

4409
02:56:19,590 --> 02:56:17,920
shoot a video

4410
02:56:21,990 --> 02:56:19,600
it's right in front of me this isn't a

4411
02:56:24,790 --> 02:56:22,000
fleeting moment of a ufo or a ghost

4412
02:56:26,550 --> 02:56:24,800
you're also you're also you're also at a

4413
02:56:28,150 --> 02:56:26,560

red light

4414

02:56:30,389 --> 02:56:28,160

right you're driving you're at a red

4415

02:56:32,870 --> 02:56:30,399

light i i can't get

4416

02:56:35,510 --> 02:56:32,880

video to happen on my phone right yeah

4417

02:56:37,510 --> 02:56:35,520

and i've got all the time in the world

4418

02:56:38,710 --> 02:56:37,520

in the middle of daytime but the one

4419

02:56:40,710 --> 02:56:38,720

thing you're not trying to be

4420

02:56:42,870 --> 02:56:40,720

is that guy sitting at the green light

4421

02:56:43,670 --> 02:56:42,880

like filming something that's going on

4422

02:56:45,429 --> 02:56:43,680

you know

4423

02:56:46,870 --> 02:56:45,439

and i did everything i could and i still

4424

02:56:50,150 --> 02:56:46,880

almost blew it

4425

02:56:51,670 --> 02:56:50,160

like three times and and and i had five

4426

02:56:53,590 --> 02:56:51,680

minutes uh to do it

4427

02:56:54,710 --> 02:56:53,600

kyle what a great conversation tonight

4428

02:56:57,269 --> 02:56:54,720

man and uh

4429

02:56:57,830 --> 02:56:57,279

when's i know you're working on the new

4430

02:57:01,269 --> 02:56:57,840

album

4431

02:57:02,230 --> 02:57:01,279

when can we expect it um i'm not exactly

4432

02:57:04,070 --> 02:57:02,240

sure yet

4433

02:57:05,990 --> 02:57:04,080

uh they they were talking about maybe

4434

02:57:08,150 --> 02:57:06,000

first quarter next year but

4435

02:57:09,910 --> 02:57:08,160

we might coincide you know if we're

4436

02:57:11,349 --> 02:57:09,920

still able to do these disturbed

4437

02:57:13,190 --> 02:57:11,359

stain dates in the summer we might

4438

02:57:14,870 --> 02:57:13,200

coincide with that um

4439

02:57:17,670 --> 02:57:14,880

i'm not really sure but sometime next

4440

02:57:20,070 --> 02:57:17,680

year how many tracks are done

4441

02:57:21,830 --> 02:57:20,080

um well i mean we have a lot of tracks

4442

02:57:23,190 --> 02:57:21,840

done but we haven't even picked what's

4443

02:57:24,070 --> 02:57:23,200

going to be on the record yet so we're

4444

02:57:27,590 --> 02:57:24,080

going to be going through

4445

02:57:30,469 --> 02:57:27,600

probably 20 songs really quick um

4446

02:57:31,190 --> 02:57:30,479

i'm i'm uh i'm i'm a musician are you

4447

02:57:35,110 --> 02:57:31,200

guys

4448

02:57:36,950 --> 02:57:35,120

uh doing this in a studio

4449

02:57:38,389 --> 02:57:36,960

well we we're actually kind of doing it

4450

02:57:39,670 --> 02:57:38,399

for the most part the way that we've

4451

02:57:43,269 --> 02:57:39,680

always done it

4452

02:57:45,269 --> 02:57:43,279

is over the computer just sending ideas

4453

02:57:47,110 --> 02:57:45,279

right you know right john works with a

4454

02:57:50,870 --> 02:57:47,120

guy his name is max

4455

02:57:52,870 --> 02:57:50,880

who helps bring john's ideas to life

4456

02:57:53,990 --> 02:57:52,880

and then those get sent to a producer

4457

02:57:56,950 --> 02:57:54,000

and then tommy will

4458

02:57:58,309 --> 02:57:56,960

listen to those fix some arrangements or

4459

02:58:00,230 --> 02:57:58,319

what have you

4460

02:58:02,150 --> 02:58:00,240

and i mean we kind of just all have

4461

02:58:03,030 --> 02:58:02,160

worked remotely regardless anyway we're

4462

02:58:05,110 --> 02:58:03,040

not like

4463

02:58:06,469 --> 02:58:05,120

we haven't been a band that's just like

4464

02:58:07,670 --> 02:58:06,479

gotten to a rehearsal place all right

4465

02:58:09,269 --> 02:58:07,680

let's write songs

4466

02:58:10,950 --> 02:58:09,279

and then we've never gone into a studio

4467

02:58:13,269 --> 02:58:10,960

okay let's write this record

4468

02:58:14,309 --> 02:58:13,279

it's like you know john did all the

4469

02:58:16,230 --> 02:58:14,319

drums

4470

02:58:18,150 --> 02:58:16,240

for the last two records in nashville

4471

02:58:21,670 --> 02:58:18,160

with mark lewis

4472

02:58:24,150 --> 02:58:21,680

with two completed tracks you know

4473

02:58:26,309 --> 02:58:24,160

we don't really have like that's kind of

4474

02:58:28,630 --> 02:58:26,319

our way of of making records

4475

02:58:30,309 --> 02:58:28,640

which is a lot different than how most

4476

02:58:32,630 --> 02:58:30,319

people make records

4477

02:58:34,070 --> 02:58:32,640

um it's more on par with like how much

4478

02:58:36,150 --> 02:58:34,080

sugar does stuff or

4479

02:58:37,269 --> 02:58:36,160

um but it's like and we don't really

4480

02:58:39,910 --> 02:58:37,279

have a set order

4481

02:58:40,550 --> 02:58:39,920

like if if the song is good then we go

4482

02:58:42,150 --> 02:58:40,560

with it

4483

02:58:43,910 --> 02:58:42,160

and then if like all right cool we need

4484

02:58:44,389 --> 02:58:43,920

to we might need to redo the guitars for

4485

02:58:46,469 --> 02:58:44,399

this

4486

02:58:48,150 --> 02:58:46,479

or reamp them through something else and

4487

02:58:49,110 --> 02:58:48,160

then you know i'll come and play bass on

4488

02:58:52,230 --> 02:58:49,120

everything when it's all

4489

02:58:53,830 --> 02:58:52,240

done like i'll do my vocals my

4490

02:58:55,510 --> 02:58:53,840

background vocals for the record before

4491

02:58:58,550 --> 02:58:55,520

i even play bass on it

4492

02:59:00,790 --> 02:58:58,560

interesting yeah and see that's that's

4493

02:59:02,469 --> 02:59:00,800

the beauty of technology today

4494

02:59:03,830 --> 02:59:02,479

where you can do that where you can

4495

02:59:06,230 --> 02:59:03,840

digitally distribute

4496

02:59:07,349 --> 02:59:06,240

tracks at any level of the production

4497

02:59:09,670 --> 02:59:07,359

process

4498

02:59:11,990 --> 02:59:09,680

right and do your contribution and then

4499

02:59:13,750 --> 02:59:12,000

come back and it goes to somebody else

4500

02:59:16,469 --> 02:59:13,760

and and they do their thing and

4501
02:59:19,030 --> 02:59:16,479
eventually it winds its way back to you

4502
02:59:20,230 --> 02:59:19,040
and and you do your thing again and can

4503
02:59:22,389 --> 02:59:20,240
you imagine

4504
02:59:24,790 --> 02:59:22,399
if we had the ability to do that in the

4505
02:59:27,670 --> 02:59:24,800
80s with two-inch tape

4506
02:59:29,990 --> 02:59:27,680
right oh yeah instead of forcing

4507
02:59:32,790 --> 02:59:30,000
everybody to get in the same mindset

4508
02:59:34,230 --> 02:59:32,800
at the same time in the same studio to

4509
02:59:36,469 --> 02:59:34,240
get the magic to happen

4510
02:59:37,750 --> 02:59:36,479
which is cool right yeah but it's

4511
02:59:38,389 --> 02:59:37,760
another thing where you can get

4512
02:59:41,510 --> 02:59:38,399
everybody

4513
02:59:42,630 --> 02:59:41,520

in their own zone and contribute at the

4514

02:59:45,269 --> 02:59:42,640

right time

4515

02:59:46,070 --> 02:59:45,279

yeah fantastic conversation and uh i

4516

02:59:49,750 --> 02:59:46,080

look forward

4517

02:59:52,950 --> 02:59:49,760

uh to uh inviting myself on on uh just

4518

02:59:54,469 --> 02:59:52,960

sdfu uh anytime man uh

4519

02:59:56,230 --> 02:59:54,479

i would really enjoy it thank you so

4520

02:59:56,950 --> 02:59:56,240

much yeah thanks for having me man it's

4521

02:59:59,830 --> 02:59:56,960

been a blast

4522

03:00:00,230 --> 02:59:59,840

kyle conkel and we just went polled the

4523

03:00:03,110 --> 03:00:00,240

poll

4524

03:00:04,950 --> 03:00:03,120

i'm looking at the clock and the

4525

03:00:07,590 --> 03:00:04,960

network's about to cut us off

4526
03:00:08,150 --> 03:00:07,600
so i'm going to put kyle on hold while

4527
03:00:11,429 --> 03:00:08,160
i'll

4528
03:00:13,190 --> 03:00:11,439
yeah why hi read the credits i've got to

4529
03:00:14,070 --> 03:00:13,200
get out of here faded black's executive

4530
03:00:16,550 --> 03:00:14,080
producer

4531
03:00:17,110 --> 03:00:16,560
is rita comerian shows produced by

4532
03:00:19,830 --> 03:00:17,120
hilton j

4533
03:00:21,750 --> 03:00:19,840
palm renee dennis and kevin announcers

4534
03:00:24,230 --> 03:00:21,760
are steve harter gene vettel mark t

4535
03:00:28,110 --> 03:00:24,240
kovar webmaster is drew the geek

4536
03:00:29,510 --> 03:00:28,120
music doug aldrige intro spaceboy

4537
03:00:31,670 --> 03:00:29,520
spaceboymusic.com

4538
03:00:33,630 --> 03:00:31,680

beta black is produced by kjcr for the

4539

03:00:35,269 --> 03:00:33,640

game changer network and syndication is

4540

03:00:37,110 --> 03:00:35,279

kgra

4541

03:00:39,429 --> 03:00:37,120

the planet this broadcast owned a

4542

03:00:41,269 --> 03:00:39,439

copyrighted 2020 by fade to black and

4543

03:00:43,190 --> 03:00:41,279

the game changer network inc

4544

03:00:44,870 --> 03:00:43,200

it cannot be re-broadcast downloaded

4545

03:00:45,590 --> 03:00:44,880

copied or used anywhere in the known

4546

03:00:47,190 --> 03:00:45,600

universe

4547

03:00:48,710 --> 03:00:47,200

without written permission from paid to

4548

03:00:50,469 --> 03:00:48,720

black or the game changer network

4549

03:00:52,230 --> 03:00:50,479

i'm your host jimmy church tomorrow

4550

03:00:55,349 --> 03:00:52,240

night is fader night

4551

03:00:58,230 --> 03:00:55,359

open lines all night long until then

4552

03:01:07,610 --> 03:00:58,240

i want everybody to be safe this is fade

4553

03:01:32,830 --> 03:01:07,620

to black

4554

03:01:34,000 --> 03:01:32,840

[Music]

4555

03:01:49,429 --> 03:01:34,010

so